

Epilogue

1. About part III

This course elaborated on several types of play. You have learned many plans and tactics typical for these types of games. However, this course isn't finished yet. Part III will dwell on some interesting subjects like:

- Using tactics as a weapon

More advanced tactics make the game of draughts very attractive. You will learn how to recognize different patterns and when to be alarmed that tactics come into play

- The thinking process

How should a player think to be able to find the best moves? This is a very complicated, but important matter.

We will also address the question how much time one should take in different situations

- Calculating

You need to calculate variations in order to find the best move sometimes. You'll learn how and when to calculate

- Strategy

Long term planning is called strategy. We will show you strategic play by top-players.

- Psychology

Draughts is a psychological game. We will discuss several psychological matters and talk about fair play.

- Finishing off a game

Winning a winning position is not easy at all. We will discuss late middle-game positions and the conversion to the endgame. We will also study some standard dominance endgames.

Practising

If you want to work on your game, experience of course is very important. For example, you might consider to play online draughts on one of the following servers.

Online draughts servers:

Vinco Online Games

<http://www.vogclub.com/>

At this site you have to register to be able to play draughts or other mind games.

igoogle game center

<http://www.igamecenter.com/info/nl/main.html>

After registering you can choose from many mind games.

Kurnik

<http://www.playok.com/en/>

Without downloading anything or registering you can play at this Polish server.

Watch the Course online!!!

<http://www.damvids.comoj.com/>

At this site you can watch different video's from Peter Schuitema about draughts.

You can watch **A course in draughts part I** live!

Watching games

You can watch draughts games of many players at Toernooibase (Tournament and games database). You can learn a lot from this!

<http://toernooibase.kndb.nl/>

See **partijen** (games).

Questions?

Write an email to

tjalling.goedemoed@gmail.com

2.DamMentor

**For children:
Order DamZ! for free!!**

You can order this cd-rom for free at:

www.bondsureau@kndb.nl

Send an email and you will be sent the cd-rom.

You only have to pay the sending fee.
At this cd-rom :

- Many exercises
- Videos
- Interviews
- Games
- KNDB Course level 1&2:
- **Van der Wal Course**
- **Sijbrands Course**

For more advanced players there are cd-roms, each containing 1.000 exercises and instructions.

You can order KNDB Course level 3 until 7 on cd-rom as well (€ 9,50 each):

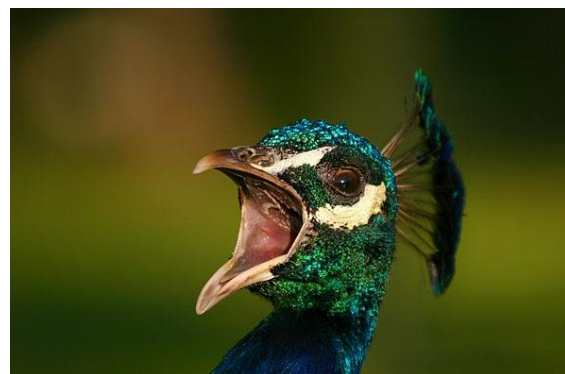
For advanced players:

Level 3: **Sijbrands course**

Level 4: **Roozenburg Course**

Level 5: **Springer Course**

Level 6: **Hoogland Course**



Can't afford to miss it!

3. Compositions

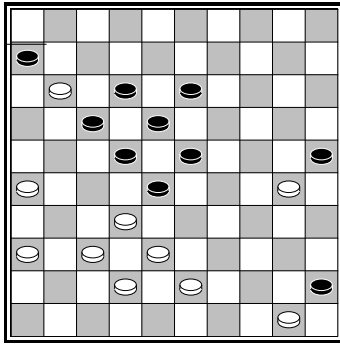
Draughts can be practised in different ways.

1. Sports: Playing competitive games
2. Science: Analysing games and positions
3. Art: Compositions

Compositions show the beauty and the unlimited often very surprising possibilities of the game.

I will show you some famous compositions and some compositions I made myself, sometimes helped by others.

My favourite composition is this one:

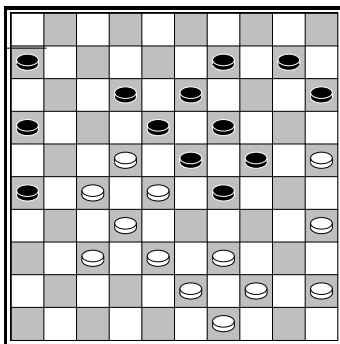


G.L. Gortmans

This magnificent pingpong shot was shown in the first part of A course in draughts.

1.38-33 28x48 2.50-44 25x34 3.44-39 34x43 4.42-38 48x31 5.36x27 22x31 6.11x22 18x27 7.32x21 43x32 8.26x17 with a beautiful motive: both getting a king and sacrificing first lose.

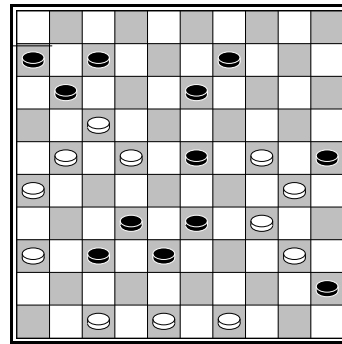
The introduction shows this Vuurboom composition:



A. Vuurboom

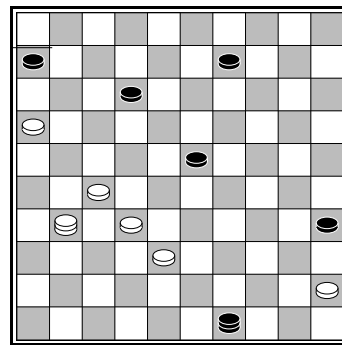
1.38-33 29x38 2.39-33 38x29 3.27-21 ad lib.
4.43x32 ad lib. 5.37-31 ad lib. 6.25-20 ad lib.

7.35-30 24x35 8.49-43 38x40 9.45x3 15x24
10.3x49 6-11 11.49-44 11-16 12.44-49 +



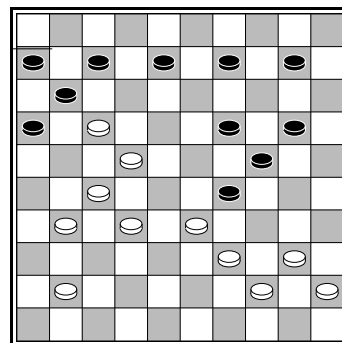
F. Hermelink

1.48-42 37x48 2.47-42 48x18 3.21-16 11x22
4.49-43 38x49 5.36-31 49x35 6.31-27 ad lib.
7.26x8 18x40 8.8-3 25x34 9.3x2 35x19 10.2x44
+



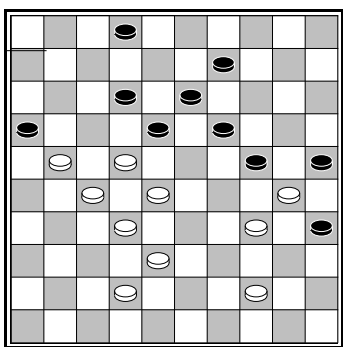
F. Hermelink

1.32-28!! 23x43 (A) 2.45-40 35x44 3.31-48 44-
50* 4.48x26 49x21 5.26x17 50x11 6.16x7 +
A) 1... 23x21 2.31x4 etc. +



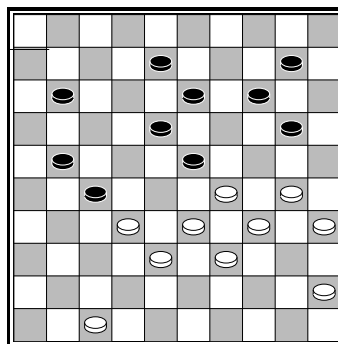
L. de Rooij

1.40-34 29x49 2.27-21 49x29 3.39-34 16x18
4.34x5 11x22 5.5x2 24-29 6.2-24 29-34
7.24x15 34-39 8.15-38 39-44 9.45-40 44x35
10.38-49 6-11 11.49-44 11-16 12.44-49 +



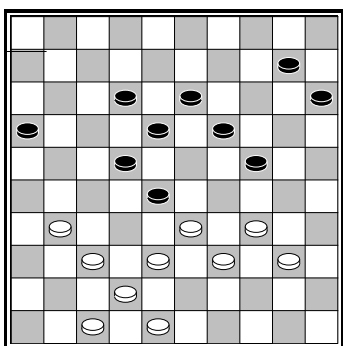
J. van der Wal

1.21-17 12x21 2.44-40 35x44 3.28-23 19x48
 4.30x8 21x43 5.22x4 2x13 6.4x35 48x30
 7.35x8 +



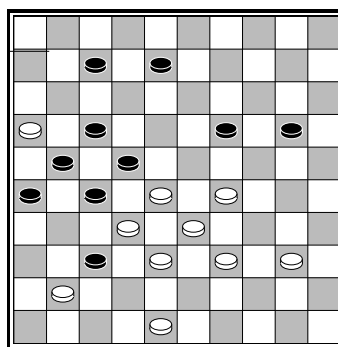
A. Timmer

1.30-24 10-15* 2.33-28 14-19* 3.39-33 19x39
 4.28x19 39x37 5.47-42 13x33 6.42x2 33x42
 7.2x47 20-24 8.47x20 15x24 9.45-40 24-29
 10.40-34 29x40 11.35x44 +



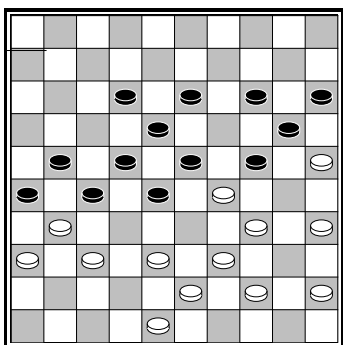
D. van den Berg

1.31-27 22x31 2.37x26 10-14 (A) 3.33x22
 18x27 4.26-21 27-31 5.48-43 16x27 6.38-32
 27x49 7.39-33 49x35 8.33-29 24x33 9.34-30
 35x24 10.42-37 31x42 11.47x7 19-23 12.7-1
 23-28 13.1-29 28-32 14.29-42 +
 A) 2... 18-22 3.26-21 16x27 4.38-32 27x29
 5.34x5 +



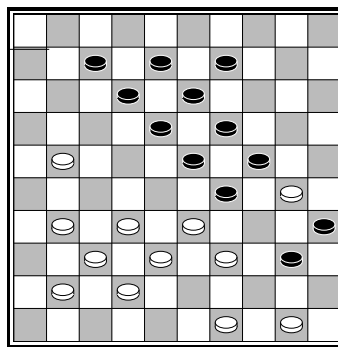
M. Douwes

1.40-34 37x46 2.29-24 20x40 3.39-34 40x29
 4.33x11 22x42 5.11x31 26x28 6.48x37 46x32
 7.16x38 +



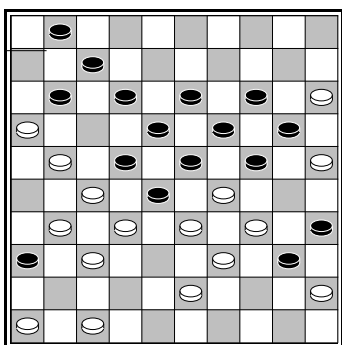
H. Spanjer

1.35-30 24x42 2.34-29 23x34 3.45-40 34x45
 4.44-40 45x34 5.39-33 28x39 6.43-38 42x33
 7.48-43 39x48 8.30x10 15x4 9.31x13 48x9
 10.25x3 21-27 11.3-14 4-9 12.14x3 27-32 13.3-
 20 32-37 14.20-14 37-42 15.14-37 42x31
 16.36x27 +



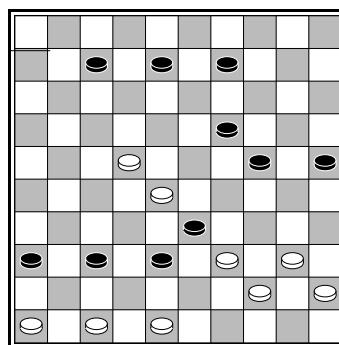
L. Faber

1.49-44 40x49 2.39-34 29x40 3.32-28 49x47
 4.21-17 ad lib. 5.50-45 ad lib. 6.45x3 12x21
 7.3x15 35x24 8.15x46 +



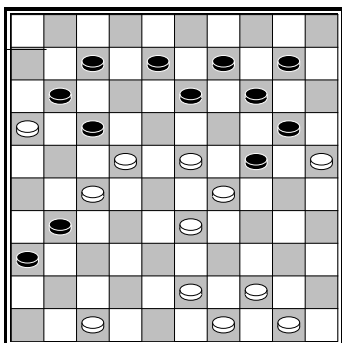
A. Stuurman

1.21-17 12x21 2.34-30 23x34 3.32x12 21x41
 4.46x37 36x27 5.33-29 24x44 6.30x50 7x18
 7.16x7 1x12 8.15x24 19x30 9.25x34 40x29
 10.37-31 27x36 11.47-41 36x47 12.43-38
 47x33 13.45-40 35x44 14.50x10 29-33 15.10-4
 18-23 16.4-10 23-29 17.10-15 29-34 18.15x38
 34-40 19.38-33 40-45 20.33-50 +



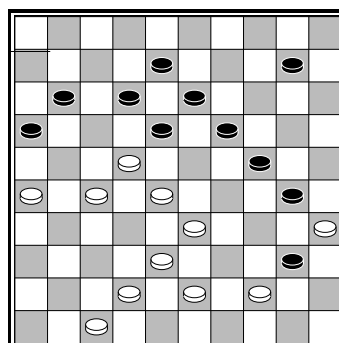
M. Fabre

1.46-41 37x46 2.39-34 46x23 3.22-18 23x12
 4.47-41 36x47 5.44-39 33x35 6.48-42 12x40
 7.42x33 47x29 8.45x1 +



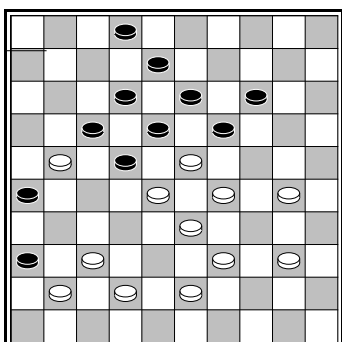
A.P. de Zwart

1.47-41 17x48 2.23-19 14x34 3.25x1 31x22
 4.16x7 36x47 5.49-43 48x39 6.44x33 47x29
 7.1-6 29x1 8.6x45 1-6 9.45-34 6-22 10.34-39
 22x44 11.50x39 +



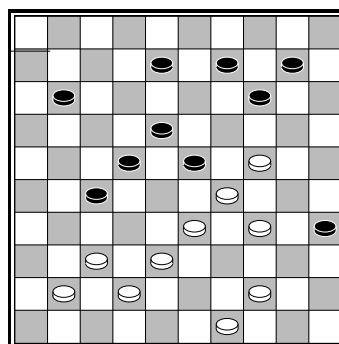
H. van Meggelen

1.28-23 19x37 2.38-33 40x49 3.33-28 49x21
 4.26x6 18x27 5.47-41 37x46 6.6-1 46x19(A)
 7.1x21 16x27 8.35x2 27-32 9.2-24 32-37 10.24-
 47
 A) 46x14 1x31 (1x24x20x9x31) +



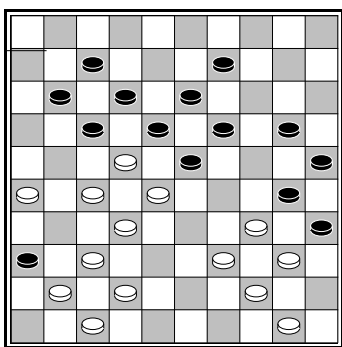
A.J. de Jong

1.37-31 36x49 2.31-27 49x24 3.29x9 18x38
 4.9x7 22x44 5.21x3 2x11 6.27-21 26x17 7.3x16
 +



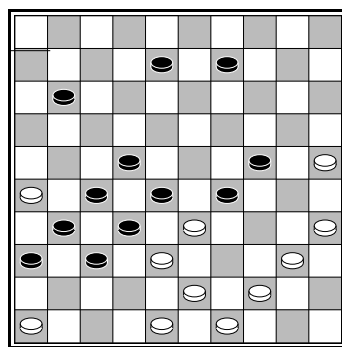
J. van den Boogaard

1.24-19 23-28* 2.44-39 14x23 3.34-30 23x32
 4.49-43 28x48 5.37x6 48x46 6.6-1 35x24 7.1x5
 +



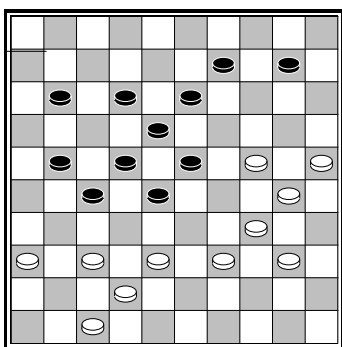
V. Bulat

1.42-38 20-24* 2.38-33 9-14* 3.26-21 17x26
 4.22-17 11x42 5.47x38 36x47 6.28-22 18x27
 7.32x21 26x17 8.38-32 47x29 9.32-28 23x32
 10.34x23 19x28 11.39-34 30x39 12.44x2 35x44
 13.2x20 25x14 14.50-44 +



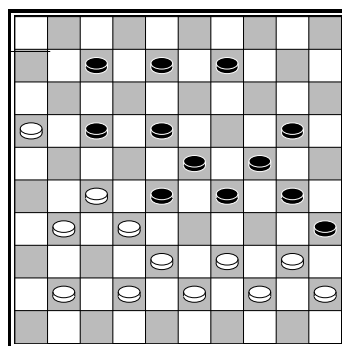
S. Yuskevich

1.46-41 28x50 2.48-42 37x39 3.26x6 36x47
 4.6-1 47x33 5.1x20 24x15 6.49-44 50x39 7.40-
 34 39x30 8.35x24 33x20 9.25x14 +



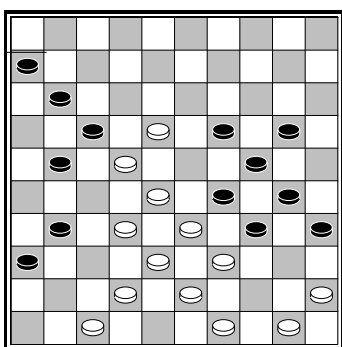
J. Ermakov

1.36-31 27x36 2.47-41 36x47 3.38-32 47x35
 4.34-29 23x34 5.32x23 18x20 6.25x3 35x46*
 3x5 +



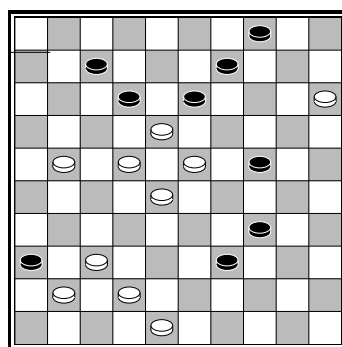
A. Kuyken

1.27-22 18x47 2.16-11 28x48 3.11x4 47x33
 4.39x19 48x50 5.4-27 35x44 (A) 6.27-49 24x13
 7.49x6 +
 A) 5... 24x13 6.27x21 35x44 7.21-49 +



A. Rom

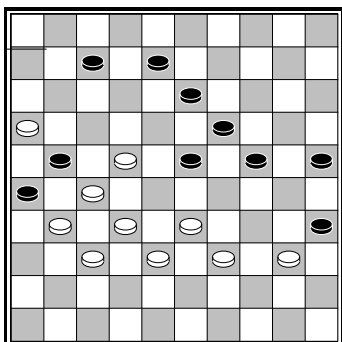
1.18-13 19x8 2.28-23 17x48 3.33-28 29x18
 4.47-41 36x47 5.28-23 47x44 6.23x3 48x39
 7.49x29 24x33 8.3x17 11x22 9.45-40
 35x44 10.50x17 +



E. Zubov

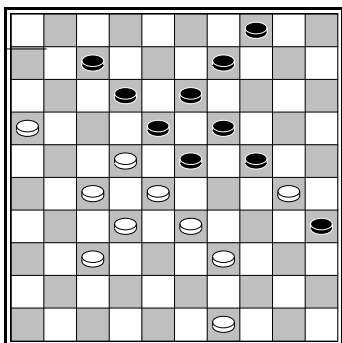
1.42-38 36x47 2.38-33 47x29 3.48-43 39x48
 4.15-10 48x17 5.22x2 13x33 6.2x20 4x24
 7.23x34 +

4. Compositions of the author

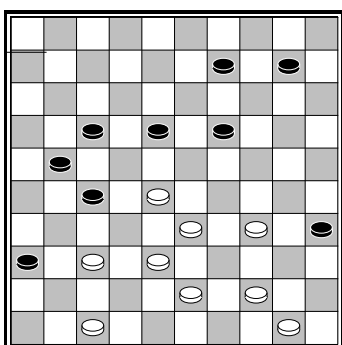


Tj. Goedemoed

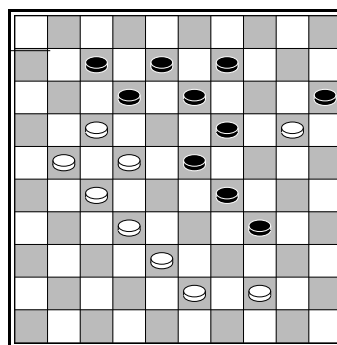
1.39-34 35x44 2.32-28 ad lib. 3.16-11 ad lib.
4.11x2 26x37 5.33-29 24x33 6.34-30 25x34
7.22-18 13x22 8.2x47 +



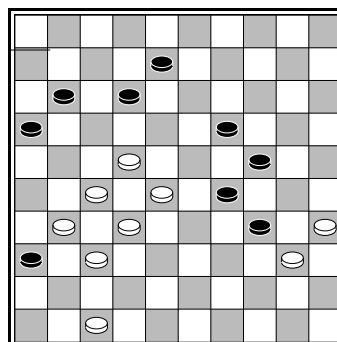
1.16-11 7x16 2.27-21 ad lib. 3.39-34 23x41
4.34x3 18x27 5.3x15 35x24 6.15x9 4x13 7.49-
44 +



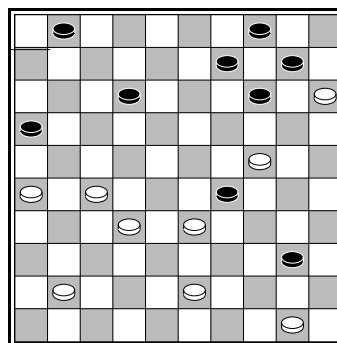
1.37-31 18-22* 2.34-30 35x24 3.47-41 36x47
4.38-32 27x40 5.50-45 47x29 6.45x3 22x33
7.31-27 21x32 8.3x4 +



1.17-11 7x16* 2.22-18 13x31 3.38-33 16x40
4.33x2 15x24 5.2x28 40-45 6.28-50 +



1.35-30 24x44 2.22-18 12x23 3.27-21 ad lib.
4.47-42 ad lib. 5.42x2 36x27 6.2x46 +



Timmer / Goedemoed

1.32-28 29x49 2.28-23 49x21 3.26x8 9-13
4.8x19 14-20 5.19-14! 10x28* 6.50-45 20x29
7.45x32 16-21 8.41-37 1-7 9.32-28 21-27
10.28-23 7-12 11.23-19 12-18 12.19-14 18-23
13.14-9 4x13 14.15-10 23-28 15.10-4 28-32
16.4x36 32x41 17.36x47 +

5. Links on the Internet

Eric van Dusseldorp:

http://www.euronet.nl/users/evdussel/favoriete_problemen.htm

Compositions of Leen de Rooij:

http://www.pldb.nl/cms/index.php?option=com_content&view=article&id=10&Itemid=11

Composite:

http://www.deventerdamclub.nl/index.php?option=com_content&task=view&id=233&Itemid=49

Oscar Lognon

<http://damlog.over-blog.com/>

Wieger Wesselink 10 x 10

<http://10x10.dse.nl/>



Draughts in China



Painting by draughts artist Henk de Witt