

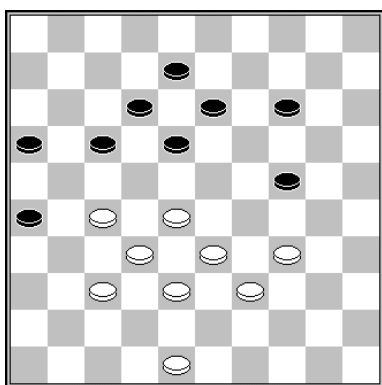
Center play

The strategy of **center play** is aimed at taking control over all strategic squares. If white plays this strategy he wants to rob black from control over <24>.

This strategy is important, especially to be able to beat defensive players.

1. Center positions

Attacking <24> in order to later get control over this strategic square is a very important strategy.



K. Thijssen (study)

White performs the standard plan, chasing black away from <24> and then taking the strategic squares.

1.34-29!

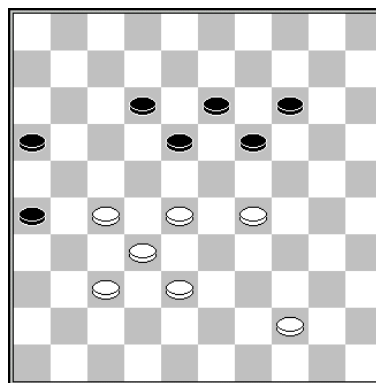
Black can't make a 2 x 2 exchange with 1... 14-19 2.29x20 19-23 3.28x19 13x15 because of a heart shot with 4.37-31 26x28 5.33x2 W+.

1... 14-20 is met by 2.28-22! 17x28 3.32x23 20-25 4.29x20 18x29 5.33x24 25x14 and white finishes of his superior position by playing 6.37-32 12-18 7.39-34 8-12 8.48-42 18-23 9.34-30 12-18 10.42-37 and after black sacrifices 16-21 11.27x16 18-22 he continues with 12.30-25 14-19 13.24-20 23-29 14.20-15 29-34 15.15-10 34-40 16.10-4 13-18 17.32-27 22x33 18.4x13 W+

1... 17-22 2.29x9 22x42 3.48x37 13x4 4.32-27

Now white is threatening with a coup Weiss with 27-22, 28-22 37-31, 38-32 and 33x2 W+.

4... 8-13 5.33-29 4-9 6.28-23 9-14 7.38-33 W+



R. Smedinga – P. Leijenaar

White has already chased away black from <24>. He should be patient and not hurry taking an attack with 28-23x23. If white waits a move, black's defence will collapse at the spot.

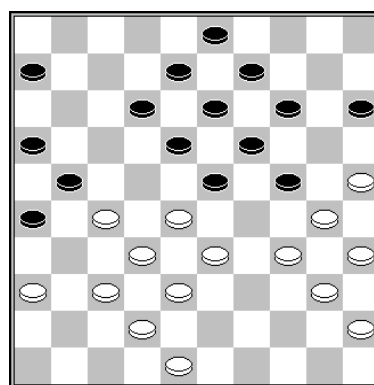
1.44-39!

The immediate 1.28-23 19x28 2.32x23 is not enough to win: 13-19 3.38-32 19x28 4.32x23 16-21 5.27x16 18-22 =

1... 14-20 2.28-23 19x28 3.32x23 W+

Many examples from games are given and some analyses of positions. Positions with the **power block** and **the cannon** are covered in the end of this chapter in special sections.

1.2 The power block



Key position

This position has emerged in several games. White puts pressure on <24>. In this case he can change with 1.34-29 and then make a breakthrough with the move 3.28-23.

1.34-29! 23x34 2.40x20 15x24 3.28-23! 19x39 4.30x10 9-14

4... 39-44 5.37-31 26x28 6.10-5 21x43 7.5x40 W+

Center play

5.10x19 13x24 6.37-31 26x28 7.38-33 21x32
8.33x2 39-44 9.2x30 44-50 10.42-37 32x41
11.36x47 50-28

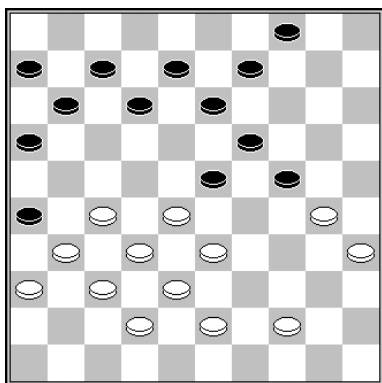
White will conquer the main diagonal by building a catching construction, while his king is blocking all black pieces.

12.30-13 12-17 13.35-30 16-21 14.45-40 6-11
15.40-35 21-26 16.30-24 17-21 17.13-36 28-37
18.25-20 11-16 19.20-15 3-8 20.48-43 8-12
21.36-4

21.43-38 37-19 22.24x13 12-18 23.13x22 26-31
24.36x27 21x43 25.15-10 W+

21... 37-28 22.43-38 W+

1.3 Playing with the cannon



H. Wiersma – A. Der

White has strong formations. Black's right wing is weak, with some hanging pieces.

1.28-22! 23-29

1... 12-17 2.33-29 23x25 3.43-39 17x28 4.32x1
W+

1... 12-18 2.33-29! 23x25 3.27-21 26x28
4.32x1 W+

2.33-28

Black's space is reduced to a minimum. 12-17 and 12-18 fail due to a kingshot.

4-10 3.44-40 10-14 4.30-25

Black has no good move left.

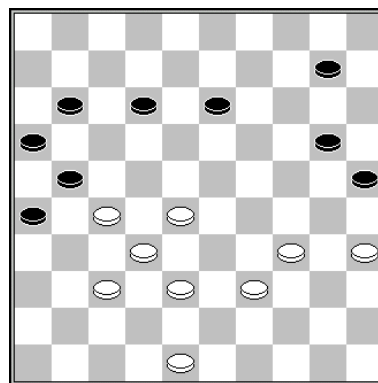
4... 12-17 5.35-30

Also winning is 5.27-21 16x18 6.25-20 24x15
7.28-23 19x28 8.32x1 W+

5... 24x44 6.25-20 14x25 7.43-39 44x33
8.28x39 17x28 9.32x1 W+

2. Tactics

Compositions with forcings will show you useful and beautiful tactical ideas. Many of these compositions were presented in magazine **De Problemist**, especially by Frans Hermelink in his series about forcings.



After 1.39-33! white threatens to take a shot with 34-30 and 33-29.

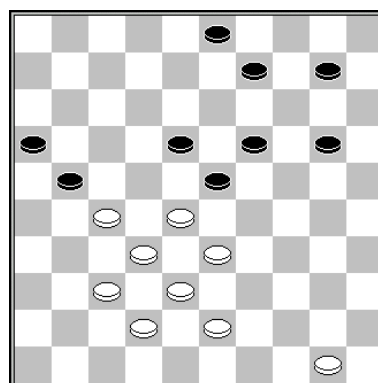
1... 11-17 is met by 28-22 W+

1... 13-19 is met by 28-23 W+

1... 20-24 is punished by 2.34-30 25x34 3.37-31
26x37 4.32x41 21x23 5.33-28 23x43
6.48x6 W+

3. Attacking a wing

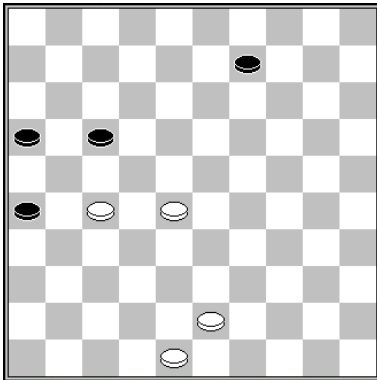
This section gives examples of an attack at the opponent's left or right wing.



1.31-27! attacks the opponent's right wing, threatening to play 31-26. After 21-26 white takes a shot.

1.37-31! 21-26 2.27-22! 26x39 3.22x13

Center positions



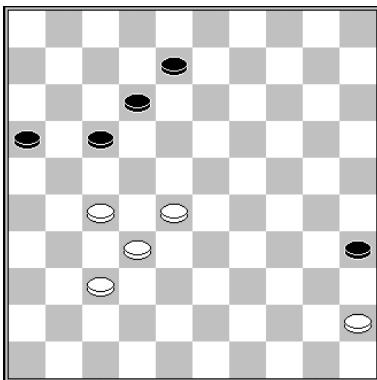
M. Amrillaew – A. Gantvarg

White clearly has a superior center position.

**1.43-38 9-14 2.28-23 14-20 3.23-19 17-22
4.27x18 26-31 5.48-42 16-21 6.18-12 21-26
7.12-8 31-36**

7... 31-37 8.42x31 26x37 9.38-32! 37x28
10.19-14! 20x9 11.8-3 9-13 12.3-20 28-32
13.20-15 13-18 14.15-4 18-23 15.4-15 23-28
16.15-42 W+

**8.19-14 20x9 9.8-3 9-14 10.3x25 36-41 11.42-
37 41x43 12.25x48 W+**



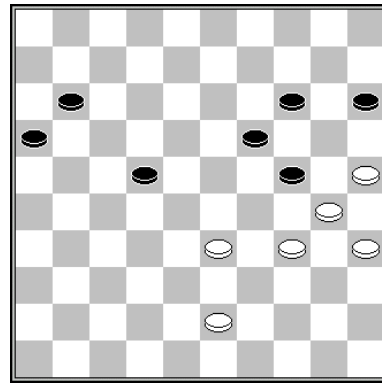
Z. Golubeva – N. Sadowska

White could have forced a win:

**1.28-22! 17x28 2.32x23 8-13 3.37-31 13-18
4.23-19 12-17 5.19-14 18-23**

5... 17-21 6.14-10 21x32 7.10-4 18-23 8.4-10
23-29 9.10x37 29-33 10.31-26 33-39 11.37-32
39-44 12.32-28 W+

**6.14-10 23-29 7.10-5 29-34 8.27-22 17x28
9.5x32 34-39 10.31-26 39-44 11.32-28 W+**



Black to move

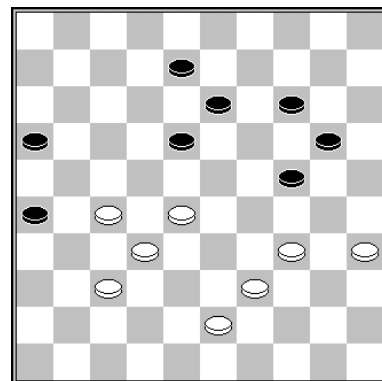
A. van Prinsenbeek – M. Barkel

Black has one piece more, but the game was no more than a draw.

1... 15-20!

1... 22-28 2.33x22 11-17 3.22x11 16x7 isn't the right way to convert his advantage: 4.34-29 24x33 5.30-24 19x30 6.35x24 7-12 7.25-20 14x25 8.24-19 =

**2.43-38 22-28 3.33x22 11-17 4.22x11 16x7
5.38-33 7-12 6.34-29 12-18 B+**



**S. Kalpoe – C. Darwinkel
Analysis Alldraughts**

White has the strong central fork 27/28/32/37. Black has passive edge pieces at <16 & 26>. The right (standard) plan is putting pressure on <24>.

1.39-33! 20-25 2.34-29! 14-20

2... 14-19 3.29x20 25x14 4.33-29 8-12 5.29-24 19x30 6.35x24 and after white got all 3 strategic squares, it is game over.

3.43-38 13-19

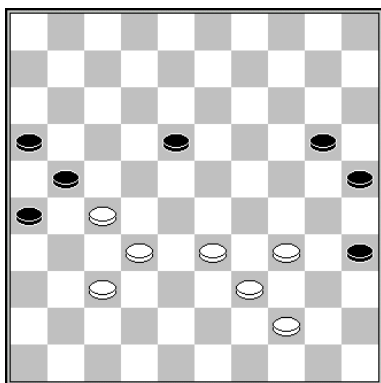
3... 8-12 4.35-30 25x23 5.28x17 20-25 6.33-28 24-30

Center play

6... 18-23 7.28x30 25x34 8.17-12 34-40 9.12-7
40-44 10.7-1 44-50 11.1-6 50-45 12.27-22 16-
21 13.6-1 W+

7.17-11 16x7 8.27-21 26x17 9.28-22 17x28
10.32x1 W+

4.28-23 19x39 5.38-33 39x28 6.32x3 24x33
7.37-31 26x37 8.27-21 16x27 9.35-30 25x34
10.3x42 W+



J. Lemmen (study)

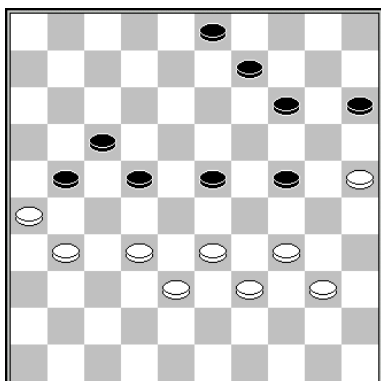
1.33-28! 18-22

1... 20-24 2.39-33 18-22 3.28x17 21x12 4.32-
28 12-17 5.37-32 24-30 6.34-29 30-34 7.29x40
25-30 8.28-23 17-22 9.27x18 26-31 10.18-12
31-36 11.12-7 36-41 12.7-1 16-21 13.23-18
21-26 14.32-27 W+

2.28x17 21x12 3.32-28 12-18 4.39-33 20-24
5.37-32 18-23 6.28x30 35x24 7.32-28 16-21
8.27x16 26-31 9.16-11 31-37 10.11-7 37-42

10... 37-41 11.7-1 24-30 12.33-29 30x50 13.1-
6 W+

11.44-40 24-30 12.7-1 30x39 13.33x44 42-47
14.40-34 47-36 15.44-40 W+



Black to move

A. Gurkov – A. Gantvarg

Black holds the center squares <22 and 23>, and also possesses <21 & 24>. White has few formations.

1... 3-8!

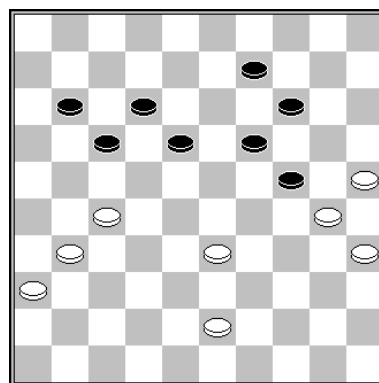
The right move, since after changing back 31-27x37 piece 8 can defend piece 21!

In the game 1... 9-13? was played and white could have escaped playing 2.31-27 22x31 3.26x37 13-19 4.40-35 17-22 5.35-30 24x35 6.33-29 23-28 7.32x23 19x28 8.38-32 =.

2.31-27

2.40-35 9-13 3.31-27 22x31 4.26x37 17-22
5.37-31 8-12 6.31-26 12-17 B+

2... 22x31 3.26x37 17-22 4.37-31 8-12! 5.31-
26 12-17 6.40-35 9-13 7.34-30 13-19 B+



Black to move

H. Kuiper – N. Hoving

1... 18-23! 2.43-39

2.43-38 is met by 23-28! 3.33x22 17x28, splitting the white position!

- 4.31-26 11-16 5.36-31 24-29 6.38-32 28x37 7.31x42 12-17 8.42-38 19-23 9.38-32 9-13 10.26-21 17x26 11.27-22 16-21 12.32-27 21x32 13.22-17 32-37 14.17-11 37-42 15.11-7 42-47 B+

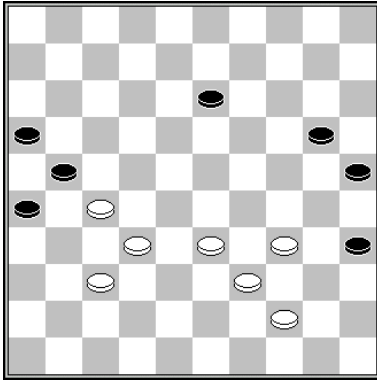
- 4.27-21 28-32
Also winning is 4... 11-16
5.38x27 11-16 B+

2.31-26 23-28 3.33x22 17x28 4.27-21 14-20
5.25x32 11-16 6.30x19 16x49

2... 9-13 3.39-34 13-18

White resigned, since 34-29x39 is punished by 14-20 B+.

Center play



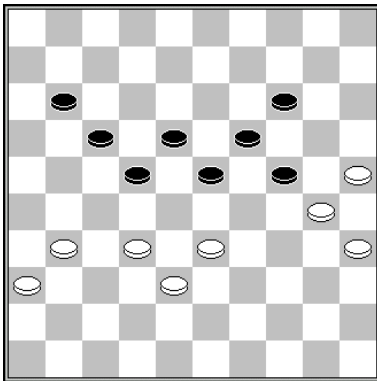
J. Lemmen (study)

Black's pieces are shattered and do not cooperate well. White uses his formations to force the win.

1.27-22! 20-24

1... 13-18 2.22x13 21-27 3.32x21 16x27 4.13-9 27-31 5.9-3 31x42 6.34-30 25x43 7.3x37 W+

2.32-28 13-19 3.22-18 24-30 4.28-23 19x28 5.33x22 W+



Black to move

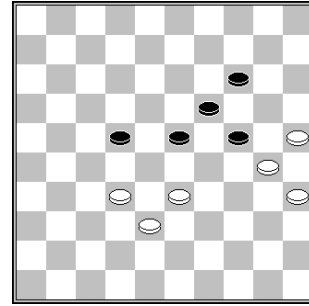
L. Sekongo – J. de Vries

1.11-16! 2.31-27

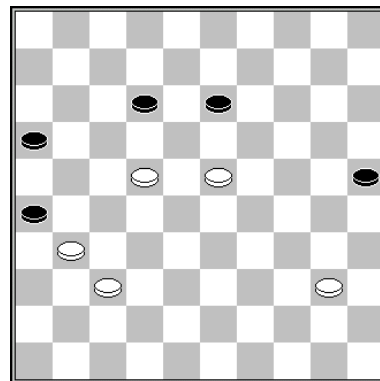
2.31-26 16-21 3.36-31 23-29 4.31-27 22x31 5.26x37 21-26 6.33-28 18-23 B+

2.32-27 17-21 3.38-32 23-29 4.31-26 22x31 5.36x27 29x38 6.26x17 38-42 7.32-28 24-29 8.27-21 16x27 9.17-11 29-33 10.28x39 42-47 11.11-7 27-32 12.30-24 47x15 13.7-2 19-23 14.39-34 18-22 15.2-19 22-28 16.19x5 32-37 B+

2.22x31 3.36x27 17-22 4.27-21 16x27 5.32x21 22-27 6.21x32 18-22



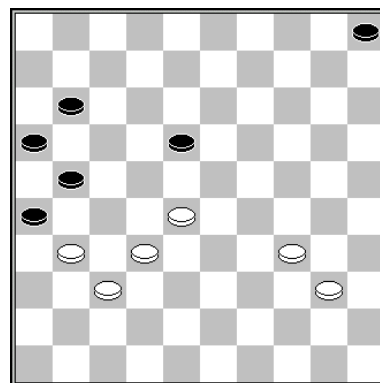
7.32-27 22x31 8.38-32 31-36 9.32-28 23x32 10.33-29 24x33 11.30-24 19x30 12.35x24 32-38 13.24-20 14-19 14.20-15 38-43 15.15-10 43-49 16.10-4 49-27 17.4x31 36x27 18.25-20 19-24 19.20x38 27-31 B+



A. Getmanski – A. Ano

White could have won, using a gambit:

1.22-17! 12x21 2.40-34 21-27 3.31x22 16-21 4.23-18 13-19 5.18-12 19-23 6.12-8 23-28 7.22x33 21-27 8.8-3 27-31 9.3-14 31x42 10.34-30 25x34 11.33-29 34x23 12.14x48 W+

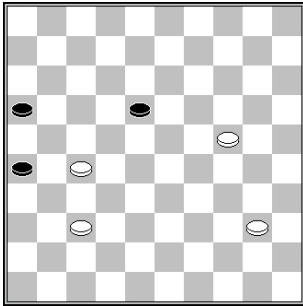


T. Goedemoed – H. Spanjer
Analysis rapid game

White can exploit his central advantage by taking more space. He invades black's defensive zone, taking <13>.

Center play

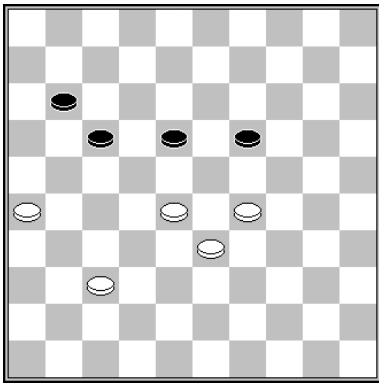
1.28-23! 18x29 2.34x23 5-10 3.23-19 11-17
 4.32-28! 17-22 5.28x17 21x12 6.19-13 10-14
 7.31-27 14-19 8.13x24 12-18



When approaching the endgame it often is right to put pieces at the edge. White creates the 24/35 'catcher'.

9.40-35! 16-21 10.27x16 18-22 11.16-11 22-27
 12.11-7 27-31 13.37-32 31-36 14.7-1 36-41
 15.32-27 41-47 16.1-29

The black king is caught at the next move.



T. Goedemoed (study)

The question is, should white play 37-31 or 37-32 ?

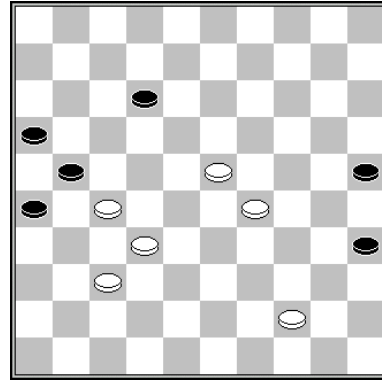
1.37-32!

1.37-31? 18-22 =

1... 11-16 2.32-27 17-22 3.28x17 19-23 4.17-11!
 23x34

4... 16x7 5.33-28 23x21 6.26x17 W+

5.11-7 34-40 6.7-1 40-45 7.1x23! 45-50 8.23-28 W+

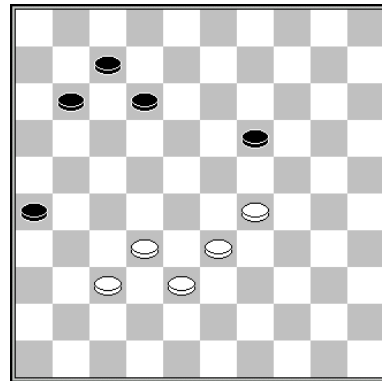


R. Schalley (analysis)

White has a huge advantage but still has to play very precise in order to win.

1.27-22! 25-30 2.32-28 12-17 3.22x11 16x7
 4.29-24 30x19 5.23x14 21-27 6.28-22 27x18
 7.14-10 18-23 8.10-4 23-29 9.4-18 29-33
 10.18x1 26-31 11.37x26 33-38 12.1-23 35-40
 13.44x35 38-43 14.23-28

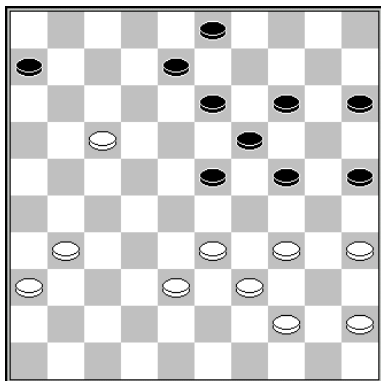
Black is ambushed!



A. van der Stoep

After white builds a **fork**, black needs to sac a piece in order to prevent white from playing 29-23 W+. In the endgame white threatens to make a shot and after the forced black reply he attacks from behind, helped by his own piece on <21>.

1.33-28! 26-31 2.37x26 11-17 3.29-23! 17-22
 4.28x8 19x37 5.38-32 37x28 6.8-2 7-12 7.2-16!
 28-33 8.26-21 12-18 9.16-11! 33-38 10.11-7
 18-22 11.7-11 W+

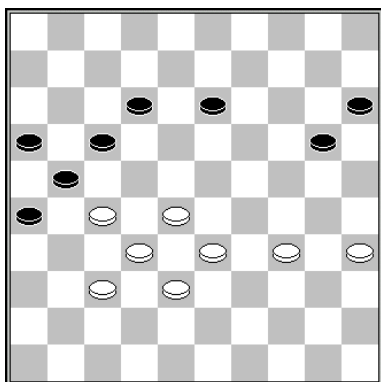


Black to move

Y. Anikeev – R. Boomstra
Blitz game

Black can win in an elementary way by using his strong formations. He should keep the 14/19/23 formation active in order to prevent white from playing 38-32, which would allow him to connect his wings.

1... 8-12! 2.17x8 3x12 3.31-27 6-11 4.36-31 12-17 5.31-26 11-16 6.45-40 15-20 B+



E. van Dusseldorp (analysis)

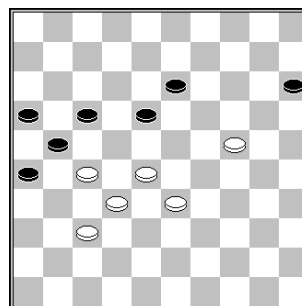
White wins by taking all strategic squares, using a nice gambit.

1.34-30! 20-25 2.30-24 25-30

2... 12-18 3.27-22 18x27 4.35-30 25x34 5.33-29 34x23 6.28x8 17-22 7.8-3 27-31 8.3-17 31x33 9.17x44 26-31 10.44-28 31-36 11.28-23 21-26 12.32-27 26-31 13.27-22 16-21 14.23-1 W+

3.33-29 30x19 4.29-24 19x30 5.35x24 12-18 6.38-33

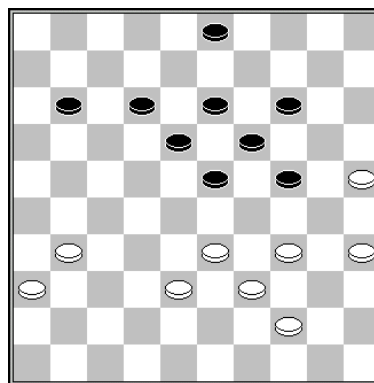
White has one piece less, but his attack is so strong that he still wins.



6... 17-22

6... 26-31 7.37x26 17-22 8.28x17 21x12 9.32-28 12-17 10.33-29 16-21 11.27x16 18-22 12.28-23 22-27 13.23-19 13-18 14.19-14 27-32 15.14-9 32-37 16.9-4 18-23 17.29x18 37-42 18.24-20 15x24 19.4-15 W+

7.28x17 21x12 8.33-28 13-19 9.24x22 15-20 10.22-18 12x23 11.28x19 20-25 12.19-14 25-30 13.14-9 30-34 14.9-4 34-39 15.4-22 39-43 16.22-4 26-31 17.27x36 16-21 18.36-31 21-26 19.31-27 W+



Black to move

A. Kuyken – T. Sijbrands

Black could have won the game playing

1... 18-22!

The game was 11-16? And after 2.31-27 3-8 white could have played 3.35-30!! 24x35 4.33-29 12-17 5.38-33 with a draw.

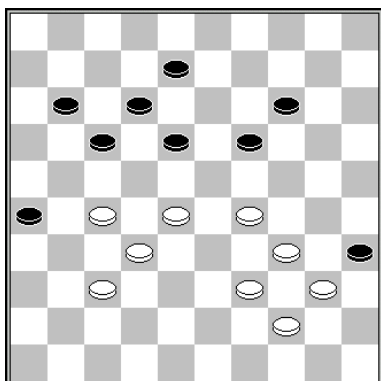
White can reply in two ways:

A) 2.34-30 22-27 3.31x22 12-18 4.39-34 18x27 5.34-29 23x34 6.30x39 19-23 7.39-34 11-17

Center play

8.44-39 3-9 9.34-30 13-19 10.39-34 9-13
11.34-29 23x34 12.30x39 17-22 B+

B) 2.31-27 22x31 3.36x27 13-18 4.34-30 12-17
5.38-32 24-29 6.33x22 17x37 7.30-24 37-42
8.27-21 23-29 9.24x33 11-17 10.21x12 3-8
11.12x3 42-47 12.3x20 47x15 B+



S. Winkel – V. Kudriavcev

Surprisingly, the right way to exploit the strong center is putting a **pin on <21>**.

1.27-21! 18-22

1... 11-16 2.29-24 16x38 3.24x11 W+

1... 8-13 2.21-16 W+

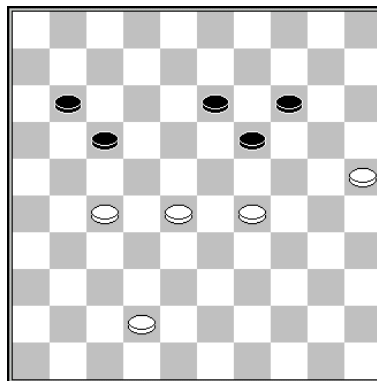
**2.29-24! 19x30 3.34x25 22x33 4.39x28 8-13
5.40-34 11-16**

5... 13-18 6.25-20 14x25 7.21-16 17-21
8.16x27 11-16 9.34-29 25-30 10.28-22

**6.32-27 13-18 7.34-29 14-19 8.29-24 19x30
9.25x34 W+**



World championship youth 2015



T. Bollebakker – R. Wijpkema

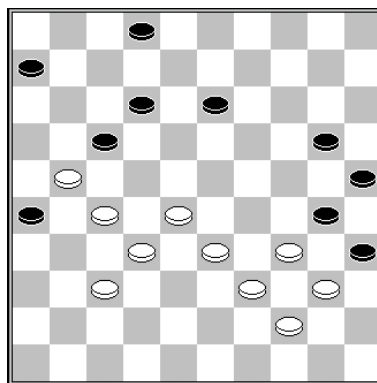
Only five piece on both sides, but white's dominance in the center allows him to win.

1.27-22! 17-21

1... 11-16 2.22x11 16x7 3.28-22 7-12 4.42-38
12-18 5.22-17 19-23 6.29-24 23-28
6... 13-19 7.24x22 23-29 8.17-12 29-34 9.12-8
34-40 10.8-3 14-19 11.3-8 19-23 12.8-12 W+

7.24-20 14-19 8.20-15 19-23 9.15-10 28-33
10.38x29 23x34 11.10-4 W+

**2.29-23 19-24 3.23-18 13-19 4.18-12 21-27
5.22x31 11-17 6.12x21 24-29 7.21-16 29-34
8.16-11 34-39 9.11-6 39-44 10.28-22 19-23
11.22-18 23x12 12.6-1 W+**



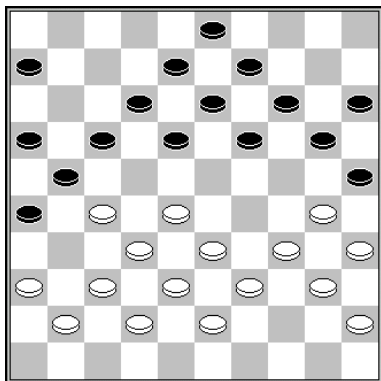
F. Weistra – T. Wolthers

White can exploit his strong center position by playing some accurate moves. The arrow lock of white's right wing is no problem. The lock is not economic (4 versus 4) and without control over the center and the other wing it doesn't work.

**1.21-16 2-7 2.33-29! 13-18 3.29-23 18x29
4.34x23 20-24 5.27-21 W+**



Ton Sijbrands introduced a modern, hyperactive style in the seventies of the last century. He is the king of center play



M. Barkel – A. Baliakin

Black's right wing is not organized well. White can expand his center by taking <29>, helped by tactics.

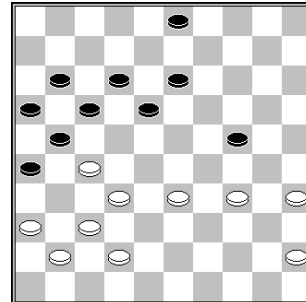
1.33-29! 6-11

1... 18-22 2.27x7 8-12 3.7x18 13x24 4.32-27 21x32 5.37x28 16-21 6.28-23 19x28 7.30x10 15x4 8.35-30 W+1

2.39-33 20-24 3.29x20 15x24 4.28-23 19x48 5.30x10 48x30 6.35x24 9-14 7.10x19 25-30 8.24x35 13x24 9.40-34 8-13

9... 3-9 10.38-33 9-14 11.34-30 14-19 12.33-28 18-23 13.45-40 8-13 14.40-34 12-18 15.42-38 24-29 16.30-25 29x40 17.35x44 W+

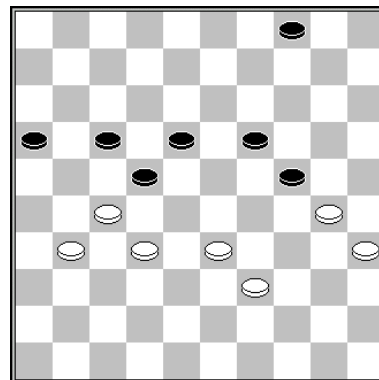
10.38-33



10... 13-19

10... 18-23 is met by either 11.27-22 17x30 12.32-27 21x32 13.37x6 W+ or by 11.33-29 24x33 12.32-28 33x31 13.36x27 21x32 14.37x8 W+

11.33-28 18-23 12.45-40 3-9 13.28-22 17x28 14.35-30 24x44 15.34-29 23x34 16.32x3 21x32 17.3x29 W+



Black to move

B. Aalberts – M. van IJendoorn

Black forces a beautiful win, ending in a famous ambushing scenario.

1... 17-21! 2.31-26

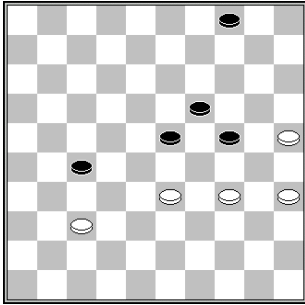
- 2.30-25 19-23 3.31-26

3.39-34 is met by 24-29! 4.33x24 21-26 B+

3... 22x31 4.26x37 23-29 5.33-28 29-33 6.28-23 18x29 7.39x28 21-27 8.32x21 16x27 and white wins, for example: 9.37-31 27x36 10.28-22 36-41 11.22-17 41-46 12.17-12 46-23! 13.12-8 23-37! And white has to sac a piece and black becomes dominant.

- 2.39-34 21-26 3.32-28 26x37 4.28x17 37-41 5.27-21 16x27 6.17-11 41-47 7.33-28 47-41 8.28-22 4-9! 9.22x4 41-36 10.4x31 36x6 B+

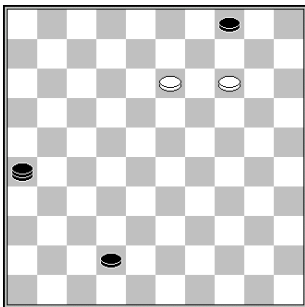
2... 22x31 3.26x37 21-27 4.32x21 16x27 5.39-34 18-23 6.30-25



6... 27-32 7.37x28 23x32 8.34-30 32-37 9.33-29

9.33-28 37-42 10.28-23 19x28 11.30x19 42-47 12.19-13 47-24 B+

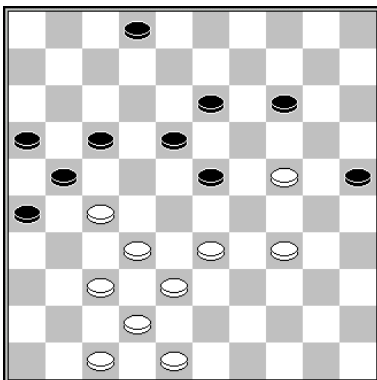
9... 24x33 10.30-24 19x30 11.35x24 37-42 12.24-19 42-48 13.19-13 48-26 14.25-20 33-38 15.20-14 38-42



16.14-10

16.13-9 4x13 17.14-10 26-37 B+

16... 4x15 17.13-9 26-3 18.9-4 42-47 19.4-18 3-9 20.18x4 47-36 B+



K. Thijssen – W. Ludwig

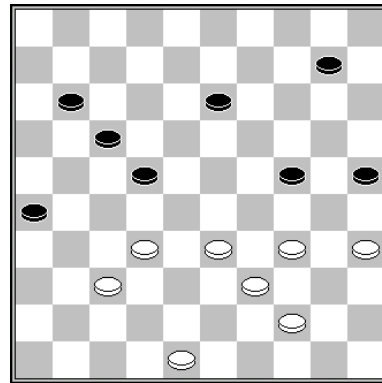
There is a tactical solution for white to convert his huge advantage.

1.33-28! 14-19

1... 23-29 2.34x12 17x8 3.24-20 25-30 4.20x18 30-34 5.28-23 enz. W+

1... 14-20 2.28x8 20x40 3.37-31 26x28 4.8-3 21x43 5.3x35 W+

2.37-31! 19x39 3.28x8 26x28 4.48-43! 39x37 5.8-3 21x43 6.3x13 W+



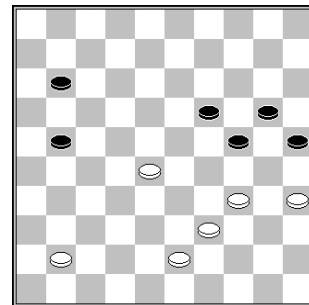
V. Shchegoliev – A. Tolchikau
BCS

White uses his strong formations to put pressure on his opponent. Although black could still hold a draw, often players under pressure collapse and lose.

1.48-43 13-19 2.33-28 22x33 3.39x28 17-21 4.44-39 10-14?

Black should have played 4 ... 21-27!! 7.32x21 26x17, since the breakthrough for white with 28-22x23 followed by 34-30 isn't winning.

5.37-31! 26x37 6.32x41 14-20

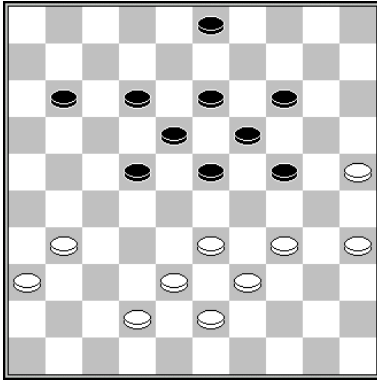


7.28-22! 21-26 8.41-37 11-16 9.22-17 16-21 10.17-12 21-27 11.12-8

Center play

Black can't continue 27-31 because of 8-2 followed by 35-30 and 2x47 W+.

11... 19-23 12.8-3 23-28 13.3-9 27-32 14.9-36 32x41 15.36x47 26-31 16.47-42 31-36 17.42-47 28-32 18.43-38 32x43 19.39x48 24-29 20.47x15 36-41 21.48-42 41-46 22.15-38! 46-23 23.38-32 23x30 24.35x24 W+



Black to move

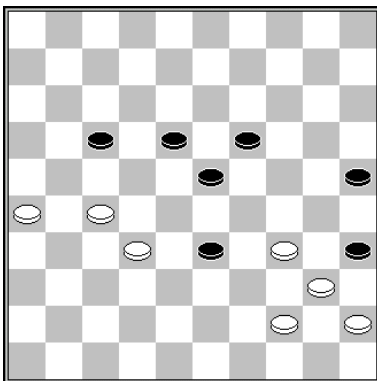
Cai Zhong – Qiu Hao Chun

Black showed the right approach by taking a center attack.

1... 23-29! 2.34x23 19x28 3.31-27

3.42-37 11-17 4.31-26 28-32 B+
3.31-26 28-32 4.38x27 22x31 5.36x27 14-20
6.25x14 13-19 7.14x23 18x47 B+

3... 22x31 4.36x27 28-32 B+



Black to play

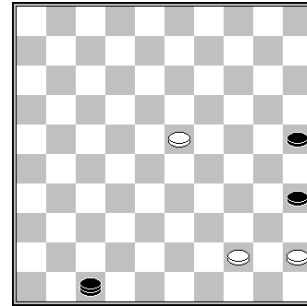
J. Spoelstra – T. Smedinga

BCS

1... 17-22! 2.32-28 23x21 3.26x39 19-24 4.39-33 24-30 5.34-29 30-34 6.29-23!

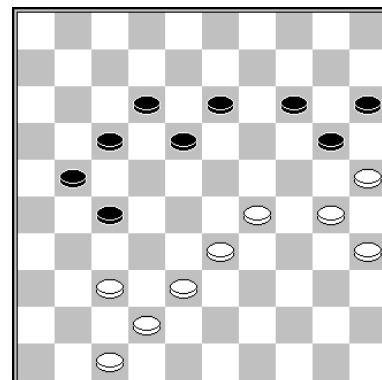
6.29-24 34-39 7.24-19 39x50 8.33-29 35x44
9.19-14 44-49 10.14-9 49-32 Z+

6... 18x38 7.40x29 38-42 8.29-23 42-47



1. 9.23-18? 47-24 10.18-12 24-2 11.44-39 25-30 12.39-33 30-34 13.33-28 35-40 14.28-23 40-44 15.23-19 2x35 16.45-40 34x45 17.12-7 35-2 18.7-1 44-50 19.1-29 2-7 20.29x1 50-39 B+

2. 9.45-40!! 47-24 10.40-34:
• 10... 24-29 11.23-18 29x49 12.18-12 =
• 10... 24-13 11.44-39 =



Gao Wen Long – Zhang Xin

1.33-28!

After 1.29-23 18x29 2.33x24 20x29 3.38-32 27x38 4.42x24 14-19 5.25-20 21-27 6.30-25 19x30 7.35x24 black could have defended playing 7... 17-22 8.20-14 12-17 =

1... 21-26

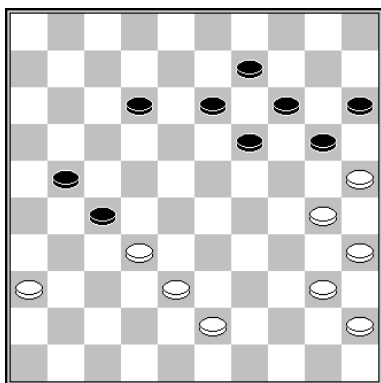
Center play

1... 13-19 2.29-24 20x29 3.38-32 27x38
4.42x11 W+
1... 18-22 2.37-31 22x24 3.31x11 W+

2.47-41 13-19

2... 17-21 3.28-22 27-31 4.41-36 18x27 5.38-32 27x47 6.36x16 47x24 7.30x17 W+

3.41-36 18-22 4.36-31 22x24 5.31x11 W+



Black to move

P. Casaril – H. Wiersma

Precise play is needed to convert the advantage.

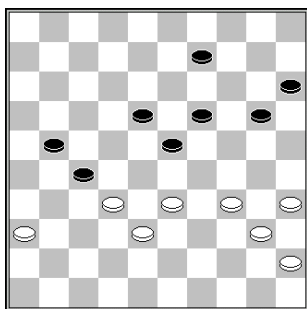
1... 12-18!

The game was 1... 13-18? 2.43-39 9-13 3.39-33 18-23 4.33-29 23x34 5.40x29

2.43-39 18-23 3.39-33 13-18!

3.20-24? 4.25-20 14x34 5.40x18 13x22 6.32-28 =

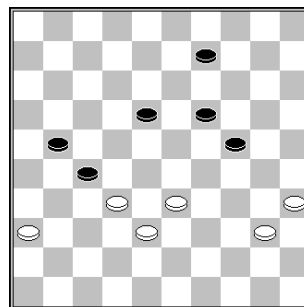
4.30-24 19x30 5.25x34 14-19



6.34-29

6.35-30 9-13 7.30-25 20-24 8.34-29 23x34 9.40x20 15x24 10.45-40 18-23 B+

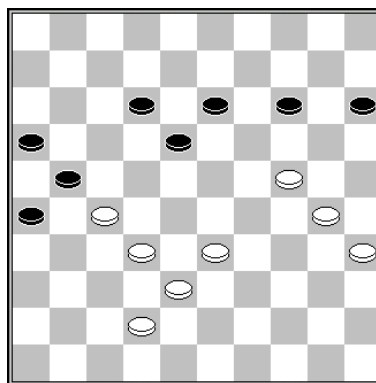
6... 23x34 7.40x29 20-24 8.29x20 15x24 9.45-40



9... 18-23

Wiersma claimed (in the newspaper De Telegraaf) that 9... 9-14 should be played, but this is not winning: 10.40-34 14-20 11.32-28 18-23 12.28-22 27x18 13.36-31 18-22 14.38-32 20-25 15.31-26 =

10.40-34 9-13 11.34-30 13-18 12.30-25 18-22 B+



O. Balthazi – S. Yuldasheva

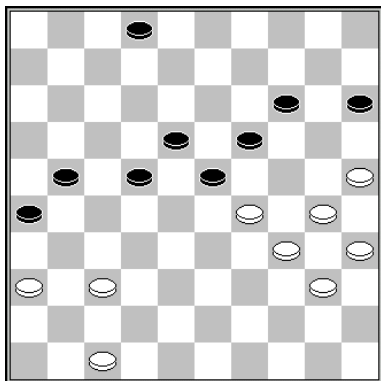
1.33-28

The game was 1.30-25? 12-17 2.33-28 17-22 3.28x17 21x12 4.32-28 12-17 5.42-37 16-21 6.27x16 18-22 7.28-23 22-27 =

1... 12-17

After 1... 14-20 2.24-19 13x24 3.30x19 is winning: 12-17 4.38-33 17-22 5.28x17 21x12 6.33-28 12-17 7.42-37 16-21 8.27x16 18-22 9.28-23 22-28 10.32-27 28-33 11.27-21 etc. W+

2.42-37 17-22 3.28x17 21x12 4.38-33 14-20 5.24-19 13x24 6.30x19 12-17 7.33-28 16-21 8.27x16 18-22 9.28-23 22-28 10.32-27 28-33 11.27-21 17-22 12.21-17 22x11 13.16x7 33-39 14.7-1 39-44 15.19-13 W+



Black to move

J. van Dijk – A. Scholma

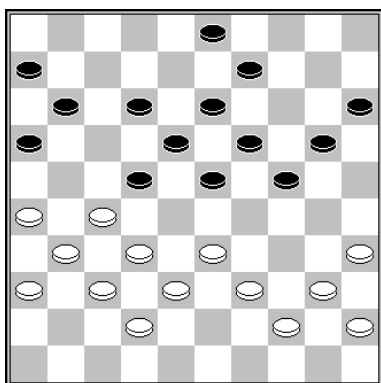
1... 15-20!

In the game 1... 2-8? was played, after which white could have escaped by taking a **heartshot**: 2.25-20! 15x33 3.37-31 26x37 4.47-42 37x48 5.30-25 48x30 6.35x2 =

2.37-32 2-8 3.47-41 8-13 4.30-24 19x39 5.40-34 39x30 6.35x15 23x34 7.25-20 14x25 8.15-10 22-27 9.32-28 34-40 10.10-5 13-19!!

10... 40-44 will also be enough.

11.5x7 25-30 12.7x45 30-34 13.45x31 26x46 B+



Black to move

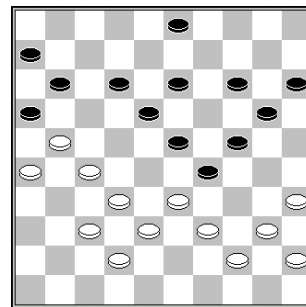
B. Aalberts – K.H. Leijenaar

Black can exploit the weakness on <44>.

1... 23-29!

1... 3-8 2.33-28 22x33 3.39x28 24-29 4.27-22 18x27 5.31x22 16-21 6.26x17 12x21 also looks good.

2.26-21 9-14 3.31-26 22x31 4.36x27 19-23

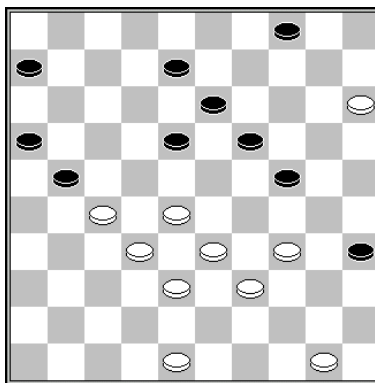


5.33-28

5.39-34 11-17 6.44-39 20-25 7.33-28 13-19 8.39-33 14-20 9.37-31 3-8 10.27-22 18x36 11.35-30 24x44 12.33x2 16x27 13.28x19 44-49 14.32x21 49x5 15.21-16 36-41 B+

Now black can perform a nice shot using a majority capture.

5... 29-34! 6.39x17 11x33 7.38x29 23x34 8.40x29 18-22 9.27x18 16x47 10.18-12 47x24 11.12-7 6-11 12.7x16 24-33 B+



J. Lemmen – T. Gerritsen

1.50-44!

1.34-29? 35-40 2.29x20 40-44 - /+

1... 18-23

1... 6-11 2.34-29 24-30 3.29-23 18x29 4.33x24 8-12 5.48-42 11-17 6.42-37 21-26

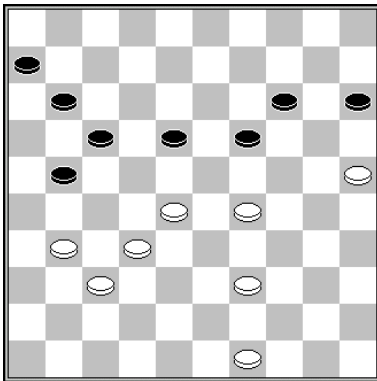
Center play

6... 12-18 7.38-33 18-23 8.24-20 13-18 9.28-22
17x28 10.33x24 30x19 11.27-22 W+

7.27-21 16x27 8.32x21 W+

**2.27-22 6-11 3.48-42 11-17 4.22x11 16x7
5.28-22**

White will win, also after 5... 4-10 6.15x4 23-28
etc.



H. Verheul – L. Timmerman

Going to <27> will make white's position
vulnerable for sacrifices eliminating piece <28>
and attacking <27> playing 17-22.

The game was 1.31-27 11-16 2.49-43 15-20
3.37-31!

3. 3.43-38 19-23 4.28x10 17-22 5.25x14
22x44 =

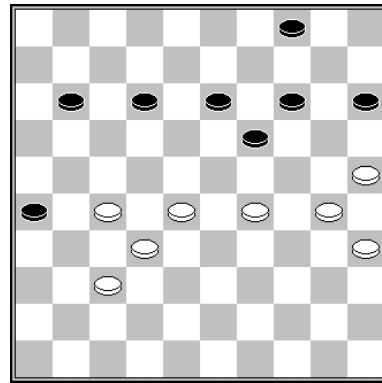
4. 3.39-33 17-22 4.28x26 19-23 =

3... 21-26 and now white should have played
4.39-34 26x37 5.32x41 6-11 6.41-36 19-24
7.28-23 24x33 8.23x21 20-24 9.34-29 33-38
10.29x9 38x49 11.9-3 etc. W+

1.39-34! 11-16

1... 18-22 2.29-23! 22x33 3.31-27 19x28
4.27x7 W+

**2.34-30 15-20 3.28-23 19x28 4.32x12 17x8
5.30-24 W+**



M. de Leeuw – C. van Westerloo

White has a great position, with active
formations. The **arrow 25/30/35** gives control
over the right wing. White should have waited
for black to move and then take squares <22 &
24>.

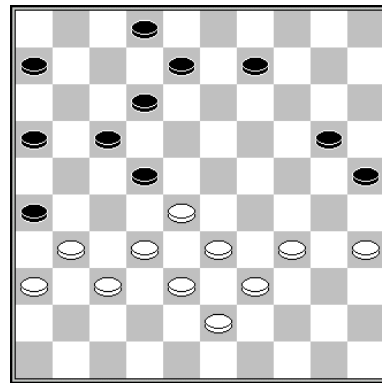
1.37-31! 26x37 2.32x41 12-18

2... 12-17 3.29-24 11-16 4.41-36! 17-21 5.24-
20 21x23 6.20x29 W+

3.28-22 11-16

3... 19-23 4.27-21! 18x16 5.29x20 15x24
6.30x19 W+

**4.29-24 18-23 5.41-37 13-18 6.22x13 19x8
7.24-20 15x24 8.30x28 W+**



A. Georgiev – L. Sekongo

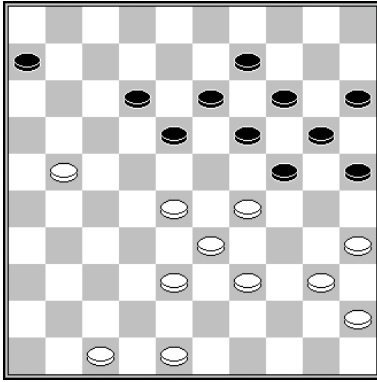
White uses an impossible move, forcing a
tactical win.

1.32-27! 2-7

1... 12-18 2.27-21 16x27 3.37-32 26x37
4.32x14 20x9 5.28x17 W+

**2.27x18 12x41 3.36x47 26x37 4.38-32 37x28
5.33x4 W+**

Center play



B. Derkx – Z. Palmans

Black's fork-lock is without power, since white controls the center and the left wing.

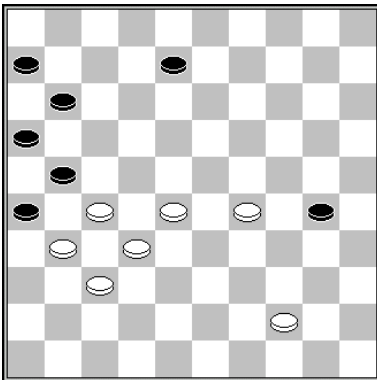
1.48-43!

The game was 1.47-42? 25-30 2.40-34 20-25 3.29x20 15x24 and now white can't attack 4.34-29? because of 6-11 5.29x20 18-23 6.35x24 23x34 B+.

1... 6-11

1... 25-30 2.40-34 20-25 3.29x20 15x24 4.34-29 14-20 5.47-42 6-11 6.42-37 9-14 7.37-31 11-16 8.31-27 W+

2.21-17! 12x21 3.35-30 25x32 4.38x7 W+

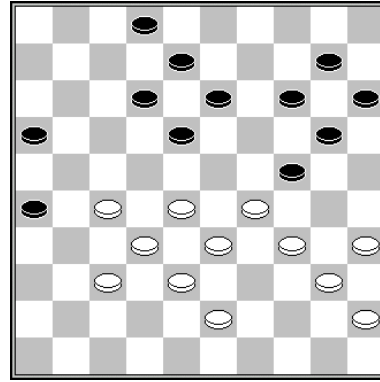


The arrow-lock isn't economic at all. White's strong center is of more importance.

1.44-40!

1.28-22 11-17 2.22x11 6x17 3.29-24 30x19 4.27-22 17x28 5.32x14 8-13 6.14-10 13-18 7.10-5 18-22 =

1... 30-35 2.40-34 8-13 3.34-30! 35x22 4.27x9 W+



K. Thijssen – R. Zdroviak

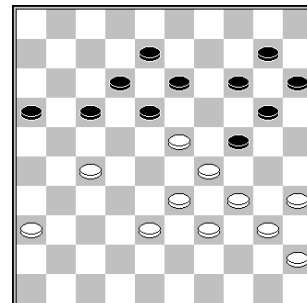
Building a double pyramid is the key to success in this position.

1.43-39!

The game was 1.34-30? after which black should have played 14-19! since 2.30-25? fails due to 2... 26-31! 3.25x5 31x42 4.38x47 2-7 5.5x23 7-11 6.29x20 18x49 B+

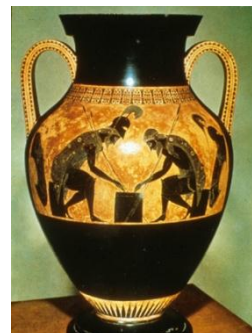
1. 28-23?? Would be a grave mistake, for black answers with 1... 13-19 B+

1... 2-7 2.37-31! 26x37 3.32x41 12-17 4.28-23 7-12 5.41-36

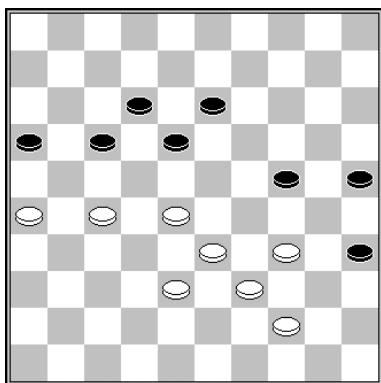


Black's only chance is attacking with 13-19.

5... 13-19 6.34-30 19x28 7.33x2 24x42 8.30-25 12-18 9.2-8 42-47 10.8x26 W+

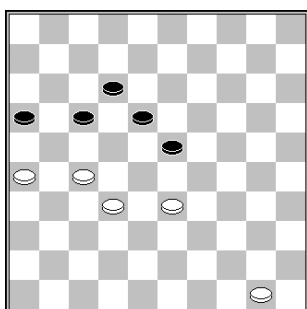


Center play



W. Leijenaar – C. Rijk

1.44-40! 35x44 2.39x50 13-19 3.34-29! 19-23
4.28x30 25x23 5.38-32



W. Leijenaar – G. Wassink

White uses his strong formations to convert his advantage. After white plays 1.31-27 black is forced to change with 18-22, but this is weakening his center and splits his position.

1.31-27! 18-22* 2.27x18 13x33 3.39x28 9-14
4.44-40 14-20 5.43-38 6-11 6.37-31 21-26
7.31-27 11-16 8.27-21 16x27 9.32x12 26-31
10.12-7 31-36 11.7-1 36-41 12.1-18! W+

The dangling piece on <12> is extremely weak.

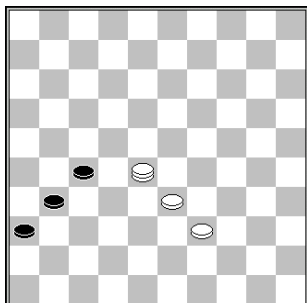
5... 17-22

5... 16-21 6.27x16 18-22 7.50-44 12-18 8.44-40 W+

6.32-28 23x21 7.26x8 22-27 8.8-3 27-31 9.3-14 16-21 10.14-46 18-22

10... 21-27 11.33-28

11.50-44 21-27 12.46-5 31-36 13.5-19 27-31 14.19-28 22-27 15.44-39



R. Clerc – J. Krajenbrink

A sharp eye for tactics is needed in order to find the winning continuation. The game was drawn after 1.33-28?

1.34-29!

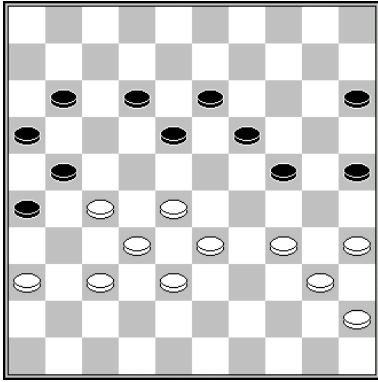
1.33-28? 18-23 2.42-38 21-26 3.38-33 17-21 4.24-20 14x25 5.33-29 13-18 6.29-24 23-29 =

1... 19-23

1... 21-26 leads to a freeze out after 2.33-28 17-21 3.28-22 19-23 4.22-17 23x25 5.17x10 W+

2.27-22!! 18x47 3.29x20 47x29 4.24x33 W+

15... 27-32 16.28x26 36-41 17.26-37 41x32 18.33-28 32x23 19.39-33 W+

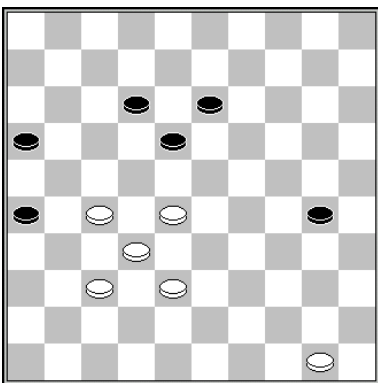


R. Hakvoort – J. Algra

Black's right wing is ruined. White exploits the lack of active formations in black's position by a nice sacrifice.

1.34-30! 25x34 2.40x20 15x24 3.35-30! 24x35 4.33-29 11-17 5.38-33 19-23 6.28x8 12x3 7.29-24!

Black resigned. After 17-22 8.36-31 3-9 9.24-19 it is a complete freeze out.



S. Nagel – H. Terpstra

White should take square 29 as fast as possible.

1.38-33! 12-17

After 1... 30-35 2.33-29

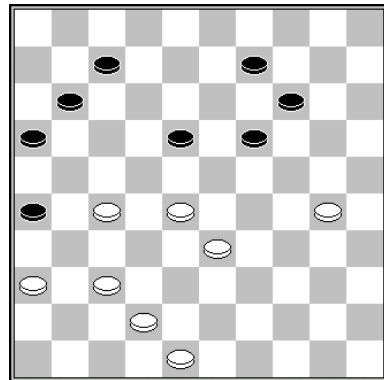
- 2... 35-40 is met by 3.28-23 40-45 4.32-28 W+
- 2... 13-19 is met by 3.50-44 26-31 4.27x36 16-21 5.36-31 21-26 6.31-27 W+

2.33-29 16-21 3.27x16 18-22 4.28-23 22-28 5.32-27 28x19 6.27-21

White can win the endgame without any problems.



Marino Barkel



M. Barkel – D. Edelenbos

White has a broad central front after 33-29, while black lacks active formations.

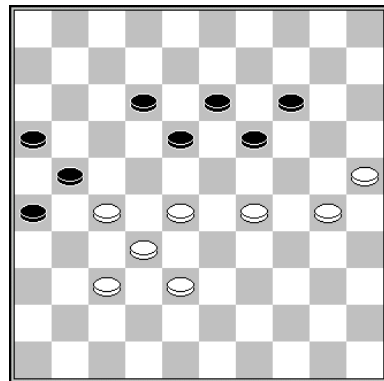
1.33-29! 9-13

1... 14-20 2.37-31 26x37 3.42x31 9-13 4.30-25 W+

2.30-25 7-12 3.42-38 12-17

3... 11-17 4.38-32 17-21 5.28-22 W+

4.38-32 17-21 5.48-42 11-17 6.42-38 17-22 7.28x17 21x12 8.32-28 12-17 9.38-32 17-21 10.28-23 19x28 11.32x12 21x41 12.36x47 W+



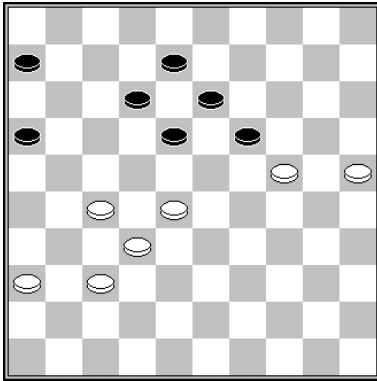
Z. Golubeva – T. Chub

White should settle for a winning endgame.

1.28-22! 19-23 2.22-17 23x34 3.17x10 18-23

3... 34-40 4.37-31 26x28 5.10-5 21x43 6.5x35 W+

4.30x39 23-28 5.32x23 21x34 6.10-4 34-39 7.23-19 39-43 8.19-14 43-49 9.14-10 W+



B. Provoost (study)

Surprisingly white can go to a 6 x 6 position, in which black can't escape from losing.

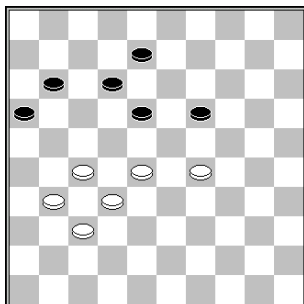
1.36-31! 19x30 2.25x34 13-19

Black can't change with 2... 18-23 3.28x19 13x24 because of a 'petit combinaison' with 4.34-29! 24x33 5.32-28 33x22 6.27x7 W+

2... 6-11 3.34-29 13-19 is like the main line.

3.34-29 6-11

3... 8-13 4.28-23 19x28 5.32x23 6-11 6.31-26 11-17 7.37-31! etc W+



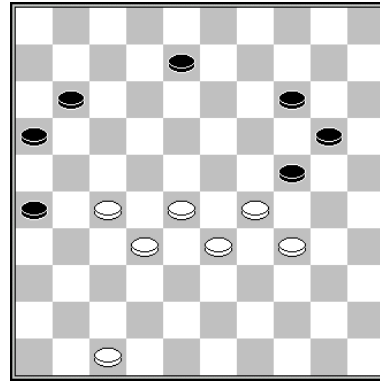
White needs to be patient. An immediate change to <23> offers black the chance to make a draw.

4.28-23? 19x28 5.32x23 11-17 6.37-32 8-13 7.31-26 and now black plays a move that many players would overlook: 7... 18-22!! followed by a breakthrough. With 12-18 or 13-18 etc =.

4.31-26! 8-13 5.28-23 19x28 6.32x23 11-17 7.37-31!

Now white can meet the black breakthrough with ambushing him.

7... 18-22 8.27x9 12-18 9.23x21 16x36 10.9-4 36-41 11.4-10 W+



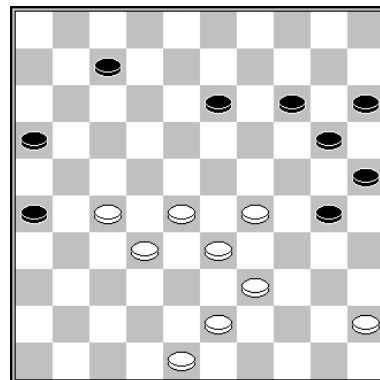
J. Krajenbrink – E.J. de Bruin

White needs to be aggressive in order to win.

1.29-23! 11-17

1... 20-25 is met by the breakthrough shot with 2.23-19! 24x13 3.34-30 25x34 4.33-29 34x23 5.28x10 W+

2.47-41 17-21 3.41-37 W+



T. Goedemoed – S. Doller (analysis)

1.39-34! 30x39 2.43x34 13-19

2... 14-19 3.29-23 7-12 4.23x14 20x9 5.34-30 25x34 6.33-29 34x23 7.28x17 W+

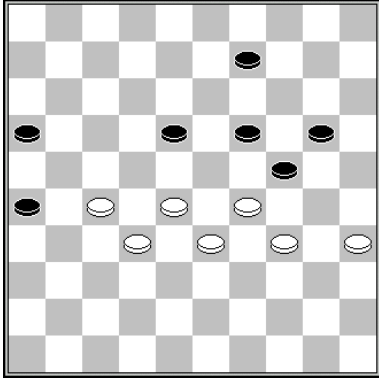
3.45-40 7-12 4.40-35 19-24 5.28-22 12-17 6.22x11 16x7 7.32-28 14-19 8.48-42 7-12 9.42-37 12-18 10.28-22 19-23 11.22x13 23-28

Center play

12.33x22 24x33 13.13-8 33-38 14.8-3 20-24
15.22-18

Threatening with 27-21 W+.

15... 26-31 16.27x36 38-43 17.18-12 W+

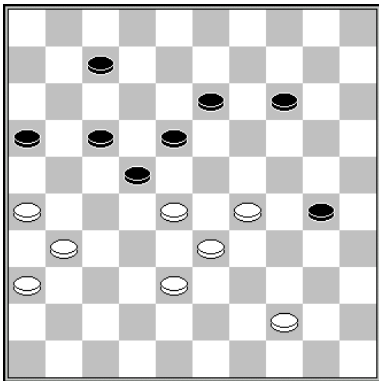


White expands, taking <17>, after which he also takes the other wing under control.

1.28-22 9-13 2.22-17 20-25 3.29x20 25x14
4.35-30!

4.33-29? 14-20 5.35-30 20-25 6.29-24 16-21
7.27x16 18-22 8.17x28 26-31 =

4... 19-23 5.30-25 13-19 6.33-29! 14-20
7.25x14 19x10 8.29-24 10-15 9.34-30 W+



K. Thijssen (analysis)

1.31-27 22x31 2.36x27 30-35 3.29-23 18x29
4.33x24 7-12

4... 13-18 5.38-33 7-12 6.33-29 16-21 7.27x16
18-22 8.28-23 22-27 9.16-11 17x6 10.26-21
27x16 11.24-19 14-20 12.19-13 6-11 13.23-19

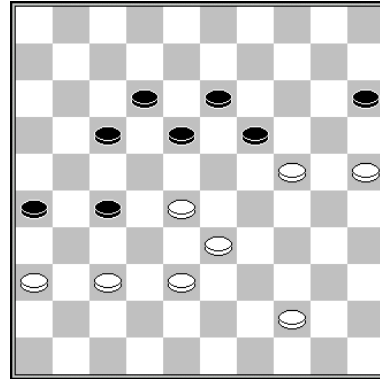
13.13-9 12-18 14.23x12 11-17 15.12x21
16x27=

13... 16-21 14.13-9 21-27 15.9-4 27-32 16.19-
14 20x9 17.4x38 W+

5.28-23 13-18 6.24-19 18x29 7.19x10 29-34
8.10-5 12-18

8... 34-40 is met by 9.5-28 40x49 10.28x6
49x21 11.26x8 W+

9.5-14! 34-40 10.14-9 40x49 11.9x6 49x21
12.26x17 W+

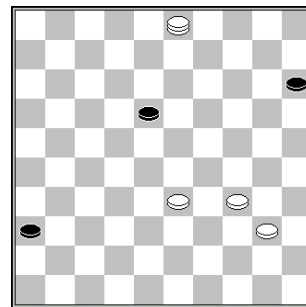


K. Thijssen – F. Ndonzi

1.44-40!

1.44-39 19x30 2.25x34 18-22 3.37-32 13-18
4.32x21 26-31 5.36x27 22x31 6.38-32 17x26
7.32-27 31x22 8.28x8 26-31 isn't winning,
because of the weak location of piece <39>
that should be on <40>!

1... 19x30 2.25x34 18-22 3.37-32 13-18
4.32x21 26-31 5.36x27 22x31 6.38-32 17x26
7.32-27 31x22 8.28x8 26-31 9.8-3 31-36



10.3-9 18-22

10... 15-20 11.9x27 36-41 12.27-32 41-47
13.32-49 47x24 14.34-30 24x44 15.49x35 W+

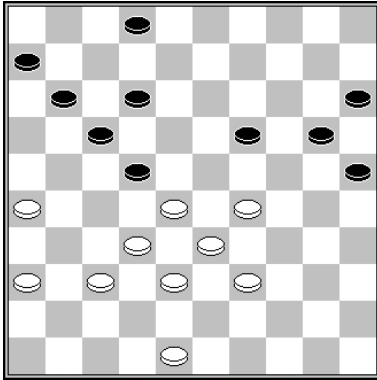
11.9x27 36-41 12.34-30 15-20

12... 41-46 13.30-24 46-37 14.33-29 37-28
15.40-35 W+

13.27-32! 41-47

13... 20-25 14.32x46 25x45 15.46-28 W+

14.32-49 47x44 15.49x35 W+



H. Wiersma – T. Sijbrands

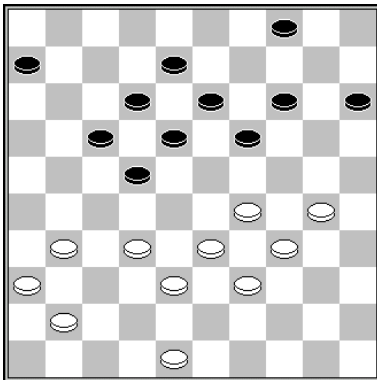
1.29-23! 2-8

1... 19-24 2.23-19 24x13 3.26-21 17x26
4.28x19 W+

2.23x14 20x9 3.37-31 25-30 4.48-43 30-35
5.32-27 12-18 6.27-21 8-12

6... 8-13 7.21x23 35-40 8.28x17 11x22 9.23-18
+/-

7.31-27 22x31 8.36x27 9-13 9.21-16 35-40
10.16x7 12x1 11.39-34 40x29 12.33x24 6-11
13.38-33 1-6 14.33-29 17-22 15.28x17 11x31
16.26x37 6-11 17.37-31 11-17 18.31-27 W+



A. Scholma – Herman Meijer

1.32-28! 4-10

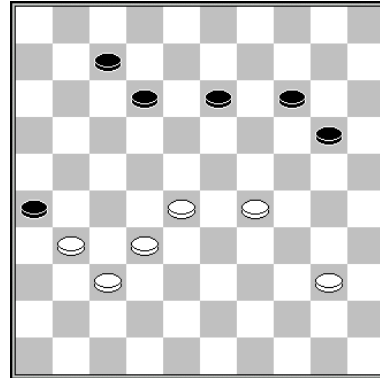
1... 6-11 2.31-26 11-16 3.41-37 15-20 4.30-24
19x30 5.34x25 etc W+

2.48-42!

Black's formation 10/14/19 isn't active. He can't play 19-23, because it is a boomerang:
2... 19-23 3.28x19 13x35 4.34-30 35x24

5.29x9 10-14 6.9x20 15x24 7.39-34 with the lethal threat of 33-28 W+.

2... 6-11 3.41-37 11-16 4.37-32 19-23 5.28x19
13x35 6.34-30 35x24 7.29x9 10-14 8.9x20
15x24 9.39-34 8-13 10.33-28 22x33 11.38x20
W+



K. Thijssen – P. Hoopman
BCS

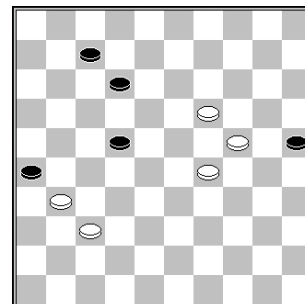
How should white proceed to convert his advantage? 1.31-27? would simply be too slow and 1.40-34? isn't the right continuation either.

1.40-35! 13-18

Now after 1... 14-19 white can gain a piece by playing 2.29-23 19-24 3.23-19. This would not be possible after 1.40-34?

This line however is black's best defence, since with one piece less, he still makes a draw: 3... 13-18 4.19x30 20-25 5.30-24 25-30 6.24-20 30-34 7.20-14 34-39 8.14-9 39-43 9.9-4 43-49 10.4x27 12-17 =.

2.35-30 14-19 3.28-23 19x28 4.32x23 20-25
5.30-24 18-22 6.23-19

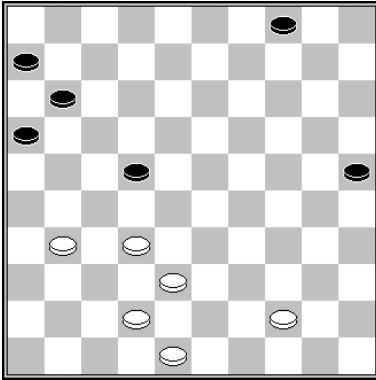


After 6...12-17 7.19-14 17-21 8.14-10 21-27 9.10-4 27x36 10.4x27 26-31 11.37x26 36-41 12.27-32 black is ambushed.

6... 12-18 7.19-14 22-28 8.14-10 28-32
9.37x28 26x37 10.10-4 18-23 11.29x18 7-11

Center play

12.28-22! 11-16 13.22-17 16-21 14.17x26 37-42 15.18-12 42-48 16.12-7 W+



P. Oudshoorn – B. Derkx

Piece <22> is a clue for white. The piece is chased to <28> where it clearly has too little protection.

1.32-27! 22-28 2.42-37! 25-30

2... 11-17 3.31-26 25-30 4.48-43 4-9

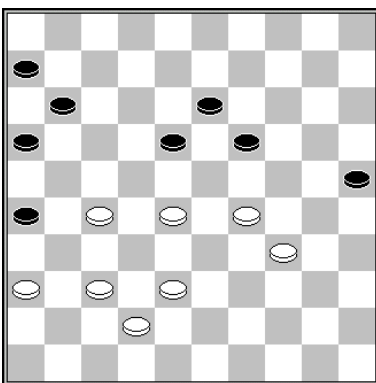
4... 30-34 5.27-22 28-32 6.37x28 4-9 7.22x11 6x17 8.38-32 9-13 9.43-38 13-19 10.44-39 34x43 11.38x49 W+

5.38-32 28-33 6.43-39 W+

3.38-32 28-33 4.32-28 33x22 5.27x18 4-9 6.37-32

The strong invader on <18> is decisive.

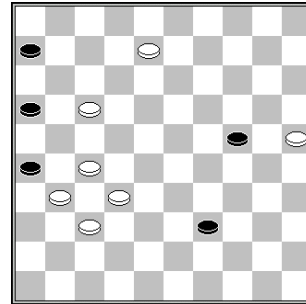
6... 11-17 7.31-26 etc W+



Constructor – Don Vito
Online blitz game

Black has lost control over the strategic squares, while the pieces on his right wing aren't active. These weaknesses allow white to win.

1.38-33! 19-24 2.29x20 25x14 3.42-38 14-19 4.34-30 18-23 5.38-32 13-18 6.30-25 11-17 7.36-31! 17-22 8.28x17 19-24 9.33-28 23-29 10.28-23 29-34 11.23x12 34-39 12.12-8



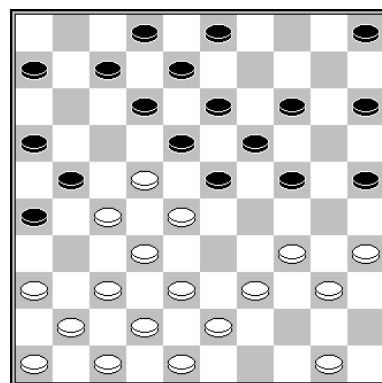
12... 39-44

12... 39-43 13.8-3 43-48 14.3-8 24-29 15.17-11!! 16x7 16.8-21 26x17 17.27-22 17x28 18.32x34 48x30 19.25x34 W+

14.8-3 44-50 15.17-12 etc W+



A mancali (variation) game board



A. Scholma – A. van Eck
BCS

Helped by tactics, white takes <17>, threatening to gain a piece by 37-31 26x37 17x26.

1.22-17! 24-30

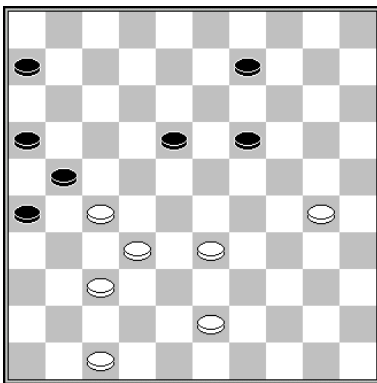
Center play

1... 7-11 2.27-22! 18x27 3.50-44! 11x33 4.38x7 27x49 5.39-33 2x11 8.37-31 26x37 9.41x32 49x27 10.42-38 27x30 11.35x2 W+

1... 26-31 2.37x26 7-11? will lose due to 3.27-22 18x27 4.34-29 11x44 5.29x7 2x11 6.40x49 W+.

Black can play 1... 26-31 2.37x26 14-20 however and still defend.

2.35x24 19x30 3.28x10 5x14 4.32-28! 21x23 5.38-32 12x21 6.32-27 21x32 7.37x10 15x4 8.39-33 30x28 9.36-31 26x37 10.41x1 2-7 11.1x9 4x13 12.40-34 W+1



P. Meurs – V. Doumesh
Position after 1... 13-18?

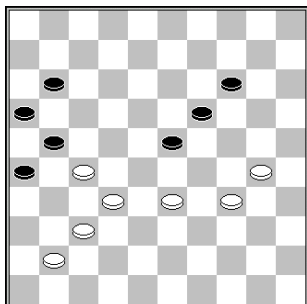
2.43-39! 18-23

2... 9-13 3.33-28 6-11 4.47-41 W+

3.39-34 9-14

3... 6-11 4.27-22 11-17 5.22x11 16x7 6.33-29 W+

4.47-41! 6-11



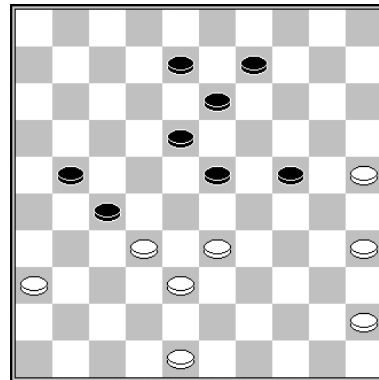
5.30-24! 19x28 6.27-22 28x17 7.32-27 21x32 8.37x10 17-22

8... 26-31 9.10-4 31-36 10.41-37 16-21 11.37-31 36x27 12.4x31 W+

9.10-5 22-27 10.41-36 W+



Ktarian draughts player at the beach



Black to move

G. van Aalten – R. Boomstra

Black has the strategic squares in possession, while white has some weak edge pieces.

1... 21-26! 2.32x21 26x17

In spite of leaving <27> by changing back, black keeps control over this square.

3.48-42

After 3.36-31 17-22 4.31-26 black plays 8-12, preparing an attack on piece <33>.

5.48-43 and now piece 48 goes the wrong way black takes <27>. The outpost can't be attacked anymore and black having all strategic squares, wins convincingly.

5... 22-27! 6.43-39 9-14 7.45-40 13-19 8.40-34 18-22 9.34-30 23-29 10.38-32 27x38 11.33x42 12-17 12.42-38 22-28 B+

5.48-42 can be answered by 22-28 6.33x22 18x27 since 42-37 is simple met by 23-28, using the horizontal defence of the outpost.

7.42-37 23-28 8.45-40 9-14 9.40-34 12-17 B+

3... 17-22! 4.45-40 8-12!

Black is patient. Immediately taking <27> enables white to hold the draw: 4... 22-28?

5.33x22 18x27 6.42-37 23-28 7.37-31! 28-32
8.31x22 32x43 9.22-17 =.

5.40-34 22-28!

This exchange, taking <27>, is well-timed.

**6.33x22 18x27 7.38-33 9-14 8.34-30 13-19
9.33-29 23x34 10.30x39 19-23 11.42-38 23-
29!**

A crucial and very strong move, not allowing white to activate piece 38!

12.39-34 29x40 13.35x44 24-29!

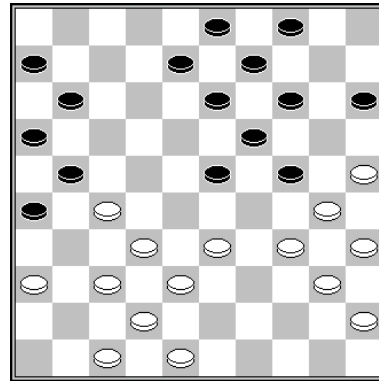
Blocking piece <33> again. In spite of the reduced material (4 x 4) white has no drawing chances at all.

**14.44-39 12-18 15.39-33 29-34 16.33-28 34-
40 17.28-22 18-23 18.22x31 40-44 19.31-27
23-28 20.27-21 28-32 21.38x27 44-50 B+**



**Check draughts players
Filip Kareta and Petra Duskova**

The powerblock



A. Chizhov – Y. Sklyarov

The power block 25/30/34/35/40/45 is used to attack <24>.

**1.34-29! 23x34 2.40x20 15x24 3.45-40 4-10
4.40-34 13-18**

White eliminates the horizontal defence of piece 24, by a standard sacrifice.

**5.27-22! 18x27 6.34-29! 10-15 7.29x20 15x24
8.33-28!**

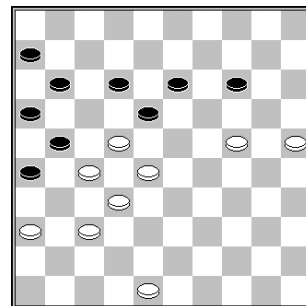
Crucial is that 8... 24-29 will be tactically punished by 9.28-22! 27x18 10.38-33 29x27 11.37-31 26x37 12.42x4 W+

So, black has to first sac back before going to the graveyard <29>. After this, white simply changes the outpost (gaining 4 more temps) and white's center is simply too strong to hold for black.

**8... 27-31 9.36x27 24-29 10.38-33 29x38
11.42x33 9-13 12.47-41 13-18 13.28-22 8-13**

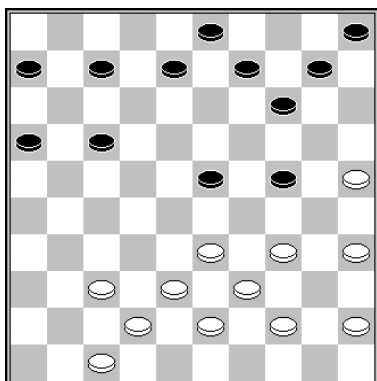
The game was 13... 18-23 14.30-24 19x30 15.35x24 and black resigned, because he has no defence against the attack with 33-28 +.

**14.33-28 3-8 15.41-36 8-12 16.30-24 19x30
17.35x24**



Black is lost. We give a sample line:

17... 12-17 18.24-20 14-19 19.20-15 26-31
 20.37x26 19-23 21.28x8 17x37 22.26x17
 11x31 23.36x27 37-41 24.8-3 41-46 25.25-20!
 and because of the threat of catching the white
 king with 15-10 and 20-14, white has to sac
 another piece and loses the endgame without
 a chance.



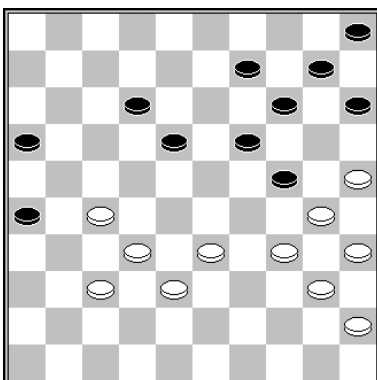
C. van Dusseldorp – D. van Gortel
Position after 1... 19-23

White builds the power block.

2.44-40! 7-11 3.34-30 14-19 4.39-34

Black is forced to go to <28>, but white exploits
 the absence of black's heart by making a
 standard shot.

**4... 23-28 5.33x22 17x28 6.38-33! 28x48
 7.25-20 24x15 8.30-25 48x30 9.35x2 W+**

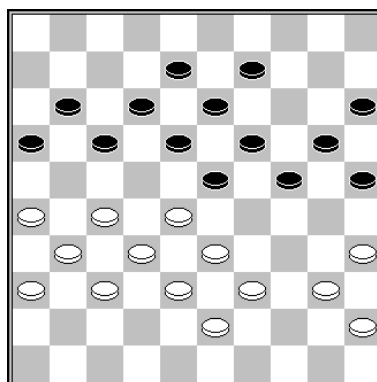


G. van Aalten – I. Kuperman

1.34-29 leaves black with no sound reply. The
 only move 1... 12-17 offers white the chance to
 make a winning breakthrough.

**1.34-29! 12-17 2.29x20 15x24 3.27-22! 17x39
 4.38-33 39x28 5.32x12 16-21 6.12-7 21-27
 7.7-2 19-23 8.30x28 27-32 9.37-31 26x37
 10.2-24! 32x23 11.24-15! W+**

Playing with the cannon



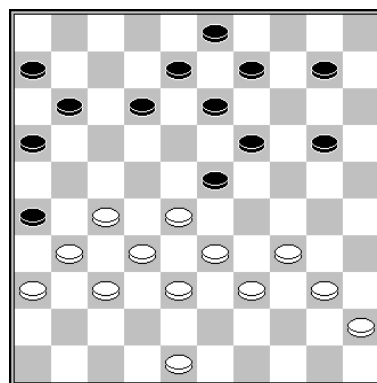
Tj. v.d. Bosch – P. Bouma

White uses an impossible move to force a win.

1.39-34!! 24-29

1... 9-14 leads to a deadly lock: 2.34-29 23x34
 3.40x29 W+

**2.33x24 19x48 3.28x19 13x24 4.27-21 16x27
 5.31x4 48x31 6.26x37 W+**



T. Sijbrands – F. Zahnd

White played an impossible move in this
 blindfold game, forcing the win.

1.33-29!! 12-18

1... 12-17 2.29x18 13x35 3.27-22 17x28
 4.32x5 W+

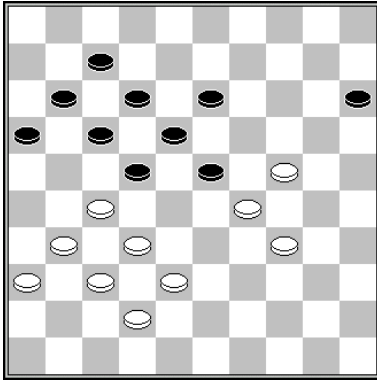
1... 11-17 2.29x7 8-12

**2... 16-21 3.27x16 8-12 4.7x18 13x35 5.31-27
 17-21 6.27-22 9-14 7.16x27 35-40 8.22-17
 40x29 9.27-22 29-34 10.17-12 6-11 11.22-17
 11x22 12.12-7 W+**

3.7x18 13x35 4.27-22 17x28 5.32x5 W+

Center play

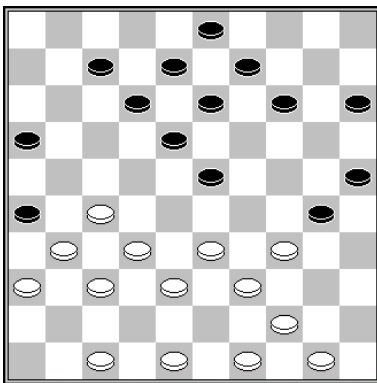
2.29-24 20x29 3.27-22 18x27 4.32x21 23x43
5.34x5 W+



J. Krajenbrink – H. Vermin

White could have used a surprising gambit to make a breakthrough.

1.31-26! 22x31 2.36x27 17-22 3.38-33! 22x31
4.32-28!! 23x41 5.26x46

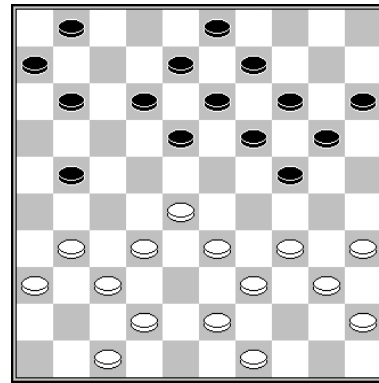


White forces a win, using tactics.

1.33-28! 14-19

3... 14-20 4.28x19 13x24 allows white to take a **coup Ricou**: 5.27-21 26x17 6.39-33 30x28 7.32x23 18x29 8.38-33 29x38 9.37-32 38x27 10.31x4 W+

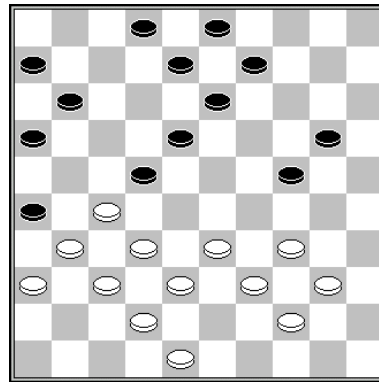
2.39-33 30x39 3.28-22 39x17 4.27-21 16x27
5.31x2 W+



Black to move

R. Boomstra – P. Meurs

1... 21-27! 2.32x21 18-23 3.21-16 23x41
4.16x18 13x22 5.42-37 41x32 6.47-42 8-12
7.42-38 22-27 8.31x22 32-37 9.33-28 12-17
10.22x11 6x17 etc B+



T. Goedemoed – A. Ibrahiem

Black has a piece at <26> and <22> which is usually not the case with cannon positions, but the 22/24 bond is weak. White could have forced a win:

1.32-28! 2-7 2.28x17 11x22 3.40-35! 7-11

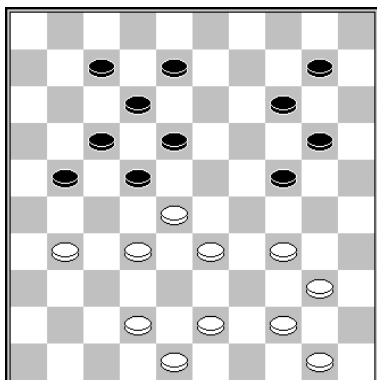
3... 7-12 4.37-32 26x28 5.34-30 22x31 6.30x19
13x24 7.33x4 W+

After 3... 20-25 white builds another formation with 4.48-43, threatening 34-30 followed by 33-28, and after 4... 13-19 5.33-29 24x33 6.39x17 7-11 white can choose from plenty of winning possibilities, for example 7.44-40 11x22 8.37-32 26x30 9.35x2 22x31 10.36x27 W+

4.34-30

Black has no good move left. After removing **the heart**, a kingshot with 37-32 will follow.

Tactical ideas



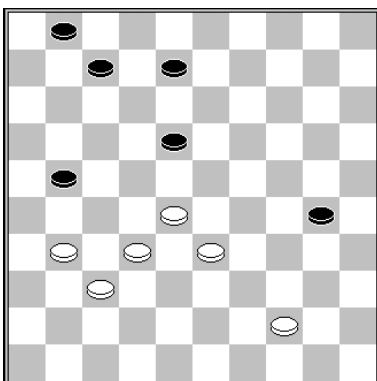
F. Hermelink

1.34-30! 24x35 2.42-38!

2... 21-27 3.32x21 17x37 4.28x17 12x21 5.44-39 35x44 6.38-32 37x28 7.33x11 44x33 W+

2... 21-26 is met by 3.31-27 22x31 4.32-27 31x22 5.28-23 18x29 6. 33x4 W+

2... 20-24 3.31-27 22x31 4.44-39 35x44 5.28-22 17x37 6.38-32 37x28 7.33x11 44x33 8.43-38 33x42 9.48x8 W+



O. Dijkstra

1.31-27!

1.44-40 is less convincing, although it might also be winning.

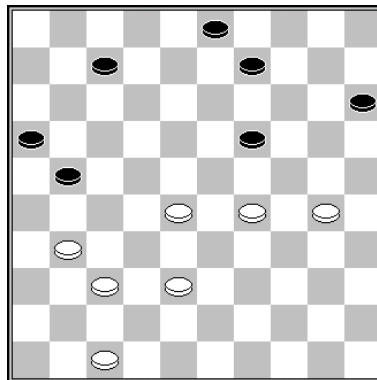
1... 30-34

1... 21-26 2.33-29 with the 27-21 29-23 28-22 32x14 threat and white is breaking through.

2.27x16 34-39 3.28-22! 18x29 4.44x24 8-13 5.37-32 7-12 6.16-11 1-6 7.24-20 6x17 8.20-15

8.20-14? Gives black the chance to defend with 8... 13-19 9.14x23 17-21 23-19 12-18 =.

8... 13-19 9.15-10 19-24 10.10-5 24-29 11.5-28 17-21 12.28-39 12-18 13.39-48 29-33 14.32-28 33x22 15.48-26 21-27 16.26-37 27-31 17.37x26 22-28 18.26-3 28-33 19.3-9 18-23 20.9-14 23-29 21.14-20 29-34 22.20x38 34-40 23.38-33 40-45 24.33-50 W+

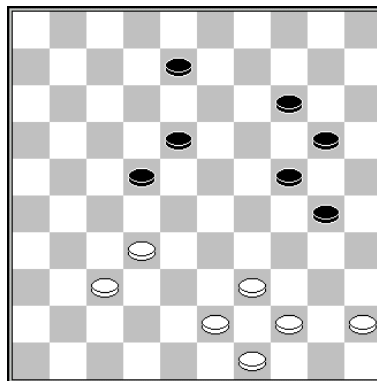


W. Polman

1.29-24! 9-13 2.31-26 21-27

2... 3-8 3.26x17 7-12 4.28-22 12x21 5.22-18 13x22 6.24x2 W+

3.28-22! 27x18 4.26-21 16x27 5.37-31 27x36 6.47-41 36x47 7.30-25 47x20 8.25x1 W+



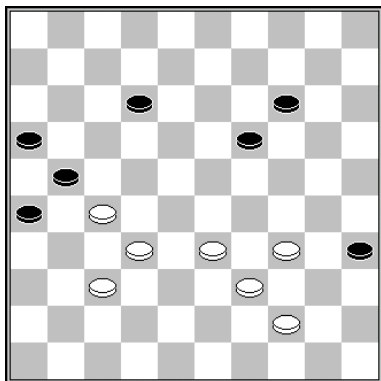
D. van den Berg

1.45-40

White is threatening to play 40-34 followed by 34-29 W+.

1... 20-25 2.40-34 18-23 3.34-29! 23x34 4.43-38 34x43 5.32-27 22x33 6.49x9 8-13 7.9x18 30-34 8.18-12 25-30 9.12-7 30-35 10.7-1 35-40 11.44x35 34-39 12.1-34 39x30 13.35x24 W+

Center play



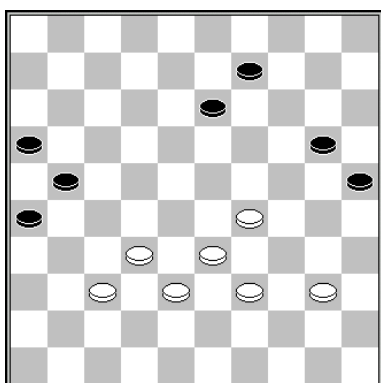
H. Jansen

White can convert his better center position by using a surprising shot, in which both <26> and <35> are used.

1.34-29! 12-18

1... 14-20 is met by 2.29-23 19x28 3.33x22 20-24 4.39-34 with a complete freeze out.

2.37-31! 26x28 3.33x24 21x32 4.44-40 35x33 5.29x27 W+



L. Schut

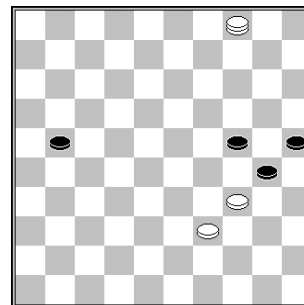
1.32-28!

With the threat of isolating the arrow 16/21/26 with 28-22

1... 21-27 2.29-23

White is threatening to break through by changing with 23-18x17. The forced reply 16-21 is met by a **coup Weiss**.

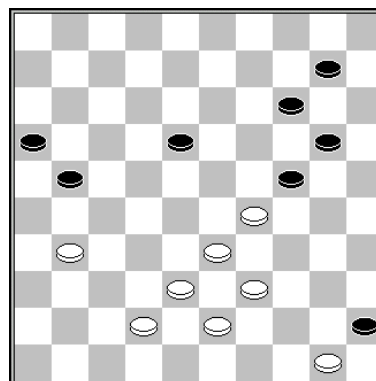
2... 16-21 3.23-19! 13x24 4.28-22 27x18 5.37-31 26x37 6.38-32 37x28 7.33x4 24-30 8.40-34 20-24



9.4-15 21-26 10.15x38! 26-31 11.38-49!

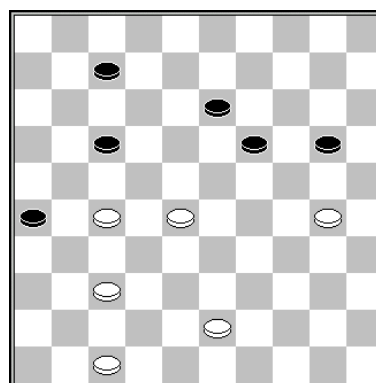
The right square to go. White threatens to attack piece 30, going to <35>, while 30-35 is met by a shot.

11... 30-35 12.34-30 25x43 13.49x36 35-40 14.36-22 40-45 15.22-50 W+



D. Vuurboom

1.31-26! 21-27 2.26-21! 27-31 3.50-44! 16x27 4.29-23 18x29 5.44-40 45x34 6.39x19 14x23 7.33x4 31-36 8.4x31 36x27 9.38-33 27-32 10.43-39 32-38 11.42-37 38x29 12.37-32 W+

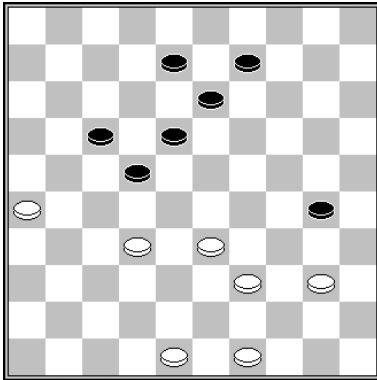


O. Dijkstra

White makes a double sacrifice followed by a (double) attack. Black's sticker is not sufficient to force a draw. White catches black's king, using **the magnet**.

Center play

1.28-23! 19x28 2.30-24! 20x29 3.27-22 29-34
4.22x2 34-39 5.2x32 39x48 6.47-41 48x31
7.41-36 W+

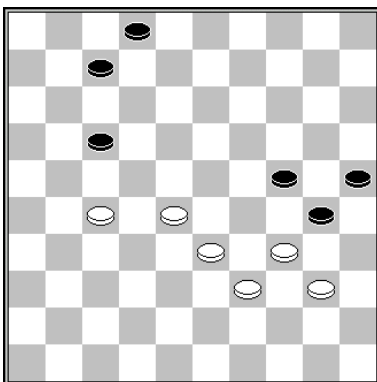


A. Uvarov

1.40-35! 18-23 2.35x24 23-29 3.32-28 29x38

3... 29x20 4.26-21 17x26 5.28x17 W+

4.48-43! 22x44 5.49x40 38x49 6.26-21 49x19
7.21x23 W+

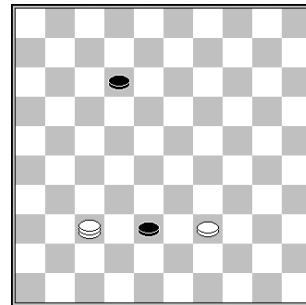


A. Kuyken

1.40-35! 2-8 2.34-29! 17-22 3.28x17 7-12
4.29x20 12x32 5.35x24 25x14 6.33-28 32x23
7.24-19 23-28

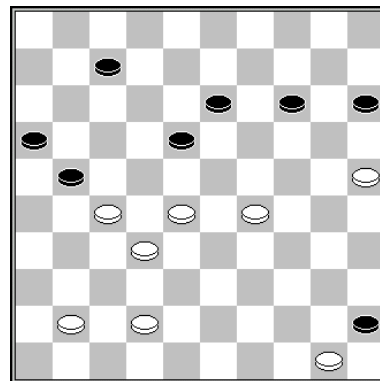
7... 14-20 8.19x28 20-24 9.28-22 8-13 10.39-
34 13-19 11.22-18 24-30 12.34x25 19-24
13.25-20 W+

8.19x10 28-32 9.10-5 32-38 10.5-37 8-12



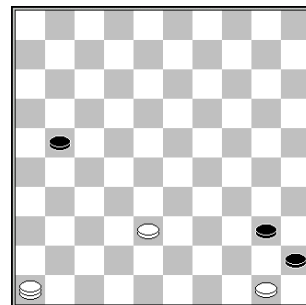
Sac-ing and attacking from behind is the way to win.

11.39-33! 38x29 12.37-14 29-33 13.14-3 12-
18 14.3-9 18-23 15.9-14 23-29 16.14-20 29-34
17.20x38 34-40 18.38-33 40-45 19.33-50 W+



R. Boomstra

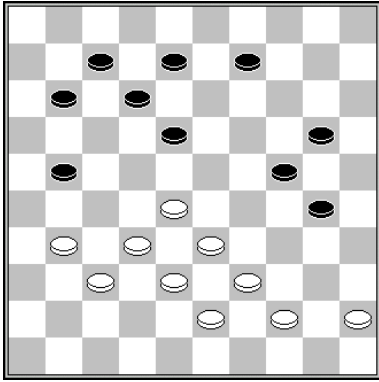
1.28-23 7-12 2.24-20 15x33 3.32-28 33x31
4.41-37 18x29 5.37x10 29-34 6.10-5 34-40
7.5-46 16-21 8.42-38



Now 8... 34-40 9.50x39 45-50 fails due to
10.38-32 W+.

8... 21-27 9.46-41 27-31 10.41-46 31-37
11.46x23 40-44 12.50x39 45-50 13.38-33 50-
45 14.23-1 45-50 15.1-45

Center play



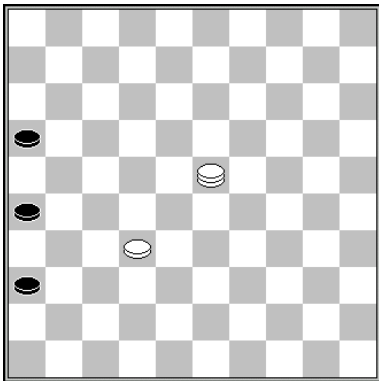
A. Timmer

White forces square 12 to be opened after which he uses the 45xc1 route to king.

1.31-26! 11-16

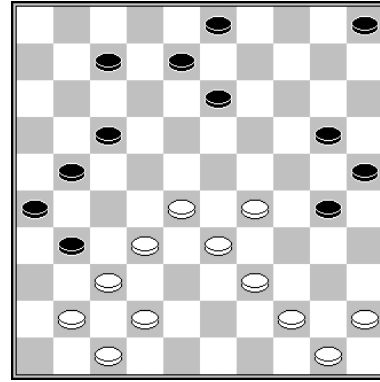
1... 11-17 2.28-22 18x27 3.33-29 24x31
4.26x37 27x40 5.45x3 W+

**2.26x17 12x21 3.33-29! 24x31 4.28-23! 18x29
5.39-33 29x40 6.45x1 31-36 7.1-23 21-26**



White finishes off the game with elementary manoeuvring on the main diagonal.

**8.32-27 26-31 9.27-22 16-21 10.23-1! 21-27
11.1-7 27x18 12.7x23 W+**



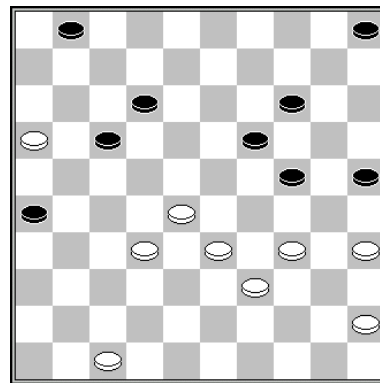
F. Hermelink

White can't attack 41-36 because of the stick move 30-34.

1.45-40! 20-24

1... 30-34 2.39x30 25x45 3.41-36 W+1

**2.29x20 25x14 3.40-35! 14-19 4.35x24 19x30
5.44-40! 30-35 6.32-27! 21x23 7.42-38 35x44
8.41-36 31x42 9.36-31 26x37 10.38-32 37x28
11.33x2 44x33 12.47x9 3x14 13.2x10 5x14
14.50-44 W+**



F. Hermelink & A. van der Stoep

White is attacking black's right wing.

1.32-27! 17-21

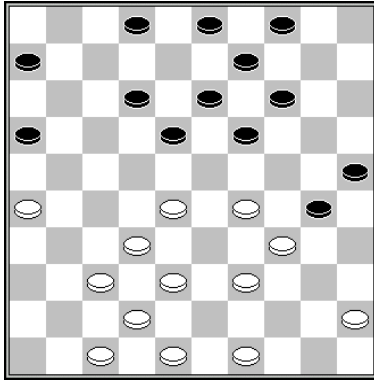
After 5-10 or 14-20, 27-22 wins.

2.27-22 21-27 3.22x31 26x37

A composition of **J. Metz** appears.

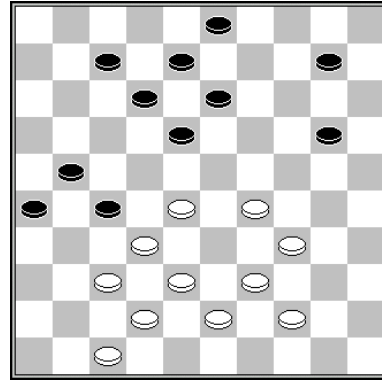
**4.16-11! 12-18 5.34-29 14-20 6.39-34 5-10
7.47-42 37x48 8.45-40 48x30 9.28-23 19x39
10.40-34 24x33 11.35x4 39x30 12.4x50 30-34
13.50-44 25-30 14.11-7 1x12 15.44-35 12-17
16.35x21 34-40 17.21-17 40-45 18.17-50 W+**

Center play



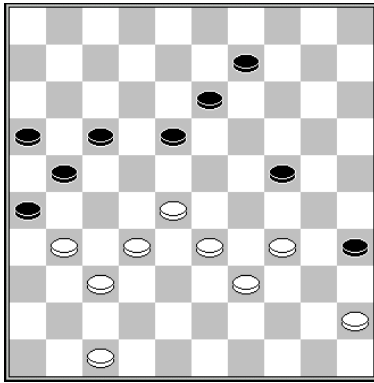
White forces a king on the occupied square 4.

1.29-24! 30-35 2.45-40! 35x22 3.32-28 19x39
4.28x10 4x15 5.38-33 39x28 6.26-21 16x27
7.37-32 28x37 8.42x4 W+



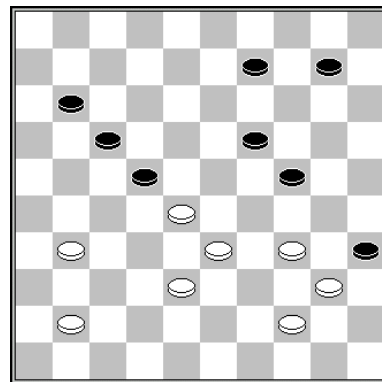
M. Sabater

1.28-22! 27-31 2.34-30 18x27 3.29-24 20x29
4.30-24 29x20 5.38-33! 27x40 6.42-38 31x42
7.39-34 40x29 8.33x4 42x33 9.4x2 33-38
10.2x42 26-31 11.42x8 3x12 12.47-42 W+



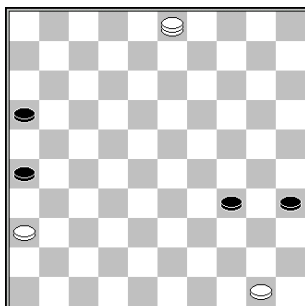
A. van der Stoep

1.34-30! 13-19 2.31-27! 18-23 3.45-40! 35x44
4.39x50 24x35 5.33-29 23x34 6.28-22 17x28
7.32x3 21x41 8.47x36



A. van der Stoep

1.31-26! 11-16 2.26-21! 16x27 3.38-32 27x29
4.34x3 22x33 5.3x21 33-39 6.44x33 35x44
7.21-49 44-50 8.49-35 50x46 9.35x5 W+



8... 34-39

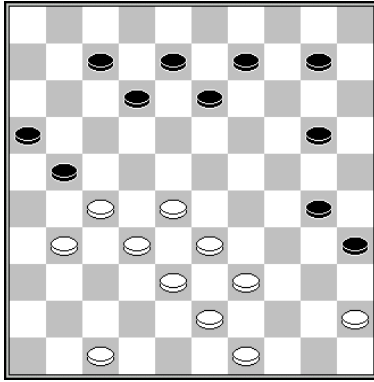
8... 34-40 9.3-17 40-45 10.17-8 W+

9.3-25 39-44 10.50x39 35-40 11.39-34 40x29
12.25-39 16-21 13.39-11 21-27 14.11-16 27-
31 15.36x27 29-33 16.27-21 26x17 17.16-43
17-22 18.43-16 22-28 19.16-43 W+



Bas Messemaker and Ron Heusdens playing 10x12 Ktar draughts

Center play



D. van den Berg

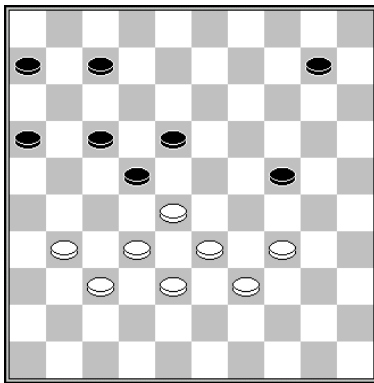
White forces the win by playing an impossible move.

1.27-22! 21-27

1... 21-26 2.32-27 26x37 3.27-21 16x18 4.28-23 18x29 5.33x4 W+

1... 20-25 2.22-17 21-26 3.17-11 26x37 4.32x41 W+

2.32x21 16x36 3.47-41 36x47 4.22-18 12x32 5.38x27 47x29 6.39-33 29x16 7.49-44 16x40 8.45x1 13-18 9.1x5 35-40 10.5-28 40-45 11.28-50 W+

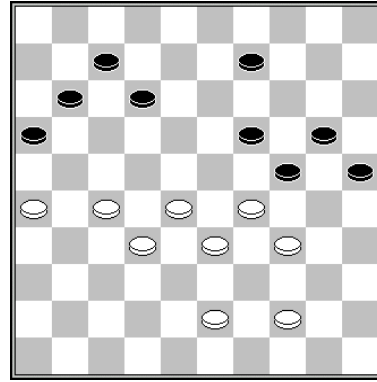


A. van der Stoep

1.34-29! 10-15 2.29x20 15x24 3.39-34 16-21

After 3... 7-12 4.32-27! black loses due to the chain lock.

4.34-29 24-30 5.29-24 30x19 6.28-23 19x39 7.38-33 39x28 8.32x1 21-27 9.1-7 27x36 10.7-16 6-11 11.16x2 22-27 12.2-19 27-32 13.37x28 36-41 14.28-22 17x28 15.19x46 W+



T. Goedemoed

White wins after 1.26-21!? 11-17?

2.34-30!!

2.27-22? 16x40 3.22x2 40-45 =

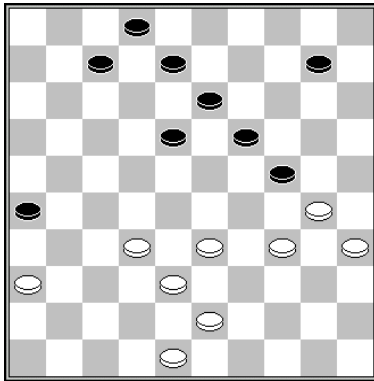
2.29-23? 17x26 3.23x3 24-30 4.3x17 30x48=

2... 25x23 3.27-22 16x40 4.22x2 23x32 5.33-29 24x33 6.2x25x19x40x32x12x9x20 33-38 7.25-48 W+



Draughts lesson with 5-year old Jana from Praha, translation by Petra Duskova

Attacking a wing



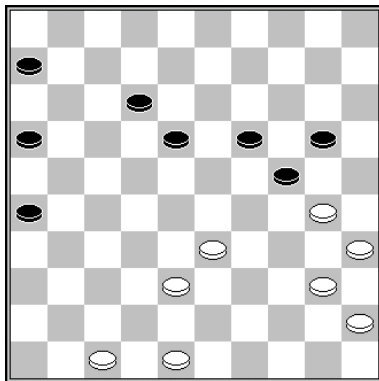
O. Dijkstra – J. Linssen

White performs a standard plan, attacking <24>. After black is forced to defend horizontally, white makes an exchange to <29> and breaking through after.

1.34-29! 10-15 2.29x20 15x24 3.43-39 18-23 4.39-34 13-18 5.48-42 7-12 6.33-29 24x33 7.38x29 12-17

The breakthrough needs some preparation.

8.30-25 17-22 9.35-30! 8-12 10.25-20 22-28 11.42-37 19-24 12.30x19 23x25 13.32x23 18-22 14.23-19 22-27 15.19-14 26-31 16.37x26 27-32 17.14-10 32-38 18.10-5 25-30 19.34x25 38-43 20.25-20 W+



H. Wiersma – A. Chizhov

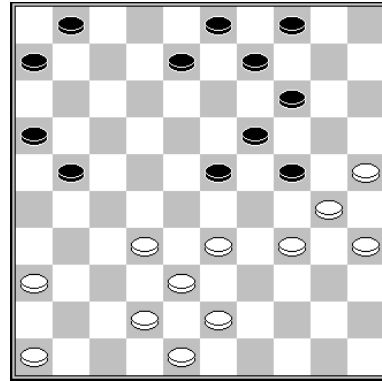
Wiersma could have won the first game of the **world championship match 1994** by using a sacrifice in order to make a breakthrough.

1.33-28! 26-31

1... 19-23 2.30x19 23x43 3.48x39 26-31 4.40-34 31-37 5.34-29 16-21 6.35-30 W+

1... 18-23 2.48-43 23x32 3.38x27 12-18 4.27-22! 18x27 5.30-25 W+

2.28-23 18x29 3.30-25 29-34 4.25x23 34-39 5.40-34 39x30 6.23-19 24x13 7.35x24 W+



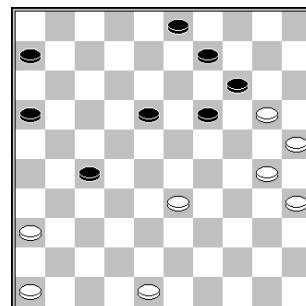
T. Goedemoed – J. Algra

White uses a pseudo sacrifice to remove piece <23> and attack piece <24>.

1.32-28! 23x32 2.38x27 21x32 3.34-29 4-10 4.29x20 10-15 5.42-38 15x24 6.38x27 8-12 7.43-39 12-18

White sacs once more, in order to be able to continue his attack on <24>.

8.27-22! 18x27 9.39-34 1-7 10.34-29 7-12 11.29x20 12-18



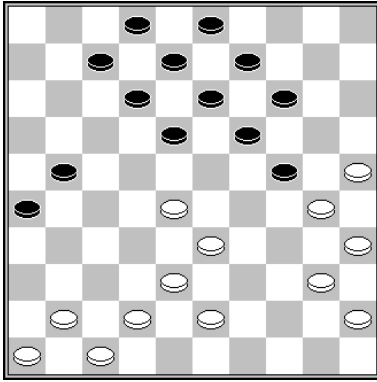
White needs one more sacrifice in order to force a breakthrough!

12.33-28! 9-13 13.20x9 3x14 14.28-22! 27-32 15.30-24! 19x30 16.35x24 18x27 17.24-20

White has got a winning breakthrough.



Center play



H. Wiersma – A. Gantwarg
Wch match 1979

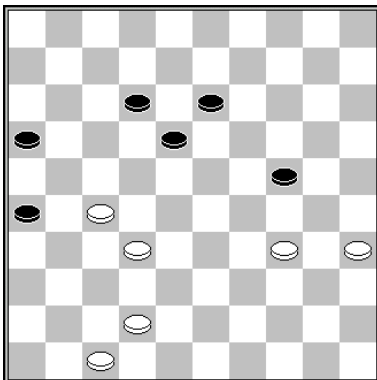
The game was 1.28-22?! 18x27 2.43-39.

G. Boom showed a winning line for white

1.41-36! 21-27 2.40-34 18-23 3.47-41! 23x32
4.42-37 13-18

4... 12-18 5.37x28 18-23 6.34-29 23x32
7.29x20 with future breakthrough

5.37x28 18-23 6.36-31 27x47 7.45-40 23x32
8.38x27 47x29 9.34x23 19x28 10.30x10 W+



B. Fopa – B. Terwel

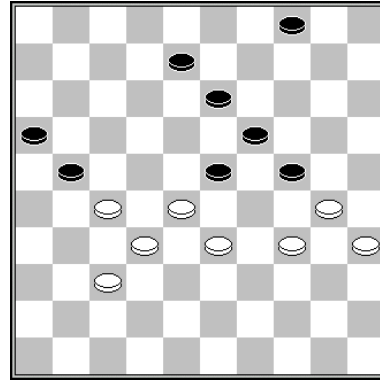
It looks as if white is too slow in order to be able to attack piece 24 successfully.

1.27-22! 18x38 2.42x33

The sacrifice accelerates the attack on <24>. Piece <47> is a great defender.

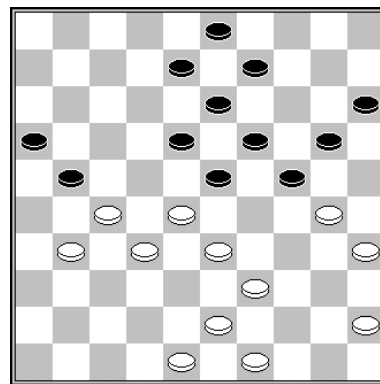
2... 24-29 3.33x24 13-18 4.24-19 18-22 5.19-14 22-28 6.14-10 28-32 7.10-4 12-17 8.34-29 17-21 9.29-23 32-38 10.23-19

White will become dominant.



R. C. Keller

1.37-31! 21-26 2.33-29 24x22 3.27x9 26x28
4.9-3 8-13 5.3-9 W+

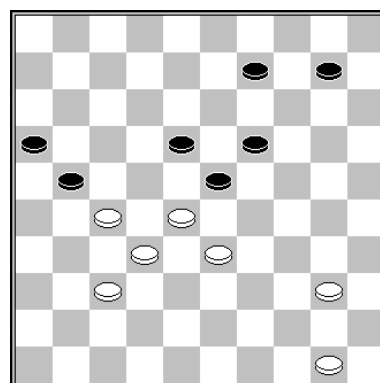


J.M. Ndjofang – J. van den Akker

1.31-26! 24-29

1... 23-29 2.26x17 29x38 3.28-23 19x37
4.43x41 24-29 5.27-21 16x27 6.17-11 etc. W+

2.26x17 29x38 3.17-11! 16x7 4.27-21 38x16
5.30-25 23x32 6.25x1 32-37 7.1-23 W+

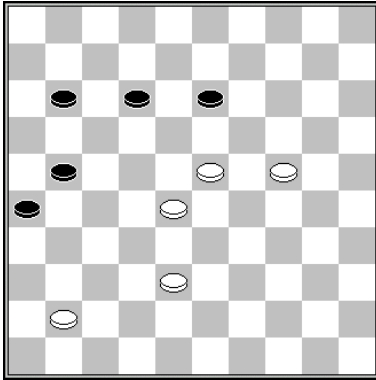


E. Heslinga

Erwin Heslinga showed this idea in a game. This position shows the cute idea, forcing a tactical win.

Center play

1.28-22! 9-13 2.37-31! 21-26 3.33-29! 26x17
4.27-21 23x45 5.21x5 W+



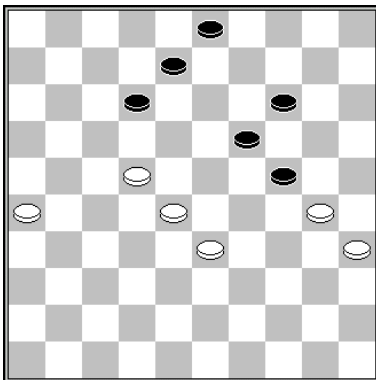
O. Dijkstra

1.23-19 11-17 2.19x8 12x3 3.24-20 26-31

3... 3-9 4.20-15 9-14 5.38-32 W+.

White should not play 4.20-14 now, because of
of 4... 3-9! 5.14x3 21-26 6.3x21 26x17 and
black makes a draw.

4.20-15! 3-9 5.15-10 9-14 6.10x19 21-27 7.19-
14 31-36 8.41-37 27-31 9.37x26 36-41 10.14-9
41-46 11.38-32! 46-41 12.9-4 W+



T. Goedemoed

After some forced moves white can use a nice
idea, sacrificing and attacking, using
Zugzwang.

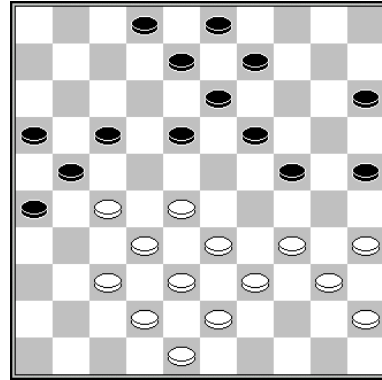
1.22-17!

1.26-21? gives no more than a draw: 1... 8-13
2.21-16 12-18 3.22-17 18-23 4.28-22 23-28 =.

1... 12x21 2.26x17 8-12

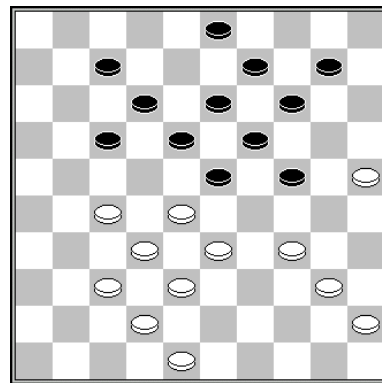
2... 14-20 3.17-11! 20-25 4.11-7 25x34 5.7-1
W+

3.17x8 3x12 4.28-22 14-20 5.22-18 12x23
6.30-25



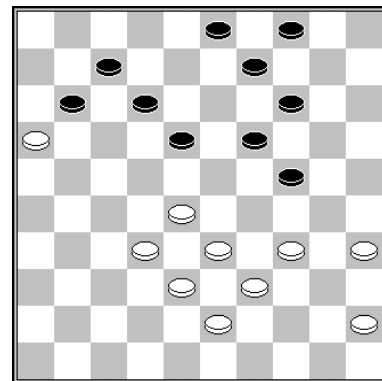
White forces a breakthrough at the right wing,
using his strong formations.

1.34-30! 25x34 2.40x20 15x24 3.28-23 18x29
4.27-22 17x28 5.32x14 9x20 6.35-30 24x35
7.33x15 3-9 8.15-10 9-14 9.10x19 13x24
10.45-40 35x33 11.38x20 W+



White forces a kingshot to <1>.

1.34-29! 23x34 2.40x20 10-15 3.28-22! 17x39
4.27-21 15x24 5.21-17 12x21 6.38-33 39x28
7.32x1 W+



Black to move

A. van Berkel – J. Lemmen

Center play

Black can exploit white's weak left wing, organizing a breakthrough.

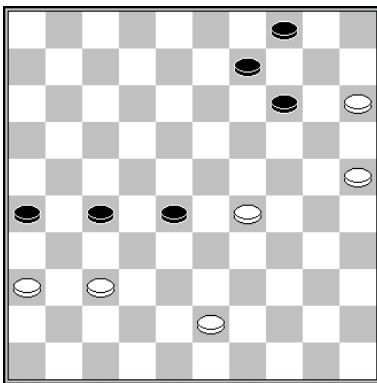
1... 12-17! 2.34-29

2.32-27 18-23 3.38-32 23-29 4.34x23 24-30
5.35x13 9x49 B+

2... 18-22 3.29x20 14x25 4.39-34 19-24!

The game was drawn after 4... 14-20?

5.34-29 3-8 6.29x20 25x14 7.45-40 8-12 8.40-34
22-27 9.32x21 17x26 10.38-32 12-17
11.32-27 17-21 12.27-22 21-27 13.22x31
26x37 B+

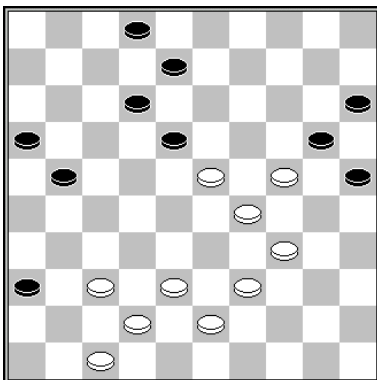


Black to move

R. Ishimbaev – A. Chizhov

Black won convincingly, attacking white's left wing and finishing of the game with sharp endgame play.

1... 27-32! 2.43-39 32x41 3.36x47 26-31 4.29-24
31-36 5.39-34 28-32 6.34-29 32-37 7.29-23
37-41 8.23-18 9-13! 9.18x20 41-46 10.47-41
46x30! 11.25x34 36-41 12.20-14 41-46 13.15-10
4x15 14.14-9 46-14! 15.9x20 15x24 B+



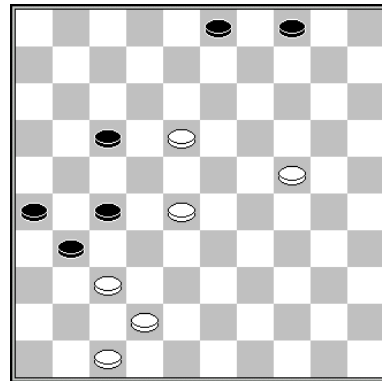
B. Visser – S. Doller

It looks as if white can't go to <30>, but white can use a pseudo sacrifice, expanding his attack and breaking through.

1.34-30! 25x34 2.39x30 20-25 3.24-19! 25x34
4.29x40 18x29 5.43-39

Or 5.19-14 8-13 first and then 6.43-39 etc +

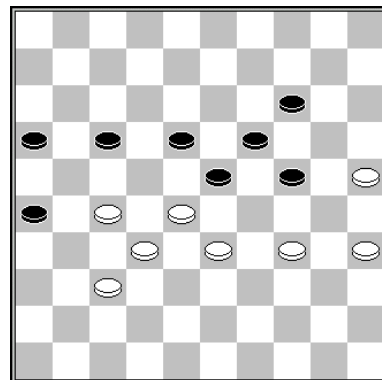
5... 12-18 6.19-14 8-13 7.39-33 W+



P. Steijlen – R. Bhawanibhiek

White should finish of his huge central advantage with precise play.

1.18-13 31-36 2.28-23 17-22 3.24-19 27-31
4.19-14 22-27 5.13-9 4x13 6.14-10 27-32
7.37x28 31-37 8.42x31 26x37 9.10-4 13-19
10.23x14 37-42 11.47x38 36-41 12.4-36 41-47
13.28-22 W+

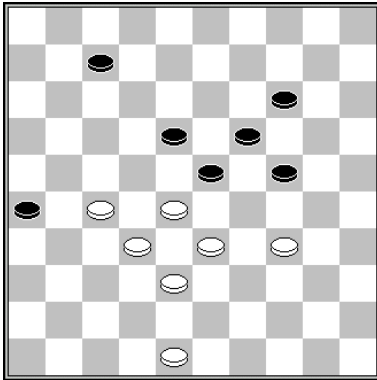


Symmetrical position (study)

This famous position appeared many times on the board. The first one who used the **double sacrifice** in order to win, was **J. Simonata (Italy)** against **H. Cordier (France)**. You should definitely remember the idea with this double sacrifice!

1.37-31!! 26x37 2.32x41 23x21 3.34-29! W+

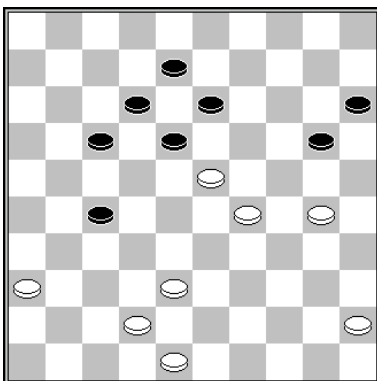
Black has no defence against the attack. If piece25 is still on <3>, 3... 14-20 4.30-25 19-23 etc would result in a draw.



B. Springer

This is a classic forcing. Note that white should not have a piece on <35>, since in that case the king would be caught.

1.27-22! 18x27 2.32x21 23x43 3.48x39 26x17 4.34-29 W+



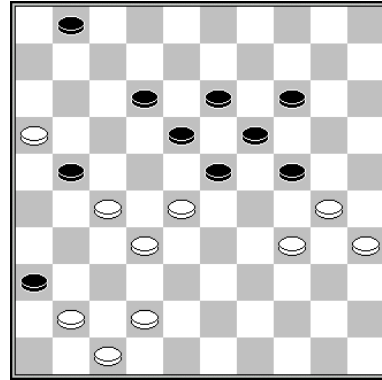
G. Kolk – E. Heslinga
Position after 1... 3-8?

The move 3-8? was a grave mistake. It is not flexible at all. Black weakens his left wing and robs himself from the possibility to change, by playing 17-21 followed by 12-17x8. White could have forced a breakthrough by attacking with 2.30-25, since black is forced to weaken his left wing even more with 20-24x24.

2.30-25!

2... 13-19 3.23x14 20x9 is punished by 4.38-32! 27x47 5.29-24 47x20 6.25x3 W+

2... 20-24 3.29x20 15x24 4.23-19 24-30 5.25x34 13x24 6.34-29 24x33 7.38x29 etc W+

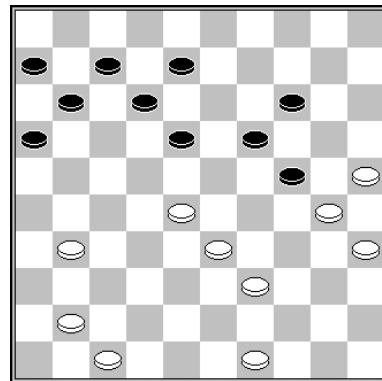


J. Krajenbrink – R. Heusdens

White introduces an attack on <24> in a special way, making a surprising exchange.

1.27-22! 18x38 2.42x33 23x32 3.16x38

Black sacrificed 3... 24-29 and lost.



A. Scholma

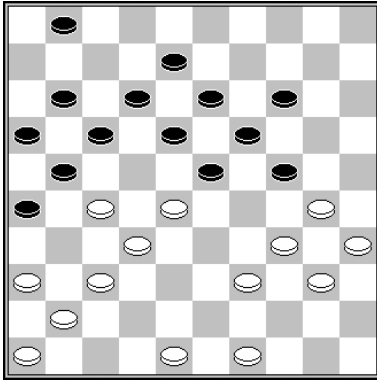
After the double sacrifice white attacks <24>. The logical defence for black is punished by a nice kingshot.

1.28-22!! 18x36 2.39-34 8-13 3.34-29 12-18 4.29x9 13x4 5.47-42! 36x29 6.30-24 19x30 7.25x1 W+



Peter Swelsen opens the game as black with the strong 1... 19-23!

Center play



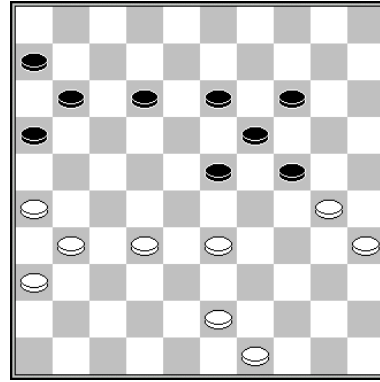
J. Algra – C. Jurriens

White seems to have an ugly position, but can use a rare sacrifice, putting pressure on <24>.

1.27-22!! 18x38 2.36-31 23x32 3.37x28 26x37 4.41x43 24-29 5.34x23 21-27

5... 13-18 6.30-25 18x29 7.28-22 17x28 8.25-20 14x25 9.39-33 28x39 10.43x14 W+

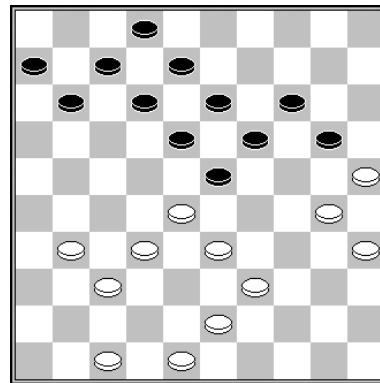
6.30-24 19x30 7.35x24 27-31 8.39-34 31-37 9.34-30 16-21 10.40-35 W+



A. Shaibakov – A. Tolchikov

White could have won by playing a gambit, removing piece <23> and attacking <24>.

1.32-28! 23x32 2.31-27 32x21 3.26x8 13x2 4.43-39 W+



A. Kuyken

This masterpiece of the famous Swiss / Dutch Andreas Kuyken demonstrates a deep forcing in which brilliant tactics are involved.

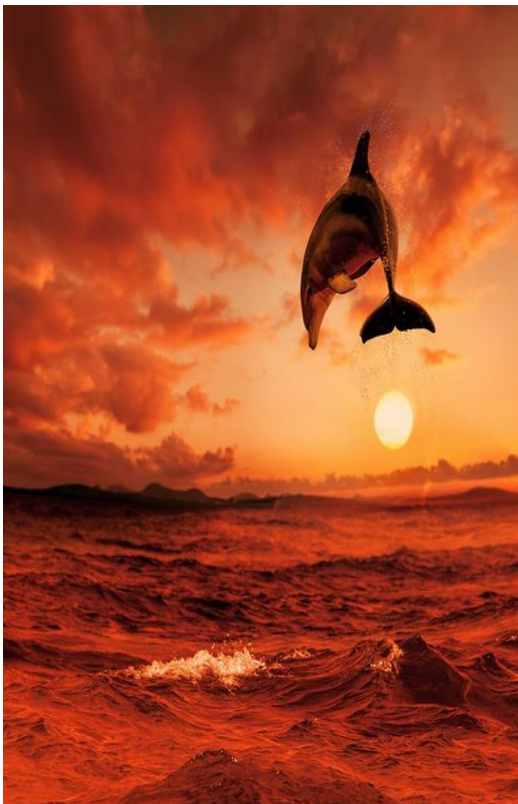
1.31-27!

1... 11-17 is punished by 2.43-38 20-24 3.27-21! 17x26 4.33-29 24x31 5.30-24 19x30 6.28x10 W+

1... 20-24 2.43-38 11-16 3.39-34 7-11 4.27-22 18x27 5.32x21 23x41

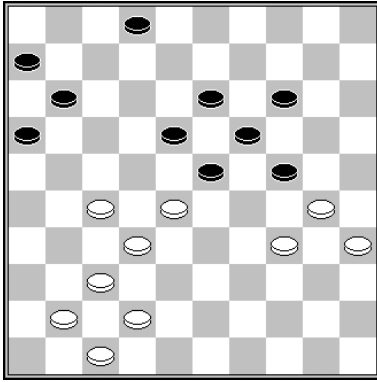
5... 23x43 6.48x39 16x27 7.34-29 12-18 8.29x9 13x4 9.37-32 27x29 10.30-24 19x30 11.25x3 W+

6.47x36 16x27 7.34-29 12-18 8.29x9 13x4 9.38-32 27x29 10.30-24 19x30 11.25x3 W+



In the flow

Center play



T. Goedemoed (study)

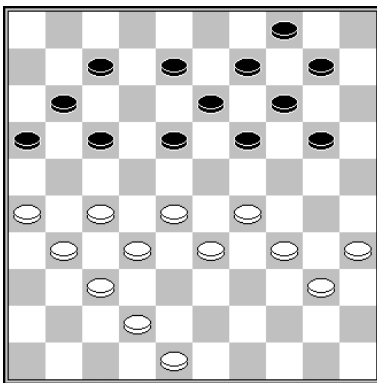
The attack on <24> is introduced by a sacrifice.

1.27-22! 18x38 2.42x33 23x32 3.37x28 24-29

3... 13-18 4.34-29 14-20 5.30-25 W+

3... 2-8 4.28-23 19x39 5.30x10 39x30 6.35x24 W+

4.33x24 11-17 5.34-29 2-8 6.30-25 19x30 7.35x24 8-12 8.28-23 W+



O. Dijkstra

1.42-38! 7-12

1... 8-12 2.29-23 18x29 3.33x15 14-20 4.15x24 19x39 5.38-33 12-18 6.33x44 18-22 7.27x18 13x33 8.48-43! 33-38 9.32-28 38x49 10.31-27 49x21 11.28-22 17x28 12.26x6

1... 19-23 2.28x19 14x23 3.27-21 16x36 4.37-31 36x27 5.32x5

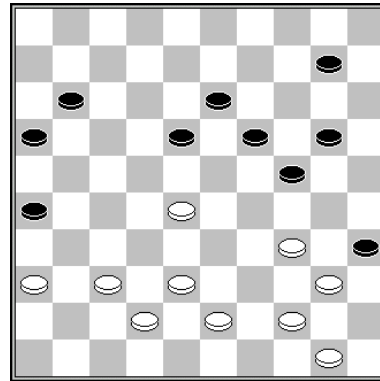
2.29-23 18x29 3.33x15 14-20

3... 16-21 4.27x18 13x42 5.34-30 8-13 6.48-43 19-24 7.30x8 42-48 8.8-3 48x45 9.3x21 etc W+

4.15x24 19x39 5.48-43!

5.38-33? doesn't win, because of 12-18 6.33x44 18-22 7.27x18 13x33 8.48-43 17-22 9.32-28 33-39 10.28x6 39x50 =

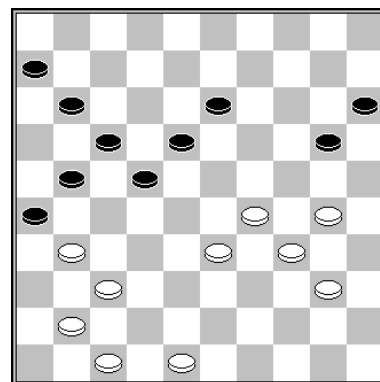
5... 39x48 6.35-30 48x25 7.40-34 25x22 8.27x7 11x2 9.26-21 16x36 10.37-31 36x27 11.32x5 4-10 12.5x8 2x13 13.38-33 W+



J. Metz

The attack is introduced by a sacrifice. After black's forced reply white performs a charming **heartshot**.

1.28-23! 19x28 2.34-30 13-19 3.37-32 28x39 4.44x33 35x44 5.50x39 24x35 6.36-31 26x37 7.38-32 37x28 8.33x4 35-40 9.39-34 40x29 10.4-18 29-33 11.18-1 16-21 12.1-6 21-27 13.6x39 27-32 14.39-33 32-37 15.33-47 W+

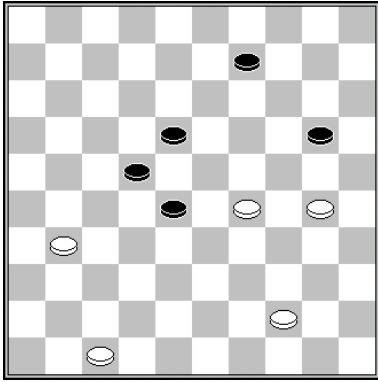


O. Dijkstra

1.30-25! 20-24 2.29x20 15x24 3.34-29 24-30 4.25x34 22-27 5.31x22 17x30 6.40-34! 30x39 7.48-43 39x48 8.41-36 48x31 9.36x7 6-11 10.7x16 18-22 11.16-11 22-27 12.11-7 27-32 13.7-2 32-38 14.2x30 26-31

White finishes of the game, using a nice motive See also **The endgame** on the **Main diagonal**.

15.29-23 31-37 16.47-41!! 37x46 17.30-19 W+



O. Dijkstra

White tricks his opponent in the endgame.

1.30-25! 20-24 2.29x20 18-23 3.20-14 9x20
4.25x14 23-29 5.14-10 29-34 6.10-5 34-39
7.44x33 28x39 8.31-27! 22x31 9.5-28! 39-43
10.28-37 31x42 11.47x49 W+

