

Edge pieces

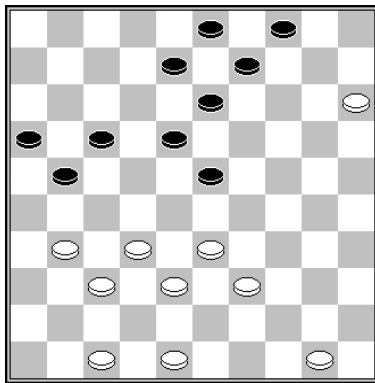
6.1 Piece <15 / 36>

Games with an edge piece on <15> are very popular. This edge piece guarantees exciting games with many combinational themes. The piece can be either strong or weak.

Having a strong center the edge piece on <15> usually is strong. It helps controlling the right wing.



Sijbrands playing walrus Igor



T. Goedemoed – E. Heslinga

White controls the central squares, so piece <15> becomes very strong.

1.31-27! 9-14 2.39-34 8-12 3.34-30

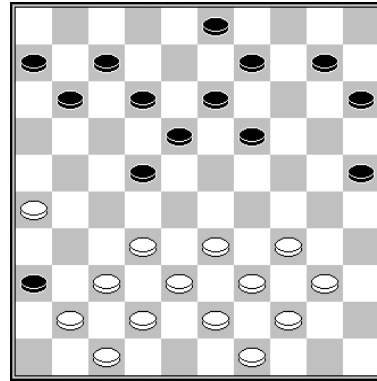
Black's center is surrounded. Black lost control over <24>. He tries to free himself with a pseudo-sacrifice, but he is locked and has to go to center square 23 again. After that he is surrounded and frozen out anyway.

3... 23-29 4.33x24 14-20 5.37-31 20x29 6.31-26 13-19

Forced, since 18-23 is punished by 27-22 W+.

7.48-42 18-23 8.38-33 29x38 9.42x33 12-18 10.50-45 3-9 11.45-40 9-14 12.40-35

Black resigned, after 4-9 simply waiting with 47-42-38 is enough to win.



W. Ludwig – Y. Zelsman

White used piece <36> to exploit the weaknesses in black's position tactically.

1.32-28! 11-17

After 3-8 and capturing, a kingshot with 37-31 and 38-32 follows.

2.38-32!

Threatening 37-31 38-32 and 34x5 W+.

2... 9-14

2... 18-23 3.37-31 36x29 4.41-36 W+

2... 7-11 3.26-21 17x26 4.28x8 3x12 5.37-31 36x29 6.34x5 W+

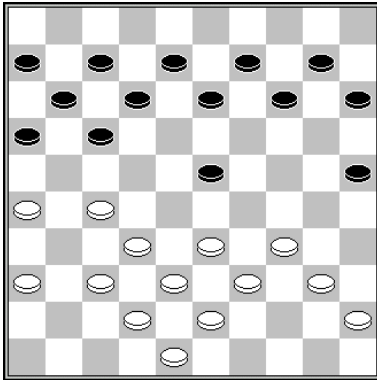
3.32-27 22x31 4.42-38 31x42 5.28-23 18x29 6.34x23 19x28 7.33x2 42x33 8.2x38 W+



Dul Erdenbileg from Mongolia

6.2 Piece <26 / 25>

Like with all edge pieces, the piece can be either weak or strong, depending on the position.



A. Scholma – J. Adema

White's edge piece is strong and black's edge piece is weak. White can use piece <25> for shots.

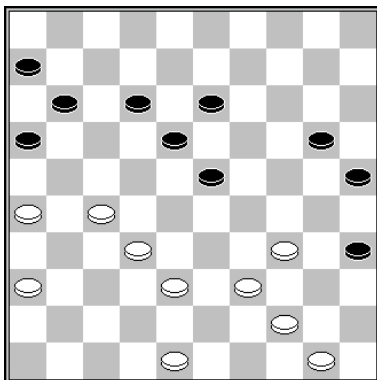
1.36-31! 17-21

1... 14-19 2.34-30 25x34 3.40x18 13x22
4.27x18 12x23 5.26-21 16x36 6.37-31 36x27
7.32x5 W+

**2.26x17 12x21 3.34-30 25x34 4.40x18 13x22
5.27x18 W+**

3 Piece <16 / 35>

This chapter is about exploiting piece 35.



T. Goedemoed – J. Algra

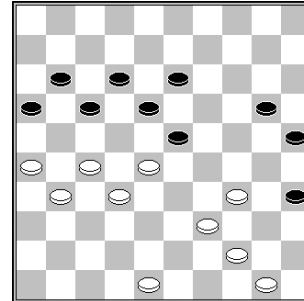
White controls the left wing. He can use piece 35 for tactics. 1.38-33 threatens to play 32-28, so black can only play 11-17 and 6-11.

1.38-33! 11-17

1... 12-17 is met by 2.36-31! and black has no good move left. 2... 13-19 is punished by 3.26-21 17x28 4.33x15 W+.

2.36-31 6-11

3.33-28!



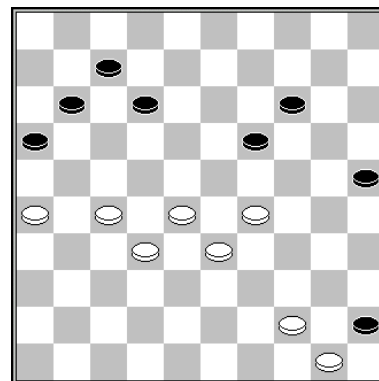
1) 3... 13-19 leads to a freeze out: 4.39-33 20-24 5.48-43 24-30 6.43-39 19-24 7.28x19 24x13 8.32-28 W+

2) 3... 35-40 4.28x8 40x49 is met by 5.39-33 12x3 6.32-28 49x21 7.28-22 17x30 8.26x6 and thanks to his strong defenders on the base line, white will win convincingly.

3) If black plays 3... 23-29 4.34x23 18x29, piece <35> is transported to <22>: 5.44-40! 35x22 6.27x9 W+.

6.4 Piece <6 / 45>

A piece on <6> is rare, but it will give an exotic type of game. You'll learn some tactical ideas.



V. Bulat

Piece <45> is exploited tactically. The direct shot with 29-24, 44-40, 33-29 and 28x10 is not winning.

1.26-21! 11-17

1... 14-20 is met by 2.29-23!

Edge pieces

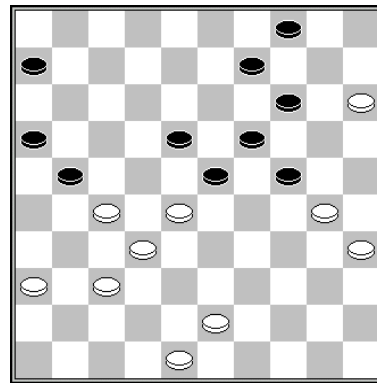
- 2... 19-24 3.23-19 24x13 4.44-40
45x34 5.33-29 34x23 6.28x6 W+
- 2... 11-17 3.23x14 20x9 4.27-22!
16x29 5.22x2 W+

**2.44-40! 45x23 3.27-22 16x29 4.22x2 23x32
5.2x20 25x14 6.50-44 W+**



World championship youth Beilen 2015

Playing with piece <15>



J.E. de Vries – M. Kloosterziel

The piece on <15> gives the classical position flavour.

1.43-39! 6-11 2.39-34 9-13

2... 24-29 3.48-42 29x40 4.35x44 23-29 5.42-38 9-13 6.44-40 4-9 7.40-35 18-22

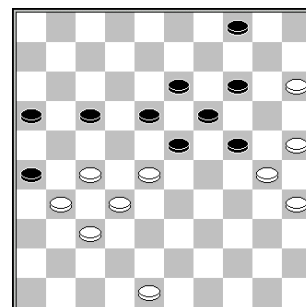
7... 11-17 8.15-10 14x5 9.28-22 17x28 10.32x3 21x43 11.30-24 29x20 12.3x48 W+

8.28x6 29-33 9.38x29 19-23 10.29x18 13x42 11.6-1 42-48 12.30-25 is winning for white.

3.30-25 11-17

3... 24-30 4.35x24 19x39 5.28x8 39-44 6.8-2 11-17 7.2-35 44-50 8.32-28 50x42 9.48x37 W+

4.34-30 21-26 5.36-31



5... 4-9

5... 16-21 6.27x16 18-22 7.16-11 22x33 8.11x22 33-39

8... 23-29 9.31-27 26-31 10.37x26 33-39 11.32-28 39-44 12.28-23 19x17 13.30x8 29-34 14.8-3 44-50 15.3x20 34-40 16.35x44 50x36 17.20-33 W+

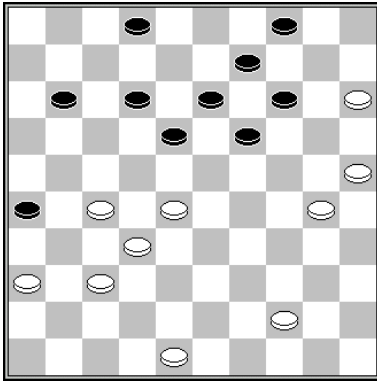
Edge pieces

9.48-43! 39x48 10.31-27 48x31 11.27x36 24-29 12.30-24 29x20 13.15x24 19x30 14.35x24 W+

6.48-43 16-21 7.27x16 18-22 8.16-11 22x33 9.11x22 33-38 10.15-10! 38x36 11.10-4 26-31 12.37x26 36-41 13.4-15! 23-29

Now white performs a cool shot.

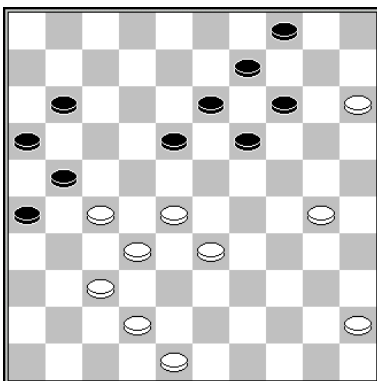
14.25-20! 14x34 15.43-39 34x43 16.22-18 13x22 17.35-30 24x35 18.15x48 W+



E. Prosman – H. Alderliesten

White's center is very strong. Black has no control over squares 24 and 23. Black's space to play is very restricted. White builds more formations in the center, creating a cross. At the right moment he goes to <21> and uses tactics. White generates a free move so that he can stick to king and make a great shot.

1.48-43 2-7 2.43-38 11-17 3.27-21! 18-22 4.37-31! 22x42 5.15-10 26x28 6.10-5 17x26 7.25-20! 14x34 8.5x17 W+



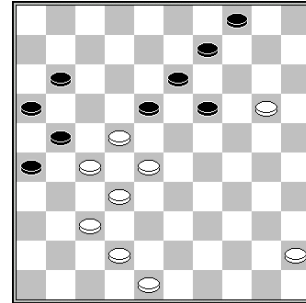
C. Rijkaart – P. Germain

White has a strong center position. He converts his advantage by taking a Ghestem lock, reducing black's space to play even more.

1.28-22! 19-23 2.33-28 23-29 3.30-24 29x20 4.15x24 14-19

4... 26-31 5.37x6 16-21 6.27x16 18x47 7.6-1 47x15 8.16-11 gives white a winning endgame.

5.24-20



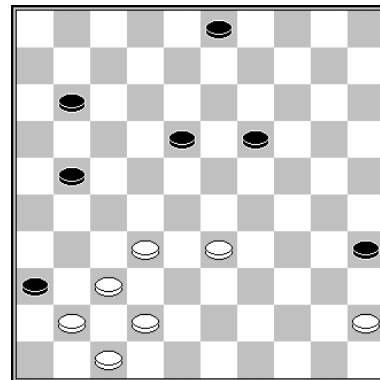
5... 18-23

5... 4-10 is punished by 6.37-31! 26x37 7.42x31! 11-17 8.22x11 16x7 9.27x16 10-15 10.31-26 15x24 11.26-21, with a breakthrough.

6.45-40 23-29 7.37-31! 26x37 8.42x31!

White attacks the right wing of his opponent. Black cannot play 8... 21-26 now, because of 9.28-23 26x17 10.23x3 W+

8... 4-10 9.20-15 10-14 10.31-26 29-34 11.26x6 34x45 12.48-43 14-20 13.15x24 19x30 14.43-39 9-14 15.6-1 and white is winning.



Black to move

M. Wichgers – T. Goedemoed (analysis)

The piece on <36> is annoying for white, who cannot develop his left wing.

1... 11-17 2.33-29

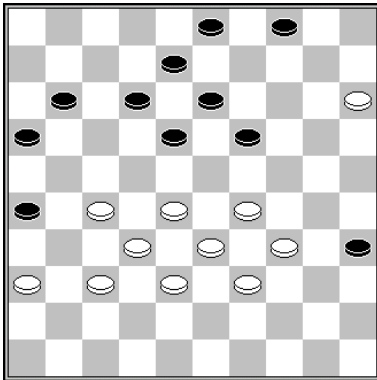
2.32-27 21x32 3.37x28 is met by 3-9 4.33-29 9-14 5.42-38 18-22 6.38-33 22-27 B+

2... 21-26 3.42-38

3.32-28 can simply be met by 18-22! 4.29-23
22x33 5.23x14 3-9 6.14x3 33-39 7.3x21 26x17
B+

**3... 17-21 4.38-33 18-22 5.32-28 3-8 6.28x17
21x12 7.33-28 12-18**

8.37-32 26-31 leads to a freeze out, so white should try to make a breakthrough, sac-ing 8.28-23 19x28 9.29-24 but black can win in a simple way by marching on with piece <18> to <31> and becoming dominant.



A. Baliakin – C. van Dusseldorp

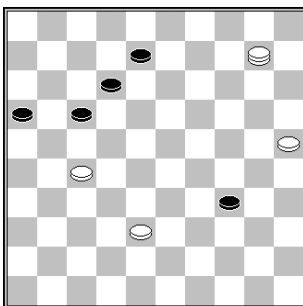
1.36-31! 3-9

The game was 2.34-30? 35x24 3.29x20 18-23
4.27-22 12-18?

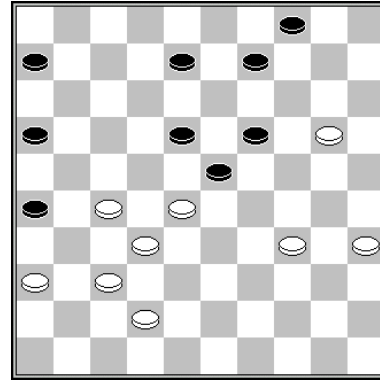
Black could still defend, playing 4... 11-17!
5.22x11 16x7 6.31-27 7-11 =

5.31-27 11-17 6.22x11 16x7 7.20-14! W+

**2.28-23! 19x28 3.32x23 11-17 4.15-10 4x15
5.23-19 13x24 6.29x20 15x24 7.37-32 26x28
8.33x4 24-30 9.34x25 35-40 10.39-34 40x29
11.4-10 29-34**



**12.10-28 17-21 13.38-32 34-40 14.25-20 40-45
15.28-50 12-18 16.20-15 18-22 17.50x3 21-26
18.3-20! 45-50 19.20-47! 50-45 20.15-10 W+**



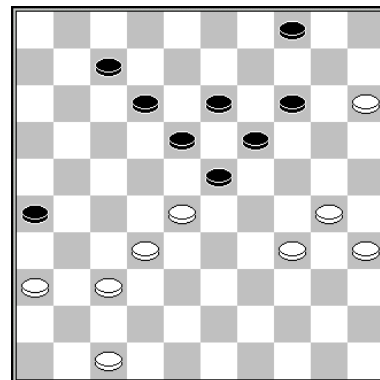
T. Gerritsen – S. Duplouy

Black has lost control over <24>. With some patience white can exploit this.

1.20-15!

1... 42-38? as played in the game, was punished by 1... 26-31! 2.37x26 18-22 3.27x29
19-23 4.28x19 9-14 5.19x10 4x42 6.35-30 =.

**1... 6-11 7.42-38 9-14 41.36-31 8-13 42.34-30
23-29 43.28-23 19x28 44.32x12 W+**



F. Hermelink

1.30-25!

1.36-31? is not winning, for black defends by playing 1... 23-29 2.34x23 18x29 3.31-27 7-11
4.47-42 11-16 5.42-38 4-10! 6.15x4 26-31 =.

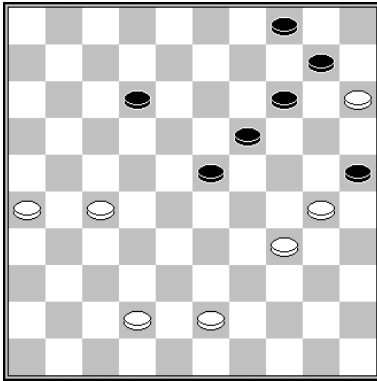
1... 12-17

1... 23-29 2.34x23 18x29 3.35-30 7-11 4.36-31
11-16 5.47-42 13-18 6.31-27 29-33 7.28x39
12-17 8.32-28 4-10 9.15x4 17-21 10.4x22
21x41 11.42-37 41x23 12.22-4 16-21 13.4-22
23-29 14.39-34 29x40 15.30-24 19x30
16.25x45 14-19 17.45-40 19-23 18.40-34 W+

2.36-31

Black can't allow white to play 31-27. He should attack with 18-22, but white prepared a beautiful shot, after which white forces opposition.

2... 18-22 3.47-42! 22x33 4.32-28 23x41 5.15-10 26x48 6.10-5 48x30 7.35x24 19x30 8.5x36 30-34 9.36-18! 34-39 10.18-34! 39x30 11.25x34 W+



O. Dijkstra

White forces a sharply winning endgame by playing an impossible move.

1.43-39!

Black has to take the shot, because otherwise he is simply frozen out.

1... 23-29 2.34x23 25x43 3.42-38 43x21 4.26x8 19x28 5.8-3 28-32

5... 14-20 6.3x25 28-33 7.25-9! 4x13 8.15x4 13-19 9.4-10 19-24 10.10-15 24-29 11.15-20 29-34 12.20x38 34-40 13.38-33 40-45 14.33-50 W+

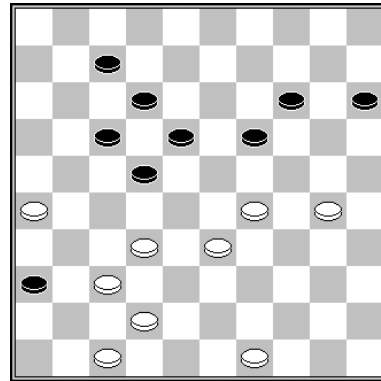
6.3x20

6... 32-37 is met by white sac-ing his king, but if black plays 10-14, white also sacs his king.

6... 10-14 7.20x9! 4x13 8.15-10 13-18 9.10-4 18-23 10.4-15 23-28 11.15-42 W+



Playing against piece <36>



T. Goedemoed – O. Dijkstra

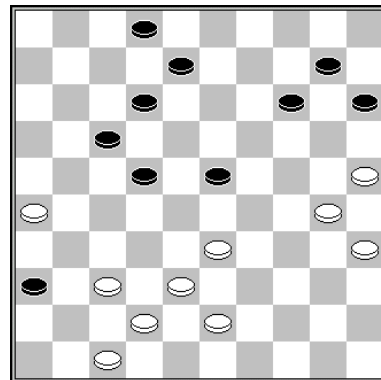
White uses tactics to force the win.

1.42-38! 19-23

1... 14-20 is punished by 2.32-27! 22x42 3.29-24 20x29 4.33x2 42x33 W+

If black plays 1... 7-11, white forces a breakthrough by playing 2.32-28! 11-16 3.37-31! 36x27 4.26-21 17x26 5.28x8 W+

2.26-21! 23x25 3.32-28 17x26 4.28x8 W+



T. Tansykkuzhina – V. Doumesh

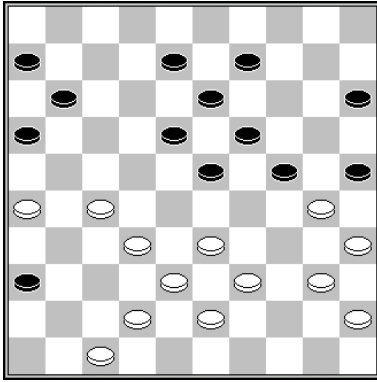
1.37-32! 12-18 2.30-24 14-19

2... 8-13 3.24-19 13x24 4.33-28 22x33 5.38x9 W+

3.24x13 8x19 4.42-37 10-14 5.47-42!

The threat of 37-31 followed by 33-28 is decisive.

5... 22-27 6.32x12 18x7 etc W+



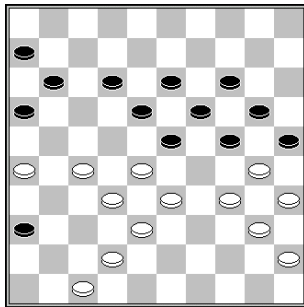
M. Amrillaew – S. Wijker

White could have forced a win, allowing a lock of his right wing.

1.39-34!

Black's space to play is severely reduced. He can't play 8-12 or 9-14, because of a **coup Philippe**.

1... 15-20* 2.43-39! 8-12 3.33-28 9-14 4.39-33



4... 23-29

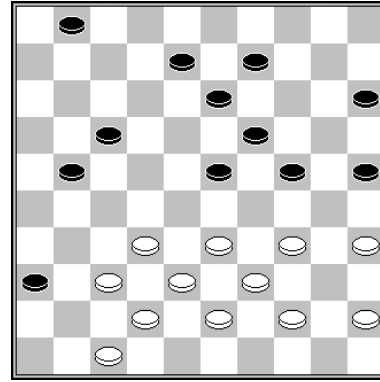
4... 12-17 is punished by a **bomb shot**: 5.27-21! 16x27 6.32x12 23x43 7.12x23 19x39 8.30x10 39x30 9.35x15 W+

4... 11-17 is met by 5.42-37 6-11 6.47-42 23-29 7.34x23 18x29 8.40-34 29x40 9.45x34 13-18 10.27-22 18x27 11.32x21 16x27 12.28-23 19x39 13.30x10 39x30 14.35x15 W+

5.34x23 18x29 6.40-34 29x40 7.45x34

Now 28-23 W+ is inevitable.

7... 11-17 8.28-23! 19x48 9.30x10 48x30 10.35x15 W+



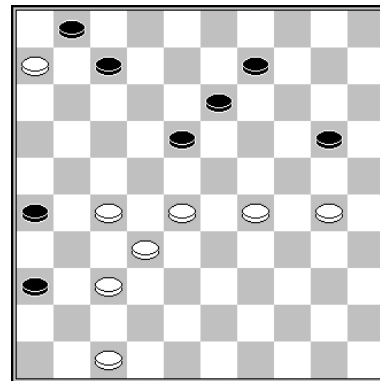
W. van der Sluis – F. Drost

White should not play the logical 44-40, but use his full potential by playing the tactical move 45-40!!, forcing a winning shot.

1.45-40! 21-26

1... 1-6 2.47-41 36x47 3.32-28 23x41 4.42-37 41x32 5.38x16 47x29 6.34x21 W+

2.47-41! 36x47 3.32-28 23x41 4.42-37 41x32 5.38x27 47x29 6.34x21 26x17 7.35-30 25x45 8.44-40 45x34 9.39x8 W+



A. Schotanus – F. Tiemensma

White has a strong center position. He can convert his advantage by forcing a king at <4>.

1.28-22! 20-25 2.29-24! 25x34 3.24-19 13x24 4.22x4 34-39 5.4-13 24-29

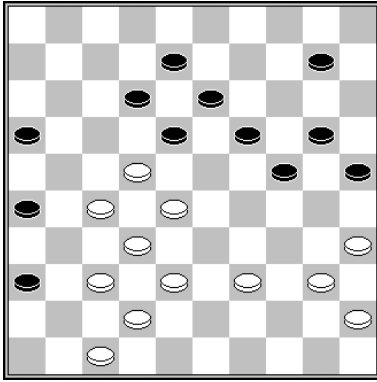
5... 24-30 6.13x35 39-43 7.27-22:

If black gets a king on <48>, white catches it, helped by edge piece 6, by playing 8.32-27 48x31 9.22-17 31x11 10.6x17 W+.

If black gets a king on <49>, white plays 8.32-27! and whether black takes 8... 49x16 or 8... 49x21, he will lose his king after 9.35-49! W+.

6.27-21! 26x17 7.13-22 17x28 8.32x43 W+

Edge pieces



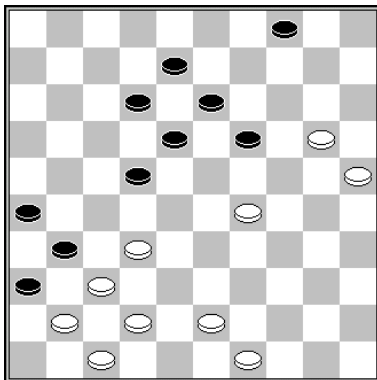
T. Tansykkuzhina – G. Valneris

White could have forced a tactical win in an elementary way.

1.39-34!

Black has no good move left. 1... 12-17 2.22x11 16x7 is punished by 3.27-21 followed by 4.28-22 or by 4.37-31 W+.

1... 10-15 2.47-41 36x47 3.22-17 12x21 4.38-33 47x29 5.34x3 W+



Black to move

A. Baliakin – B. Ba

White wins after 1... 12-17?

Correct would have been 1... 19-24! 2.29-23 24x15 3.32-27 18x29 4.27x7 8-12 5.7x9 4x13 6.43-39 13-18 7.49-44 18-23 8.42-38 31x33 9.39x19 29-33 =.

Now white could have forced a nice tactical win.

2.32-27!

If black plays 2... 8-12, white removes piece <18>: 3.20-14 19x10 4.29-23 18x29 5.27x7 W+

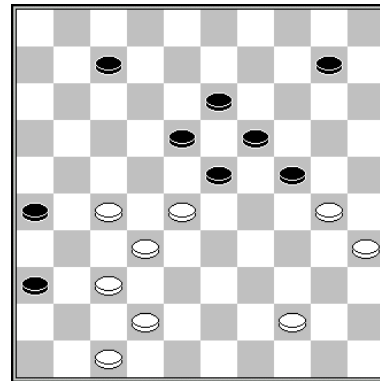
2... 4-9 is met by a forcing: 3.20-15 9-14

And white performs a great king shot: 4.29-23! 19x28 5.42-38 31x33 6.47-42 36x38 7.43x3 22x31 8.3x47 W+

2... 22-28

Now white shows a beautiful **bicycle shot**.

3.20-15 31x22 4.37-31 26x39 5.47-42 36x38 6.29-24 19x30 7.25x3 W+



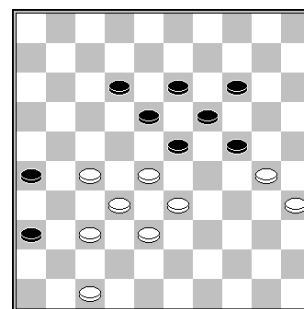
T. Goedemoed – S. Nagel

1.42-38 7-12

1... 7-11 is punished by a **bomb shot**: 2.27-21! 26x17 3.37-31 36x27 4.32x12 23x43 5.12x5 W+

2.44-39 10-14 3.39-33

3.39-34 is also winning, since 24-29 is punished by 4.27-21! 26x17 5.30-24 19x39 6.28x8 12x3 7.37-31 36x27 8.32x43

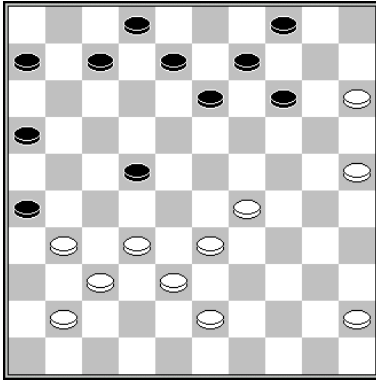


3... 23-29

3... 12-17 is met by 4.30-25 17-22 5.28x17 23-28 6.32x12 13-18 7.12x23 19x39 8.38-33 39x28 9.17-12 28-33 10.12-8 33-39 11.27-21! 26x17 12.37-31! 36x27 13.8-3 W+

4.27-21! 26x17 5.28-23 19x39 6.30x8 12x3 7.37-31 36x27 8.32x43 W+

Edge pieces



Black to move

S. Nagel – Jan van Dijk (Ureterp)

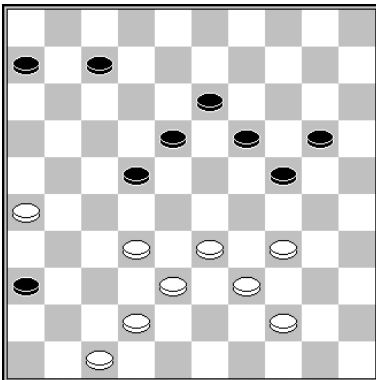
White's position contains too many gaps. Black exploits the weaknesses in white's position tactically.

1... 7-12!

Threatening to take a kingshot with 14-20 & 12-17, which is also performed if white plays 2.32-28.

In the game white played 41-36 and black performed a **bicycle shot**.

2.41-36 22-27! 3.31x22 14-20 4.25x3 12-17 5.3x21 26x48 B+



A. Baliakin – G. Valneris

White exploited the 22/24 bond with tactical means.

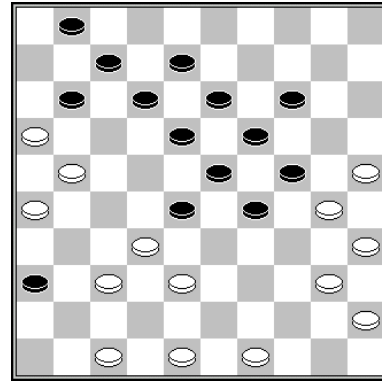
1.33-29! 24x33 2.39x17 7-11 3.26-21! 11x22 4.21-16! 19-23

4... 19-24 5.42-37 20-25 6.44-40! 18-23 7.16-11 6x17 8.37-31 36x27 9.32x12 24-30 10.12-7 30x39 11.7-2 13-18 12.2-11 23-28 13.38-32 28x37 14.11x44 W+

5.42-37 20-24

5... 20-25 6.37-31 36x27 7.32x21 22-28 8.21-17 13-19 9.16-11 18-22 10.44-39 19-24 11.38-32 28x37 12.17x30 6x17 etc. W+

6.47-41! 36x47 7.34-30 47x50 8.30x17 50x11 9.16x7 W+



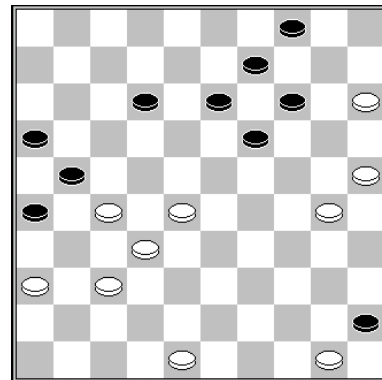
A. Timmer – C. van Leeuwen

White could have performed a nice plan, playing base piece <47>, activating shots introduced by 37-31.

1.47-42!

Both 1... 11-17 and 1... 14-20 2.25x14 19x10 3.30x19 13x24 are punished by 4.37-31! now.

1... 1-6 2.49-43 and black will have to lose a piece.



R. Heusdens – W. Sipma

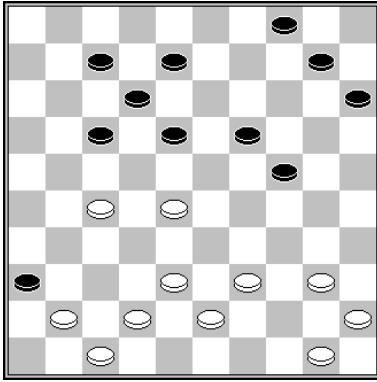
Black's choice of moves is limited. White takes advantage by creating a way to get a king, which is used for making a shot.

1.27-22! 12-18 2.15-10 18x38 3.10-5 38-42

3... 4-10 is met by 4.28-23 19x28 5.37-31 26x37 6.25-20 14x34 7.5x42 W+

4.37-31! 26x37 5.28-23 19x28 6.5x46 42-47 7.46-10! 4x15 8.30-24 47x20 9.25x3 W+

Edge pieces



K. Kouamé – H. Spanjer
Position after 5-10?

White spots the 34x5 route to king, using piece 36. Allowing black to take 18-22 or 17-22, is the way white can force a win.

1.38-33!!

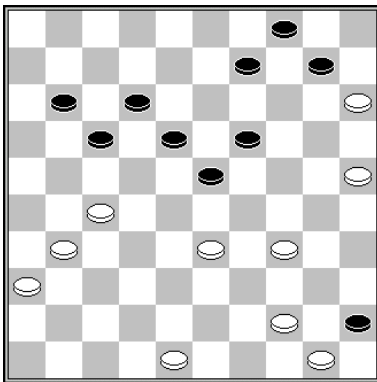
Threatening both 28-22 and (at 8-13) 27-22 & 28-23.

1... 17-22

1... 18-22 2.27x18 12x32 3.41-37 32x41 4.42-37 41x32 5.47-41 36x47 6.39-34 47x29 7.34x5 W+

1... 8-13 2.27-22 18x27 3.28-23 19x28 4.33x2 W+

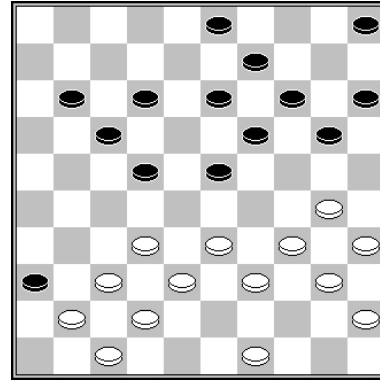
2.28x17 12x32 3.41-37 32x41 4.42-37 41x32 5.47-41 36x47 6.39-34 47x29 7.34x5 W+



A. Andreiko – Joulu

White forces a nice kingshot to the occupied square 4.

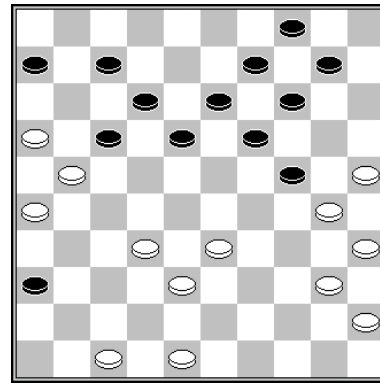
1.25-20! 10-14* 2.33-29! 14x25 3.27-22 17x28* 4.15-10 4x15 5.29-24 19x39 6.44x4 W+



A. Schwarzman – E. Vatoetin

The gap on <18> allows white to show a forcing, making a breakthrough, using the 37 x 28 x 17 x 6 route.

1.33-29! 13-18 2.30-24! 19x30 3.34x25 23x43 4.37-31 36x27 5.32x21 17x26 6.42-37 43x32 7.37x6 W+



A. Chizhov – M. Wiering

White forces a winning macro endgame, using the vulnerable spot on <12>.

1.32-28!

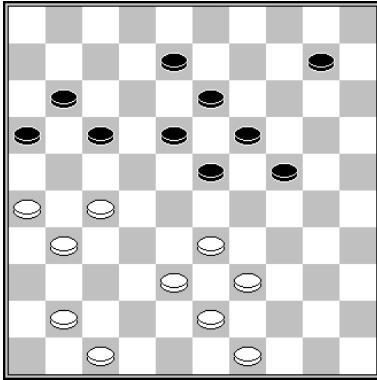
Threatening 28-23 30x8 and 21x1 W+.

1... 18-23 2.47-41! 23x43 3.48x39 36x47 4.39-34 47x29 5.34x23 19x28 6.30x8 12x3 7.21x1 28-32 8.1-23 32-38

White won the endgame: 9.23-37 38-43 10.37-32 43-49 11.32-27 49x21 12.26x17 14-19

Edge pieces

13.16-11 19-23 14.11-7 23-28 15.7-2 28-32
16.2-19 and black resigned.

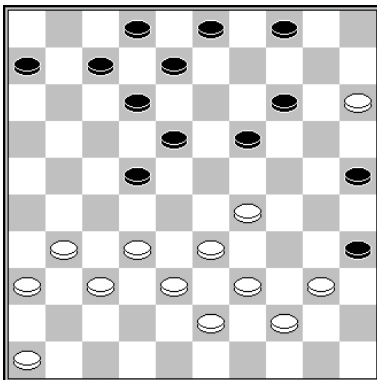


A. Scholma

A surprising double sacrifice generates tactical threats that black cannot parry.

1.27-22!! 18x36 2.33-28! 23x32 3.38x27

Threatening both 27-21 and 27-22 followed by 47-42 while black can't sac anything without losing.

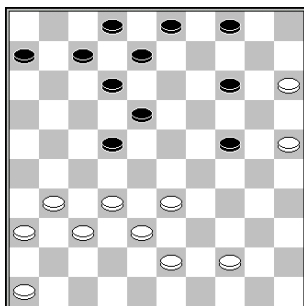


Black to move

B. Derkx – M. Palmans

Black showed a beautiful forcing in this game using many tactical delicacies.

1... 19-23! 2.40-34 25-30! 3.34x25 23x34
4.39x30 35x24

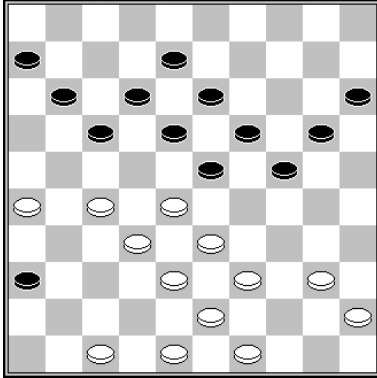


White forces the win with a surprising impossible move.

1.33-29!! 3-9

1... 13-18 2.29-24! 20x29 3.32-28 W+

2.29x18 13x31 3.32-27 31x22 4.47-41 36x38 5.39-33 38x29 6.34x1 W+



G. Jansen – T. Goedemoed

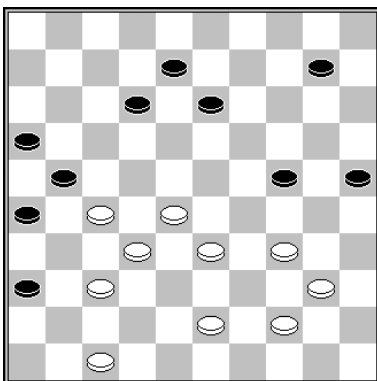
White exploits black's weakness on <14>. Piece <36> offers him tactical opportunities to do this.

1.27-22! 18x27 2.32x21 23x32 3.38x27

Threatening to play 47-41 39-34 34x25 W+1

3... 24-29 4.33x24 20x29 is punished by 5.27-22 17x28 6.39-33 28x39 7.43x14 W+

3... 19-23 4.47-41 36x47 5.21-16 47x29 6.16x9 8-13 7.9x18 23x12 8.40-34 29x40 9.45x34



K. Thijssen – W. Wesselink

1.40-35!

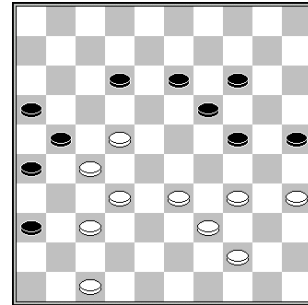
In the game 44-39? was played and later the game was drawn. White should keep the possibility to use the 34/40 jumping board, to

be able to use it for shots introduced with 47-41).

1... 10-14

If black plays 1...10-15 white does play 2.44-39, since now the formation 34/39/43 is most important. Piece 15 becomes weak. 2... 12-17 3.27-22 15-20 4.22x11 16x7 5.28-23 7-11 6.23-19 W+

2.43-39 13-19 3.28-22! 8-13



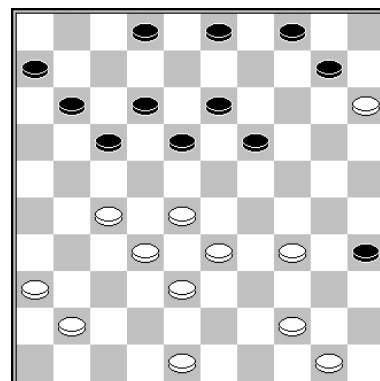
4.22-17! 14-20

4... 12-18 is punished by 5.34-29 21x12 6.29x9 13x4 7.37-31 26x28 8.33x24 W+.

5.17x8 13x2 6.33-28 2-8 7.39-33 8-12

7... 8-13 8.44-40! 13-18 9.47-41 36x47 10.28-22 47x29 11.34x12 W+

8.28-22 19-23 9.22-17 25-30 10.34x14 23-29 11.17x8 29x38 12.32x43 21x41 13.14-10 26-31 14.8-3 31-37 15.43-38 41-46 16.10-5 24-29 17.5x41 46x40 18.35x44 W+



Black to move

D. Bleeker – A. Baliakin

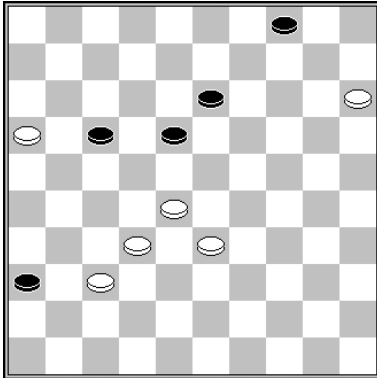
White played the dangerous 46-41? move, allowing black to use the 17x46 track to king, with help of piece <15>.

1... 2-7! 2.41-37

Edge pieces

2.44-39 is met by the kingshot with 2... 4-9
 3.15x4 19-23 4.28x8 9-14 5.4x22 17x46
 6.8x17 11x31 7.36x27 B+

**2... 4-9! 3.15x4 19-23 4.28x8 9-14 5.4x22
 17x30 6.8x17 11x33 B+**



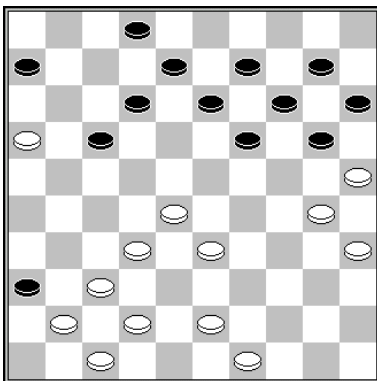
M.J. Wu – K. Veski (analysis)

White has a piece more, but in order to win she has to sacrifice a piece twice in order to take control over all strategic squares <27, 28, 24>.

1.16-11! 17x6 2.33-29 6-11 3.29-24 11-17

White can't allow 4.32-27 4-9! =. That's why she should sac another piece.

**4.15-10! 4x15 5.32-27 17-22 6.28x17 18-23
 7.27-22 13-19 8.24x13 23-29 9.13-9 29-34
 10.9-4 34-40 11.37-31 36x18 12.4x22 etc W+**



Jan Groenendijk (study)

White plays an impossible move.

1.16-11!! 17-22

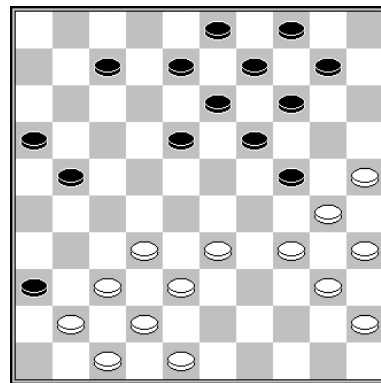
1... 12-18 2.11x22 18x29 is punished by a beautiful **bicycle shot**: 3.37-31 36x27 4.28-22 27x18 5.30-24 19x30 6.25x3 W+

2.28x17 12x21 3.43-39 6x17 4.32-28 W+

Black has no good reply against the threatening 28-23, since 13-18 is punished by the shot 37-31 36x27 28-22 17x28 33x4 W+.



Jan Groenendijk



J. van den Borst – F. Barten

1.25-20! 14x25

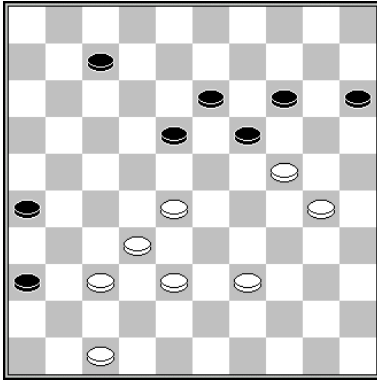
Black can't take 1... 24x15 because of the kingshot with 2.30-24 19x28 3.32x1 W+. After piercing a second hole in black's position, white makes a strong threat.

2.33-28

Threatening to play 37-31 & 38-33 W+.

2... 18-23 3.37-31 36x27 4.38-33 27x29 5.48-43 23x32 6.34x5 25x34 7.40x20 W+





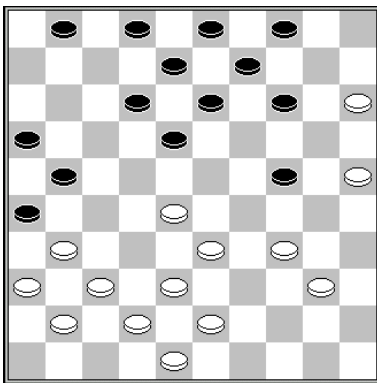
T. Goedemoed – C. Thio

In order to protect the strong outpost on <24>, white should not play 39-33? But 38-33, keeping a piece on <39>. This piece can close square 34 after an attack by 20-25.

1.38-33! 14-20 2.33-29 7-12

2... 20-25 3.39-34 7-12 4.28-23 19x28 5.32x23 W+

3.28-23 19x28 4.32x23 18-22 5.30-25 22-27 6.25x14 26-31 7.37x26 27-32 8.23-19 W+



Black to move

J.E. de Vries – G. Boom
(study G. Boom & TG)

White has a weakness on <41>. Black takes advantage by going to <29>, taking more space.

1... 24-29! 2.34x23 18x29 3.33x24 14-20 4.25x14 9x29 5.40-35

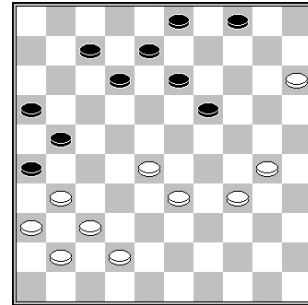
5.38-32 is met by 5... 29-34! 6.40x29 4-10 7.15x4 21-27 8.4x7 27x49 B+

9.43-39 loses due to the breakthrough shot with 9... 29-33 10.38x29 21-27 11.31x22 4-10 12.15x4 1-7 13.4x18 12x45 B+

5... 29-34 6.38-33 13-19 7.43-39 34x43 8.48x39 8-13 9.39-34

9.42-38 is met by 9... 21-27! 10.31x22 4-10 11.15x4 1-7 12.4x18 12x34 13.35-30 2-8 14.30-25 12-18 15.42-38 4-10 16.15x4 18-22 17.4x27 21x34 B+

9... 1-7 10.35-30 2-8



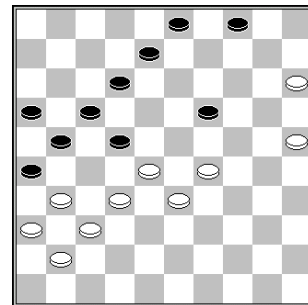
If white plays 11.34-29 black forces a win, by using elementary means. 11... 13-18! 12.28-22* 18x27 13.31x22 4-10! 14.15x4 8-13 15.4x18 12x25 B+

11.33-29 is met by 11... 12-18 12.29-24* 18-23 13.28-22 21-27 14.22-18 23x12 15.31x22 12-18 B+

11.30-25(!) Black can take a shot, but it is not winning after the right defense: 11... 21-27 12.31x22 4-10 13.15x4 16-21 14.4x18 12x32 15.37x28 19-23! 16.28x19 21-27 17.22x31 26x46

- 18.19-13 8x19 19.25-20 19-24 20.20x29 46-19 21.42-38 7-12 22.36-31 12-17 23.31-26 19-8! B+
- 18.34-30 46x14 19.30-24 is not clear.

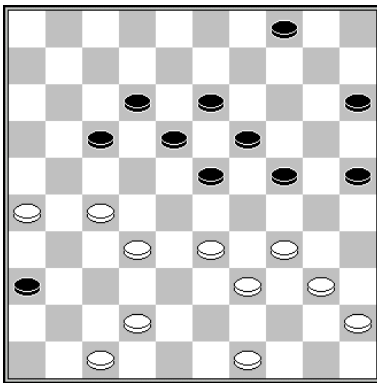
Black should ignore the kingshot and play on strategically, exploiting white's weak left wing: 11... 12-17! 12.42-38 13-18 (threatening 4-10 & 18-22 B+) 13.38-32 18-22 14.34-29 7-12:



If white changes 15.29-24 19x30 16.25x34 the lock is decisive. Two better defences for white, that also lose, are shown:

Edge pieces

- 15.25-20 12-18 16.29-24 19x30 17.20-14 30-35 18.14-10 35-40 19.10-5 40-44 20.5-19 18-23 21.19x2 44-50 22.28x19 50x14 23.2-35 22-28 24.32x23 14x32 25.37x28 26x46 .26.35-44 46x23 27.44x6 21-27 B+
- 15.29-23 19-24 16.31-27 22x42 17.32-27 21x32 18.28x48 17-22 19.41-37 12-18 20.23x12 8x17 21.25-20 24-30 22.37-31 (preventing black from playing 3-9! after 20-14) 26x37 23.20-14 22-27 24.14-10 27-31 25.36x27 37-41 26.10-5 41-47 27.5-28 47x24 28.28x6 30-35 and black is winning.



T. Goedemoed (study)
BCS

I made a long study, inspired by the forcing that is introduced by 4.45-40, culminating in a motive based on an idea of Jules Bourquin.

1.33-28!

1... 4-10 2.27-22 18x38 3.42x33 23x32 4.47-41 36x47 5.49-43 47x29 6.34x5 32-38 7.43x32 17-21 8.26x30 25x43 9.5-28! 43-49

After 9...43-48 10.32-27 white will become dominant and win.

10.40-34! 49x16 11.28-11 16x40 12.45x34 W+

1... 4-9 2.39-33! (threatening with the arch shot 27-22 +.) 24-29 2.42-38 15-20 3.49-43 20-24 4.39-33 W+

Less convincing is aiming for a coup royal: 2.49-44!? 9-14 3.27-22 18x38 4.42x33 23x32 5.33-28 32x23 6.34-29 23x43 7.44-39 43x34 8.40x7 19-23~

1... 15-20 2.42-38 24-30

2... 4-10 3.40-35

3... 10-15 4.45-40 24-30 5.35x24 20x29 6.39-33 W+

3... 24-29 4.49-43 29x40 5.45x34 20-24 6.34-30 25x34 7.39x30 10-14

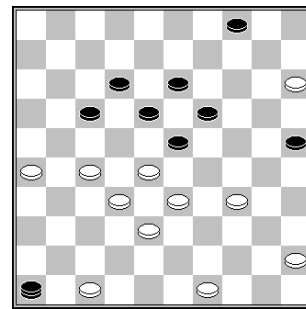
7... 23-29 8.43-39 29-34 9.30-25 34x43 10.38x49 24-29 11.35-30 10-14 12.49-44 W+ 8.30-25 24-29

8... 23-29 9.43-39 29-34 10.39x30 24-29 11.38-33 29x38 12.32x43 18-23 13.27-22 23x32 14.22x11 and black is without a chance.

9.35-30 29-34 10.30x39 23-29 11.39-33 29-34 12.33-29 34x23 13.38-33 W+

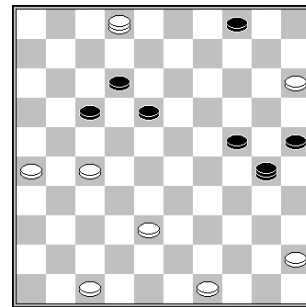
3.40-35 20-24

3... 36-41 4.35x15 41-46 5.39-33



Black has two major options.

A) 5... 19-24 6.28x8! 46x30 7.8-2!

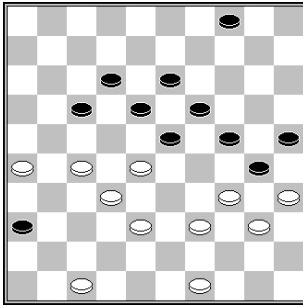


I thought this was winning, but Kingsrow shows that black can play the shocking 7... 30-35?! 8.2x30 35x42 9.47x38 18-23 and in spite of having a piece more, white turns out to be unable to win ...

The more logical continuation does lose: 7... 18-23 8.49-43 30x48 9.2x35 48-37 10.47-42 37x48 11.45-40 48-37 12.27-22 17x28 13.38-33 28x39 14.40-34 39x30 15.35x41 W+

B) 5... 25-30 6.34x25 19-24 7.28x30 46x39 8.27-21 39-28 9.21-16 13-19 10.45-40 18-23 10...19-24 11.30x19 28x14 12.26-21 17x26 13.16-11 and white will win. 11.40-34 12-18 12.49-44 28x50 13.34-29 23x34 14.30x39 50x42 15.47x38 W+

4.45-40

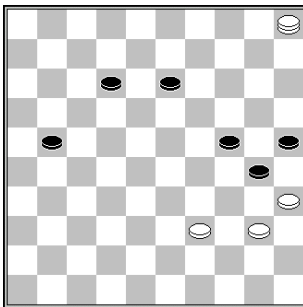


4... 4-10

4... 4-9 5.26-21 17x26 6.27-22 18x27 7.32x21
23x43 8.49x38 26x17 9.47-41 36x47 10.38-33
47x29 11.34x3 13-18 12.3-14 18-22 13.14-32
12-18 14.32-43 22-28 15.43-48 W+

Now the climax is near, white performs a shot,
after which a sharp endgame emerges.

5.26-21! 17x26 6.27-22 18x27 7.32x21 23x43
8.49x38 26x17 9.47-41 36x47 10.38-33 47x29
11.34x5 17-21

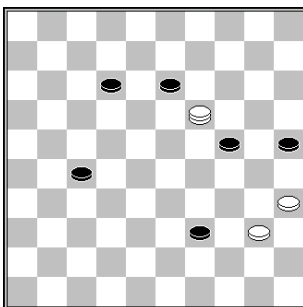


There is only one way to win this endgame for
white:

12.5-41!!

After black plays 12... 21-26, white should be
able to go to <36>.

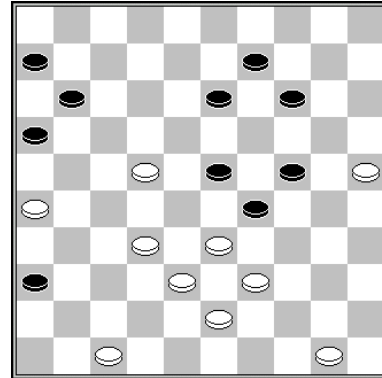
12... 21-27 13.39-34! 30x39 14.41-19!



The motive of **Jules Bourquin** is without
pieces <35, 40> and the black piece on <25>.

Arie van der Stoep showed that the motive
could be extended by adding the extra pieces,
so that black catches the king, but still loses,
due to opposition.

14... 24-30 15.19x34 30x39 16.40-34 39x30
17.35x24 W+



C. van der Schaaf

Christian van der Schaaf shows a beautiful
forcing, based on a shot shown by **Hessel van
der Hurk**.

1.33-28! 13-19

1... 14-19 2.47-41 36x47 3.50-44 47x33 4.26-
21 16x40 5.39-34 23x32 6.34x3 33x17 7.3x16
(the idea of H. van den Hurk) W+

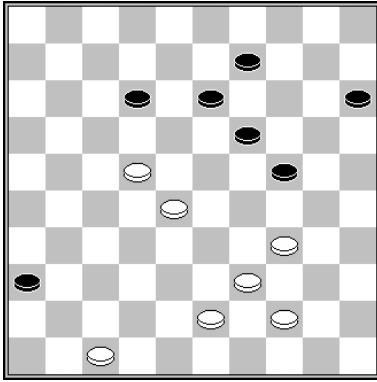
2.25-20!! 14x25

Taking 2... 24x15 3.39-33 29-34 4.22-17 11x22
5.28x17, offers white a winning breakthrough,
by playing 5... 9-13 6.17-12 6-11 7.26-21
16x27 8.32x21 11-17 9.12-7 17x26 10.7-1 26-
31 11.1x40 31-37 12.33-28 37-41 13.40-23 etc
W+.

3.47-41 36x47 4.50-44 47x33 5.26-21 16x40
6.39-34 23x32 7.34x3 33x17 8.3x16 25-30
9.16-43 30-35 10.43-49 6-11 11.49-44 11-16
12.44-49 W+



Edge pieces

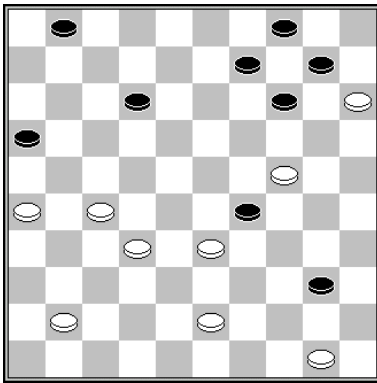


P. Meurs & R. Boomstra

1.39-33!

Threatening to play 47-41 36x47 44-40 47x29 34x3 W+.

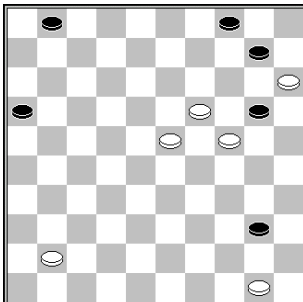
1... 9-14 2.47-41! 36x47 3.22-18 47x23 4.18x7 19-23 5.7-1 23-28 6.1-29 28-32 7.29-42 W+



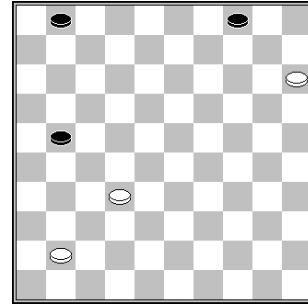
T. Goedemoed & A. Timmer

White makes a breakthrough, after which black has a forced reply. White makes a second shot, culminating in an endgame discovered by **Arjen Timmer**.

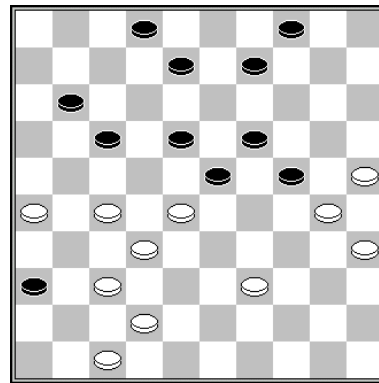
1.32-28 29x49 2.28-23 49x21 3.26x8 9-13 4.8x19 14-20



5.19-14!! 10x28 6.50-45 20x29 7.45x32 16-21



8.41-37! 1-7 9.32-28 7-12 10.28-23 21-27 11.23-19 12-18 12.19-14 18-22 13.14-9! 4x13 14.15-10 22-28 15.10-4 28-32 16.4x36 32x41 17.36x47 W+



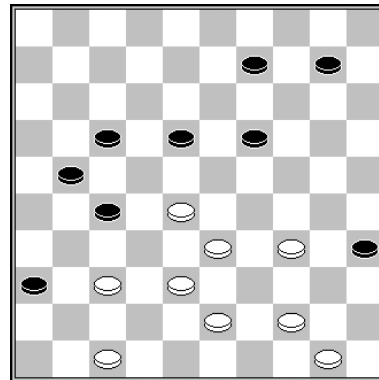
T. Sijbrands (study)

With nice tactical means, white forces the win.

1.42-38! 8-12

1... 8-13 2.25-20 24x15 3.30-24 19x30 4.28x8 2x13 5.35x24 18-23 6.38-33 23-29 7.33-28 29x20 8.27-21 W+

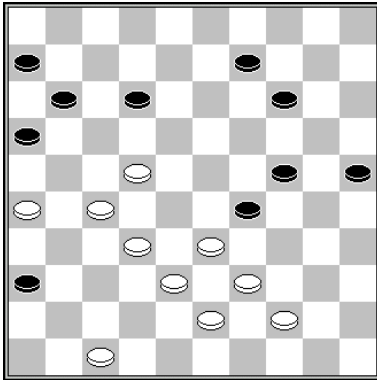
2.25-20! 24x15 3.47-41! 36x47 4.27-22 47x44 5.22x24 44x22 6.26-21 17x26 7.24-20 15x24 8.30x6 9-13 9.35-30 12-17 10.30-24 etc W+



T. Goedemoed

Edge pieces

1.37-31! 18-22 2.34-30! 35x24 3.47-41 36x47
4.38-32 27x40 5.50-45 47x29 6.45x3 22x33
7.31-27 21x32 8.3x4 W+



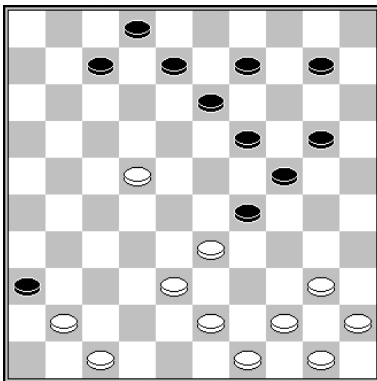
C. van der Schaaf

The shot is introduced by a surprising sacrifice followed by an attack.

1.22-18! 12x23 2.33-28! 14-19 3.47-41! 36x47
4.27-22 47x33 5.26-21 16x40 6.39-34 23x32
7.34x3 33x17 8.3x16 W+



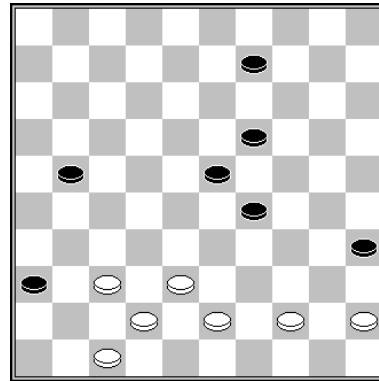
Draughts player from Mongolia



D. van den Berg

White uses the 45 x 1 route to king, beginning with 1.40-35 (threatening 35-30 W+).

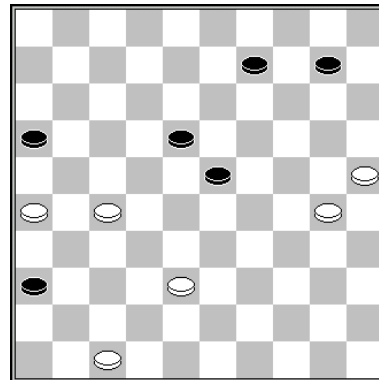
1.40-35! 20-25* 2.22-18! 13x22 3.35-30 25x34
4.47-42 36x47 5.33-28 22x33 6.44-39 33x44
7.50x30 24x35 8.38-32 47x27 9.49-44 27x40
10.45x1 2-7 11.1x5 35-40 12.5-28 40-45
13.28-50 W+



T. Goedemoed

White forces an elementary, but very practical shot.

1.37-32! 21-26 2.47-41! 36x47 3.32-28 23x32
4.38x27 47x40 5.45x3 35-40 6.3-17 40-45
7.17-50 W+



H.J. v.an der Holst

1.30-24! 23-28

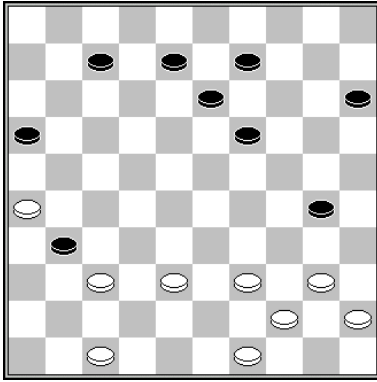
1... 10-15 2.38-32 9-13 3.26-21 W+

2.47-41! 36x47 3.25-20

A funny situation, black can't go to <29>.

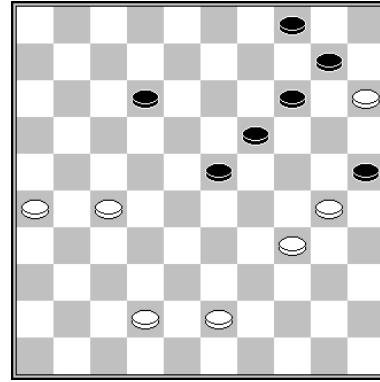
3... 47x33 4.20-15 33x20 5.15x33 20x21
6.26x17 W+

Edge pieces



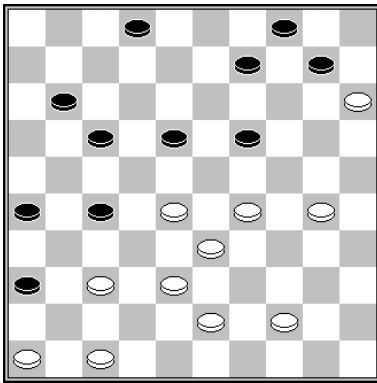
D. van den Berg

1.37-32! 31-36 2.40-34! 30-35 3.34-30! 35x24
4.47-41 36x47 5.38-33 47x29 6.26-21 16x38
7.49-43 38x40 8.45x1 13-18 9.1x20 15x24
10.39-34 W+



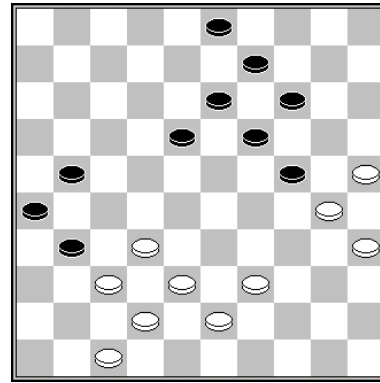
O. Dijkstra

1.43-39! 23-29 2.34x23 25x43 3.42-38 43x21
4.26x8 19x28 5.8-3 14-20 6.3x25 28-33 7.25-9
4x13 8.15x4 13-19 9.4-10 19-24 10.10-15 24-
29 11.15-20 29-34 12.20x38 34-40 13.38-33
40-45 14.33-50 W+



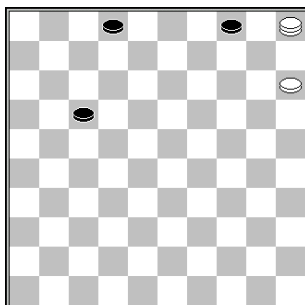
T. Goedemoed
Sudarsana Chakra

1.37-31! 26x37 2.47-41 36x47 3.29-23 18x29
4.33x13 47x49 5.46-41 49x8 6.41x5 11-17



Y. Ermakov

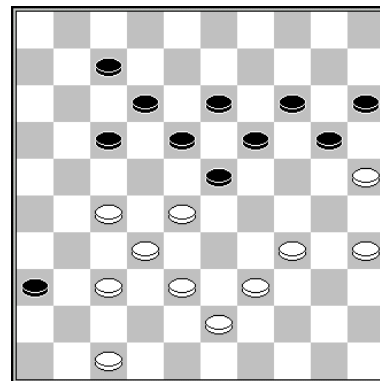
1.47-41! 31-36 2.32-28 36x47 3.37-31 26x48
4.38-33 47x29 5.28-23 19x28 6.30x8 3x12
7.39-34 48x30 8.35x4 W+



7.5-37! 17-21 8.37-31! 2-8

8... 21-26 9.31-13!
At all other moves 2-8 = follows.

9.31-26 21-27 10.26x3 27-31 11.3-26! 31-36
12.26-37



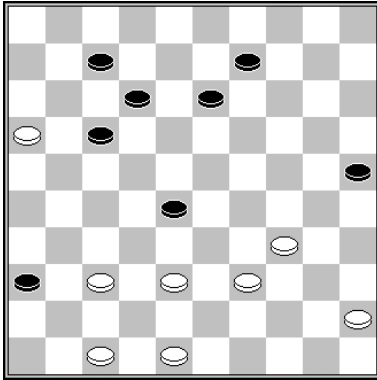
Y. Ermakov

1.39-33!

Threatening to play 33-29 followed by 27-22 +.

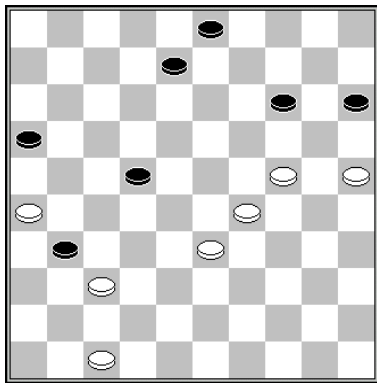
Edge pieces

1... 20-24 2.47-41 36x47 3.33-29! 47x30
4.29x9 13x4 5.35x2



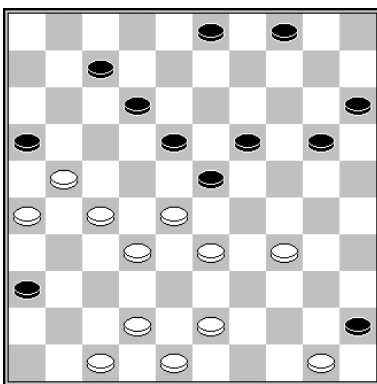
H. van Meggelen

1.38-33! 17-22 2.37-32 28x37 3.48-42 37x48
4.47-41 36x47 5.16-11 47x40 6.11x2 48x34
7.2x20x13x34x22x12x9 25x14 8.45x34



A. van der Stoep

1.37-32 31-36 2.33-28! 22x33 3.29x38 8-12
4.26-21! 16x27 5.32x21 3-8 6.38-33 8-13
7.47-41! 36x47 8.21-17 47x20 9.17x10 15x4
10.25x14 W+



P. Meurs

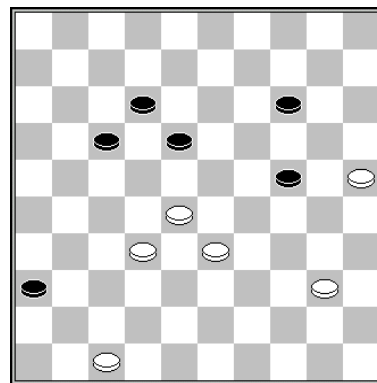
1.21-17 12x21 2.26x17 7-12 3.17x8 3x12
4.42-38 4-9 5.43-39 20-24

5... 20-25 6.48-43 15-20 7.34-30 25x34
8.39x30 W+

5... 9-13 6.34-30 20-24 7.30-25 12-17 8.48-43
17-21 9.25-20 23-29 10.20-14 19x10 11.28-23
W+

5... 9-14 6.33-29 12-17 7.48-42 18-22 8.27x18
23x12 9.42-37 20-25 (9... 19-24 10.29-23 24-29
11.23-18 12x23 12.28x10) 10.28-23 19x28
11.32x23 14-19 12.23x14 15-20 13.39-33 20x9
14.29-24 etc W+

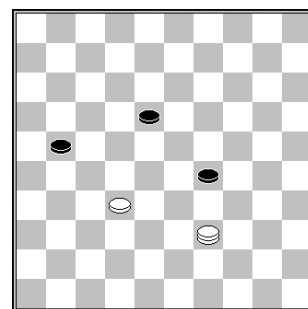
6.27-22! 18x27 7.32x21 23x43 8.50-44 16x27
9.47-41 36x47 10.44-40 47x29 11.34x3 45x34
12.3x49! 34x43 13.49x20 15x24 14.48-43



R. Boomstra

White performs a shot, with a nice sticker followed by capturing backwards at the second move, resulting in a nice endgame.

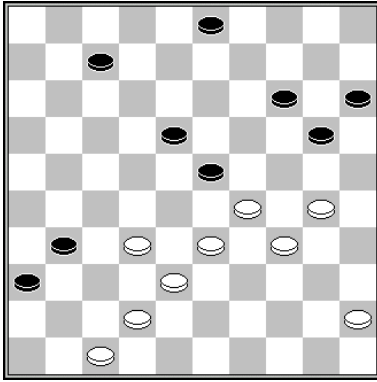
1.47-41 36x47 2.25-20! 47x45 3.20x29 45x23
4.28x10 18-23 5.10-5 23-29 6.5-28 17-21 7.28-39 12-18



White wins by subtle manoeuvring.

8.39-48! 29-33 9.32-28 33x22 10.48-26 21-27
11.26-37 27-31 12.37x26 22-28 13.26-3 28-33
14.3-9 18-23 15.9-14 23-29 16.14-20 29-34
17.20x38 34-40 18.38-33 40-45 19.33-50 W+

Edge pieces

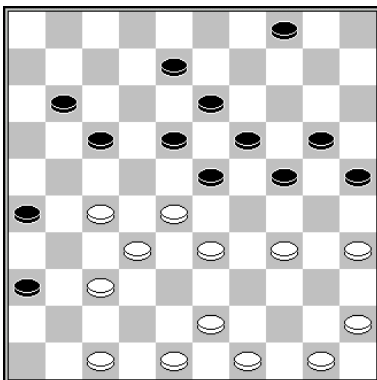
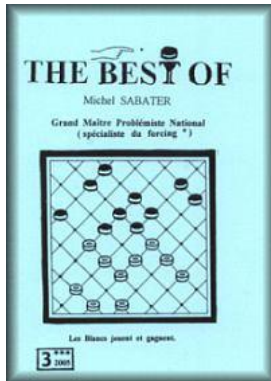


F. Hermelink
Arrangement W. Lente

1.30-24!

White is threatening to play 24-19. Black has only one reply, 3-8, using the 24-19 20-24 29x9 23x3 defence.

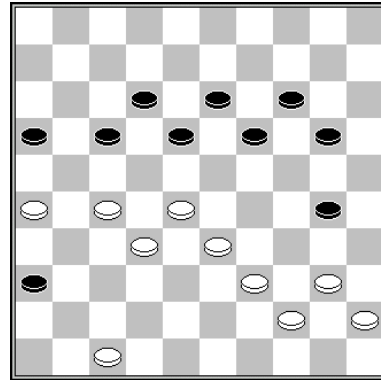
1... 3-8* 2.47-41! 36x47 3.32-28 23x43 4.29-23 47x40 5.23x1 20x29 6.1x20 15x24 7.45x34 W+



M. Sabater

1.27-21! 8-12 2.47-41! 36x47 3.45-40 47x29 4.37-31 26x37 5.32x41 17x26 6.50-44! 23x32 7.34x14 20x9 8.35-30 25x45 9.44-40 45x34

10.43-38 32x43 11.48x6 26-31 12.41-36 31-37 13.6-1 18-22 14.1-23 37-42 15.23-37 42x31 16.36x18 9-13 17.18x9 4x13 18.49-43 W+



T. Smedinga

The piece on <36> only has meaning for the endgame. It is not active during the tactical line yet.

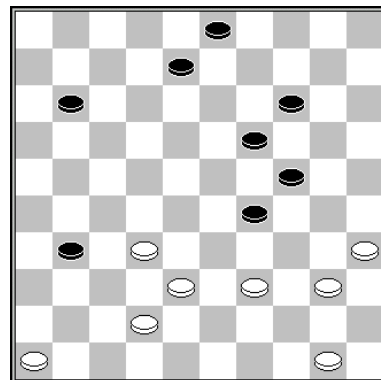
1.40-34 20-25

1... 30-35 2.28-23 18x49 3.32-28 49x21 4.28-23 19x28 5.33x11 16x7 6.26x10 W+

2.28-23 18x49 3.32-28 49x21 4.28-23 19x28 5.33x11 16x7 6.26x10 30-34 7.39x30 25x34 8.10-5 34-39 9.5-32 39-44 10.45-40 44x35 11.32-23 7-11 12.23-12

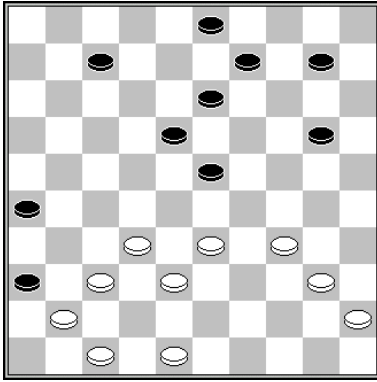
Due to the 36 / 47 opposition white can win this endgame.

12... 11-16 13.12-7 16-21 14.7-16 21-26 15.16-7 26-31 16.7-23 35-40 17.23x45 31-37 18.45-23 36-41 19.47x36 37-42 20.23-37 42x31 21.36x27 W+



T. Kieboom

1.46-41! 31-36 2.38-33 36x27 3.35-30 24x44 4.33x2 44x33 5.2x9 3x14 6.50-44

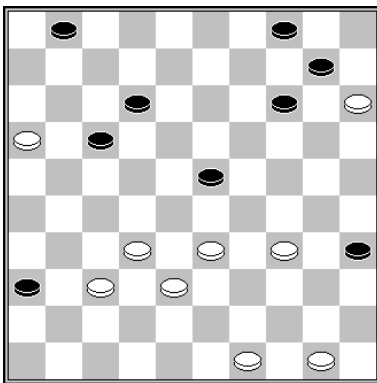


D. van den Berg

1.33-28! 3-8

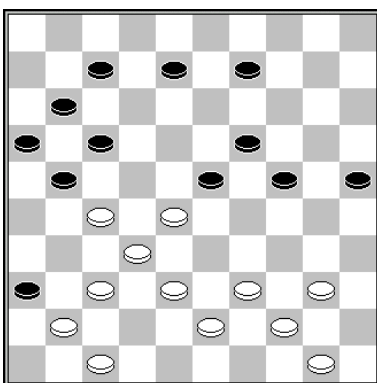
1... 13-19 2.38-33! with the lethal threat of 37-31 with both the 34x1 and 34x5 route to king.

2.28x19 13x24 3.47-42 36x47 4.37-31 26x28
5.38-33 28x30 6.40-34 47x40 7.45x1 10-15
8.1x20 15x24 9.48-43 24-29 10.43-39 W+



O. Dijkstra

1.33-29! 12-18 2.37-31 36x27 3.32x12 18x7
4.29x18 7-11 5.16x7 1x23 6.38-33 14-19 7.33-29
23-28 8.29-23 4-9 9.15x24 28x39 10.49-44
39-43 11.44-40 35x44 12.50x48 W+



A. Kuyken

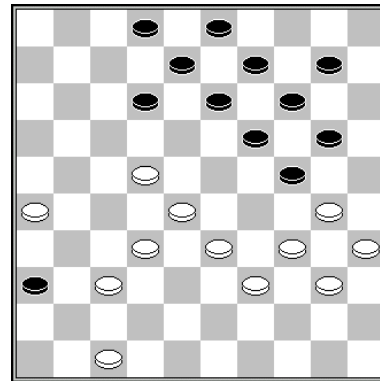
1.37-31! 21-26 2.39-34 26x46 3.47-41! 36x47

3... 46x37 4.32x41 23x21 5.38-33

5.44-39 36x47 6.38-33 47x29 7.34x1 W+

5... 36x47 6.50-45 47x29 7.34x1 W+

4.27-21 47x22 5.21x14 19x10 6.40-35 46x28
7.34-30 25x34 8.44-39 28x44 9.50x6 W+



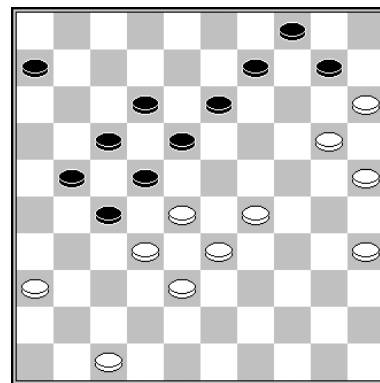
D. van den Berg

A left wing attack is the introduction to a brilliant forcing. Black can't change the piece on <17> (8-12x12 fails due to 28-23) which gives white time to make a shot.

1.22-17! 12x21 2.26x17 2-7* 3.17-12! 7x18
4.47-41 36x47 5.32-27 47x29 6.34x12 8x17
7.28-23 19x28 8.30x8 3x12 9.39-33 28x39
10.40-34 39x30 11.35x13 14-19 12.13x24 12-18
13.24-19 17-22

White wins the endgame by sac-ing two pieces and blocking black's remaining pieces with his king.

14.37-32! 22x31 15.32-27 31x22 16.19-14 22-28
17.14-10 28-33 18.10-4 18-23 19.4-10 23-29
20.10-15 29-34 21.15x38 34-40 22.38-33
40-45 23.33-50 W+



F. Hermelink

1.47-41!

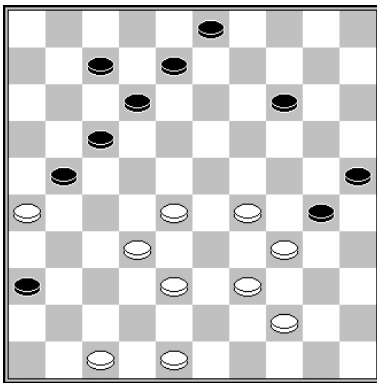
Black can't allow white to go to <26>, since he is suffocated: 1... 10-14 2.41-37 6-11 3.37-31 11-16 4.31-26 14-19 5.35-30 leads to a freeze out.

1... 6-11 2.29-23 18x29 3.33x24 22x42 4.35-30 27x38 5.20-14 9x29 6.41-37 42x31 7.36x9 4x13 8.15x4 13-19

8... 29-34 9.4x43 34-40 10.43-34 40x29 11.30-24 29x20 12.25x14 W+

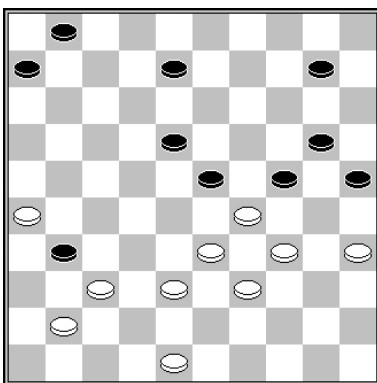
Now the apotheosis of the composition is revealed. White sacs his king in order to make the final shot.

9.4-22!! 17x28 10.30-24 19x30 11.25x43 W+



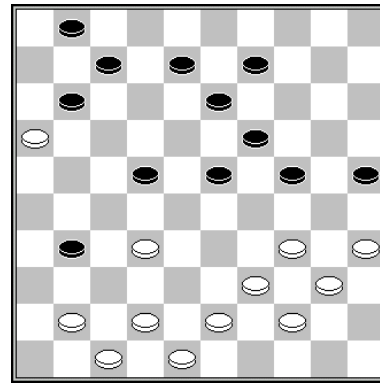
F. Hermelink

1.29-23! 8-13* 2.23-19 13x24 3.47-41 36x47 4.28-22 47x49 5.22x2 49x27 6.26x8 3x12 7.39-34 30x39 8.2x20 25x14 9.48-43 14-19 10.43-39 W+



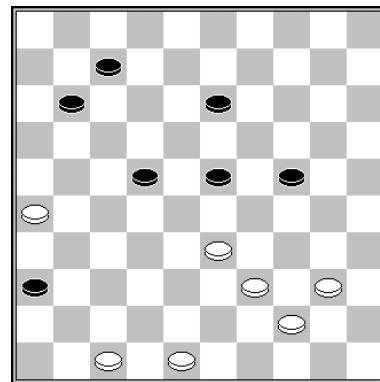
A. van der Stoep

1.37-32! 31-36 2.26-21! 36x47 3.33-28 47x26 4.48-42 24x44 5.32-28 26x30 6.35x4 23x32 7.4x2 W+



J.J. van Tol

1.41-37! 31-36 2.32-28! 23x41 3.42-37 41x32 4.47-41 36x47 5.39-33 47x29 6.34x12 7x18 7.16x7 1x12 8.35-30 25x45 9.44-40 45x34 10.43-38 32x43 11.48x28 W+

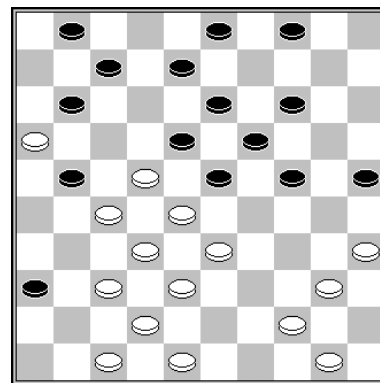


A. Moyseev

1.26-21! 7-12

1... 11-16 2.40-34 16x27 3.33-29 24x33 4.39x8 W+

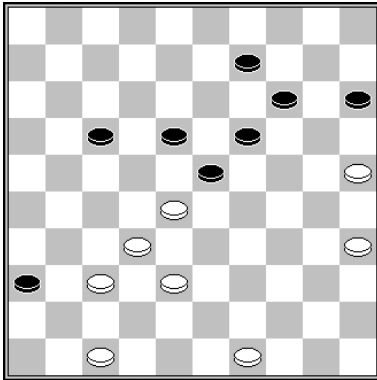
2.47-41 36x47 3.21-17 47x45 4.17x6 45-23 5.44-40 23x45 6.6-1 24-29 7.1x40 45x43 8.48x39 W+



Y. Ermakov

Edge pieces

1.37-31! 21-26 2.48-43! 26x39 3.27-21 18x27
4.47-41 36x47 5.33-29 47x26 6.29x29 27x38
7.44x42 26x48 8.40-34 48x30 9.35x2 W+



J. Winter

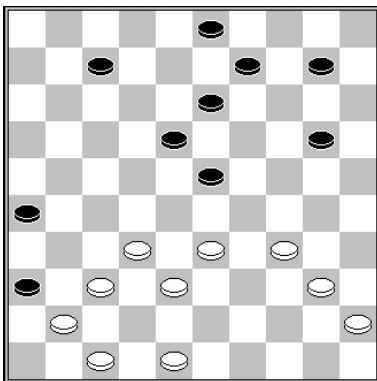
White forces a special kind of **bombshot**.

1.35-30! 15-20 2.30-24! 20x29 3.25-20 14x25
4.37-31 36x27 5.32x12 23x43 6.12x3 43-48
7.3-26 29-34 8.47-42 48x37 9.26x30 25x34
10.49-44 W+

Pre-course in draughts



Introductory course at A course in draughts
Aimed at beginners of the international 10 x 10 game of draughts

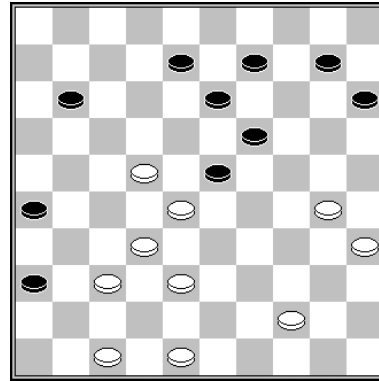


D. van den Berg

1.33-28! 3-8

1... 13-19 is met by 2.38-33! with the lethal threat of 37-31 with both the 34x1 and 34x5 kingshot W+.

2.28x19 13x24 3.47-42! 36x47 4.37-31 26x28
5.38-33 28x30 6.40-34 47x40 7.45x1 10-15
8.1x20 15x24 9.48-43 24-29 10.43-39 W+



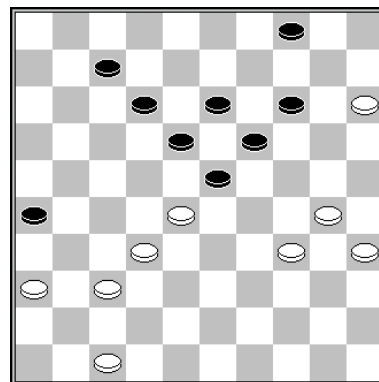
R. Boomstra

1.44-39! 15-20

1... 9-14 2.39-34 15-20 3.38-33 20-24 4.34-29
23x25 5.22-18 13x22 6.28x6 W+

1... 11-16 2.39-33 15-20 3.30-24 20x29
4.33x24 19x30 5.35x24 9-14 6.28x19 14x23
7.32-27 8-12 8.48-43 10-14 9.43-39 12-17
10.22x11 16x7 11.27-22 7-12 12.39-34 W+

2.47-41 36x47 3.38-33 47x24 4.48-42 24x47
5.37-31 26x37 6.32x41 47x18 7.30-25 23x32
8.25x5 32-38 9.39-33 38x29 10.5-10 11-16
11.10-4 13-19 12.4-10 19-24 13.10-15 16-21
14.35-30 24x35 15.15x16 35-40 16.16-11 40-
45 17.11-50 W+



F. Hermelink

1.30-25!

Edge pieces

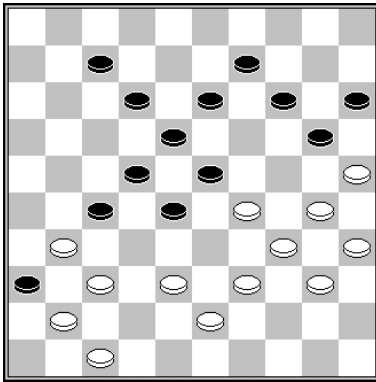
1.36-31 23-29 2.34x23 18x29 3.31-27 7-11
4.47-42 11-16 5.42-38 4-10 6.15x4 26-31 =

1... 12-17

1... 23-29 2.34x23 18x29 3.35-30 7-11 4.36-31
11-16 5.47-42 13-18 6.31-27 29-33 7.28x39
12-17 8.32-28 4-10 9.15x4 17-21 10.4x22
21x41 11.42-37 41x23 12.22-4 16-21 13.4-22
23-29 14.39-34 29x40 15.30-24 19x30
16.25x45 14-19 17.45-40 19-23 18.40-34 W+
2.36-31 18-22

Black's only chance is refuted by a cool shot.

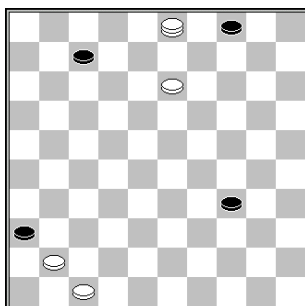
**3.47-42! 22x33 4.32-28 23x41 5.15-10 26x48
6.10-5 48x30 7.35x24 19x30 8.5x36 30-34
9.36-18 34-39 10.18-34 39x30 11.25x34 W+**



T. Goedemoed
Rolan Gross

White performs a shot which was an idea of **Rolan van der Lugt**. After the shot an interesting endgame emerges on the board.

**1.39-33! 28x48 2.30-24 48x19 3.35-30 19x32
4.37x10 15x4 5.25x3 23x34 6.31x13**



6... 34-40

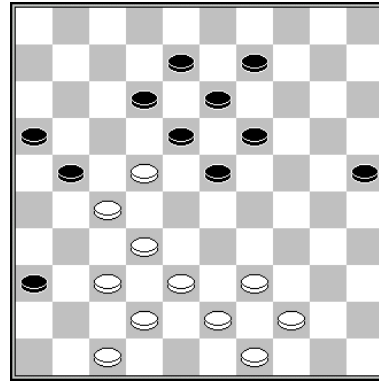
6... 34-39 7.13-9! 4x13 8.3-21 and 47-42 W+ will follow at the next move.

Now white has to stop the threat of black's future king, by attacking piece 41.

7.3-17 7-12 8.17x3 40-44 9.13-8! 44-50 10.8-2!

This is the only winning line. 10.3-14? Is punished by 10... 4-9! 11.14x3 50-28 =.

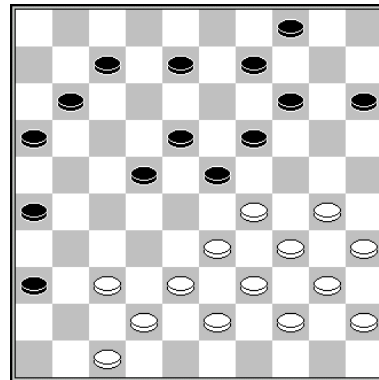
**10... 50-28 11.47-42! 36x38 12.3-9 4x13
13.2x43 W+**



E. Repetto

This composition shows a nice forcing by the famous Italian composer.

**1.22-17! 21-26 2.38-33 12x21 3.33-29 23x34
4.39x30 25x34 5.47-41 36x38 6.37-31 26x28
7.43x23 21x32 8.44-39 34x43 9.49x27 W+**



H. Jansen

White forces a win after 1.29-24! 8-13?

2.30-25! 19x30 3.35x24

White is threatening to play 24-19 followed by 34-29 W+.

3... 14-19 is met by 4.25-20 19x30 5.34x25 15x24 6.33-29 23x34 7.39x8 W+

3... 23-28 4.38-32!!

White uses a stunning, impossible move to force a great shot.

4... 7-12

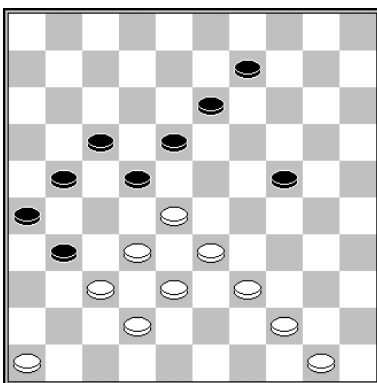
4... 18-23 5.25-20 14x25 6.34-30 25x34
7.40x27

After white pierces the black position, he launches a **three stair rocket!**

5.32x23 18x49 6.24-20 15x24 7.34-29 24x33
8.39x10 4x15 9.37-31! 26x48 10.47-41 36x47
11.40-35 49x40 12.45x34 48x30 13.35x24
47x20 14.25x3 W+



Hans Jansen



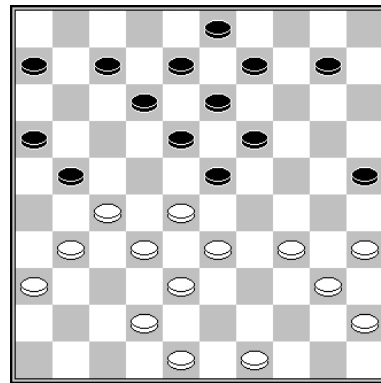
H. Wilsens

1.46-41! 31-36 2.32-27! 21x34 3.37-31 36x29
4.44-39 22x44 5.50x8 26x37 6.8-3 W+



Hein Wilsens

Piece <25 /26>

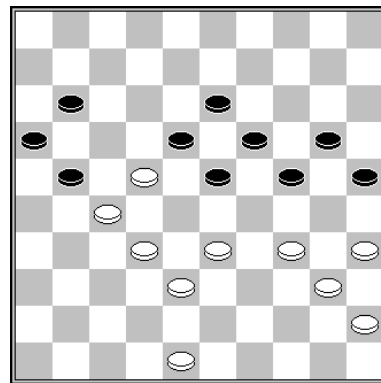


White can exploit the weak 23 / 25 bond tactically:

1.27-22! 18x27 2.31x22

Black has to sacrifice a piece: 2... 25-30
3.34x25 12-18 4.25-20 18x27 5.20-15 10-14
6.33-29 23x34 7.40x29 and white will be breaking through later.

2... 21-26 is punished by 3.22-18! 13x22
4.28x17 12x21 5.36-31 26x30 6.35x15 W+,
while 12-18 is punished by a **pingpong shot**,
waiting a temp and then playing 34-30.



V. Agafonov – A. Schotanus

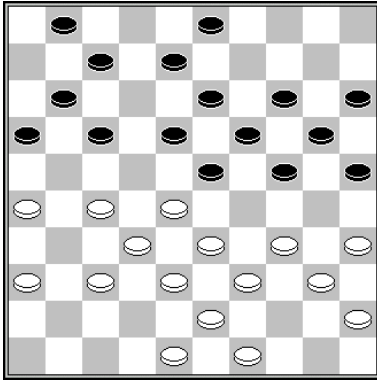
White forces black to take a breakthrough, but after this he performs a great shot.

1.48-42! 23-28

1... 21-26 2.42-37 11-17 3.22x11 16x7 4.27-22
18x27 5.32x21 26x17 6.34-30 25x34 7.40x9
W+

2.32x12 21x43 3.42-38 43x32 4.22-17 11x22
5.33-29 24x33 6.34-30 25x34 7.40x9 W+

Edge pieces



B. Looms – S. Bronger

White could have forced a win:

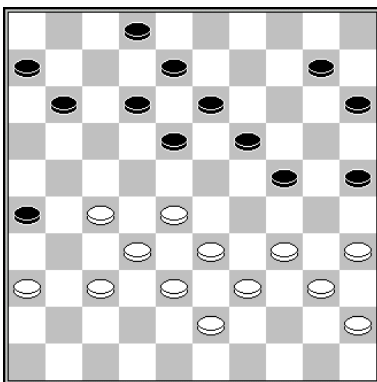
1.36-31!

Threatening 27-22 & 34-30

1... 24-29 2.33x24 20x29 3.27-21! 16x36 4.37-31 36x27 5.32x12 23x32 6.38x27 8x17 7.34x21 W+



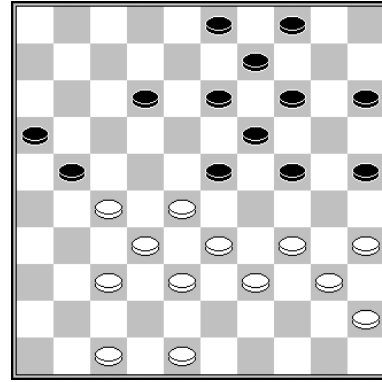
Martijn Rentmeester



M. Rentmeester – J. Stokkel

White used a forcing with the idea of a coup Deslauriers.

1.37-31! 26x37 2.32x41 18-23 3.34-30 23x21 4.41-37 25x34 5.40x20 15x24 6.33-29 24x31 7.36x9 W+



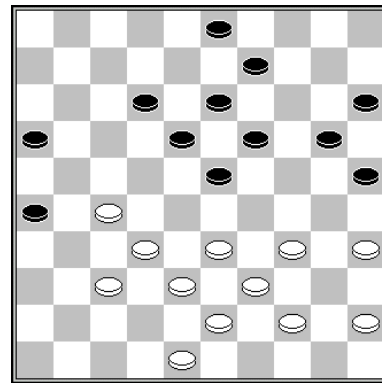
H. Hylkema

White activates strong formations, after which he is threatening to play 34-30.

1.48-43! 3-8

Now 2.34-30 works like a boomerang, since black takes a counter shot with 24-29, 19x30, 8-12 and 13x44 B+.

2.27-22! 25-30 3.34x25 12-18 4.39-34 18x27 5.25-20 14x25 6.34-30 25x34 7.40x18 13x22 8.28x26 W+

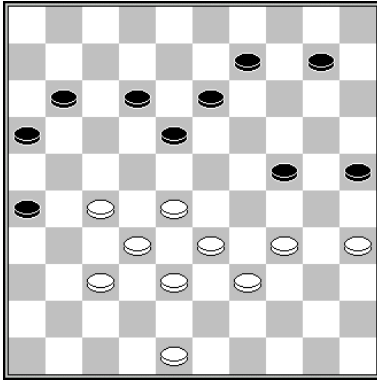


H. Hylkema

White builds a fork, activating the threat of playing 27-22 followed by 34-30. The only move to prevent this coup Philippe is 12-17, after which white performs a standard shot, in which black's heart is removed.

1.44-40 12-17 2.27-21 16x27 3.32x12 18x7 4.34-30 25x34 5.40x18 13x22 6.37-31 26x37 7.38-32 37x28 8.39-34 28x30 9.35x4 W+

Edge pieces



H. Hylkema

Black has too many gaps in his position. White has strong formations.

1.48-43! 13-19 2.28-22! 9-14

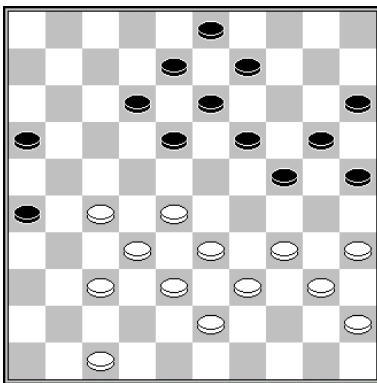
2... 9-13 3.27-21 26x28 4.32x5 W+

3.22x13 19x8 4.32-28! 11-17

4... 12-18 is punished by a **coup Weiss**: 5.27-22 18x27 6.28-22 27x18 7.37-31 26x37 8.38-32 37x28 9.33x2 W+

5.38-32

Black can't stop the 34-30 threat.



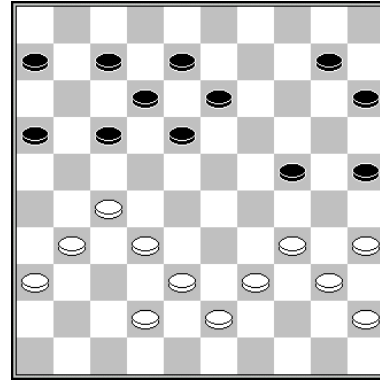
H. Hylkema

1.47-41! 9-14 2.34-29! 3-9 3.28-22

Black has no good move left:

3... 12-17 4.22x11 16x7 5.27-22 18x27 6.32x21 26x17 7.29-23 19x28 8.33x2 W+

3... 25-30 4.40-34 20-25 5.29x20 15x24 6.34-29 14-20 7.27-21 26x28 8.32x3 W+



H. Hylkema

White attacks the vulnerable <13>.

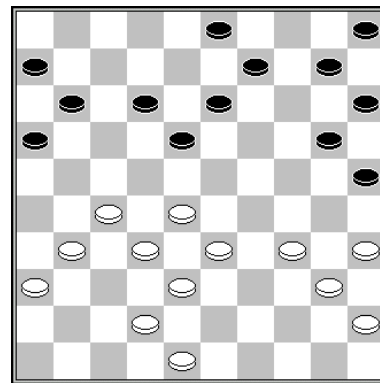
1.32-28 17-21

1... 7-11 2.34-30 25x34 3.39x19 13x24 4.28-22 17x28 5.27-21 16x27 6.31x2

2.28-22 21x32 3.38x27 24-29 4.34x23 18x29 5.39-34 10-14 6.34x23 13-19 7.22-18

7.23-18 12x23 8.35-30 25x34 9.40x18 is also good: 8-12 10.42-38 12x23 11.22-17 14-20 12.43-39 20-24 13.39-34 15-20 14.34-30 24x35 15.17-12 7x18 16.27-21 16x27 17.31x15 W+

7... **19x28 8.27-21 12x23 9.35-30 25x34 10.40x18 16x27 11.31x33 W+**



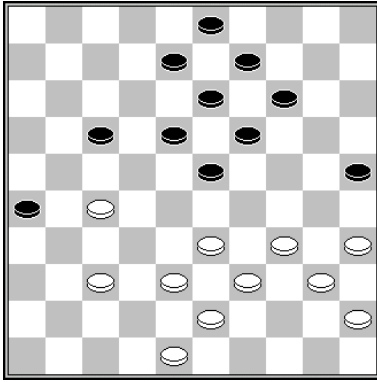
H. Hylkema

1.35-30! 10-14

1... 3-8 2.34-29 25x23 3.28x19 13x24 4.27-21 16x27 5.31x2 W+

2.34-29 25x23 3.28x17 11x22 4.32-28 W+

Edge pieces



H. Hylkema

1.27-21!

1.37-31? 26x37 2.38-32 37x28 3.33x11 is not winning, because of the standard reply 3... 23-29! 4.34x12 8x6 =

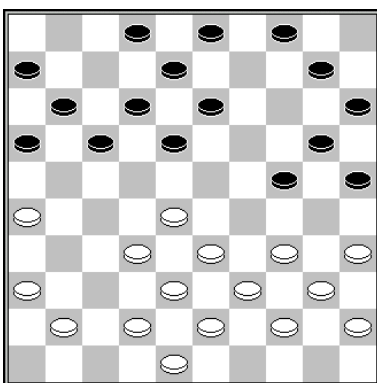
1... 14-20

1... 8-12 2.21-16 3-8 3.37-31 26x37 4.38-32 37x28 5.33x11 12-17 6.11x22 18x27 7.16-11 W+

2.21x12 18x7 3.37-31 26x37 4.34-30 25x34 5.40x18 13x22 6.38-32 37x28 7.39-34 28x30 8.35x11 W+

1... 10-14 is met by 2.33-28 and closing square 19 is punished by the simple 27-22 W+.

2.33-28 13-19 3.42-37



Black to move

H. Hylkema

1... 24-29! 2.34x23 18x29 3.33x24 20x29 4.39-33

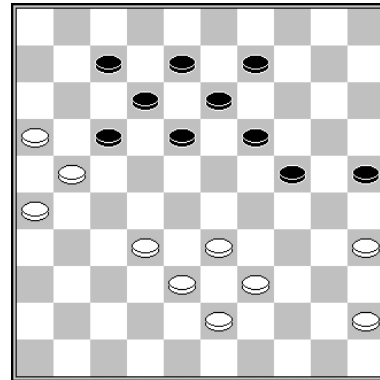
4.41-37 29-33 5.38x29 17-21 6.26x17 11x24 B+1

4.39-34 10-14 5.34x23 25-30 6.35x24 17-21 7.26x17 11x33 8.38x29 13-19 9.24x13 8x46 B+

4.35-30 25x34 5.39x30 10-14 6.41-37 17-21 7.26x17 11x33 B+!

4... 13-18 5.33x24 15-20! 6.24x15 18-23 7.28x19 4-9 8.15x13 12-18 9.13x22 17x46 B+

Playing against <16 / 35>

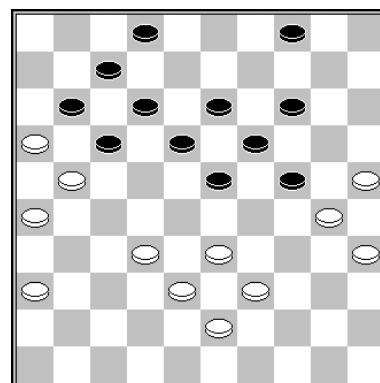


Position after 1.27-21?

P. Oderkiewicz – A. Bulatov

Black isolates the 16/21/26 arrow and surrounds the white position.

1... 18-22! 2.45-40 9-14 3.40-34 24-30! 4.35x24 19x30 5.33-29 13-18 6.38-33 8-13 7.43-38 14-20 8.32-28 13-19 9.38-32 20-24 10.29x20 25x14 11.34x25 14-20 12.25x23 18x27 13.21x32 22x44 B+



A. Jansen van Doorn – A. Tjon a Ong

1... 2-8!

1... 23-29 2.32-27 4-9!
2... 17-22? 3.21-17 12x32 4.38x27 29x49 5.36-31 49x21 6.26x6 +/-
3.27-22 17x28 4.33x22 18x27 5.21x32 also looks very good after 11-17

Edge pieces

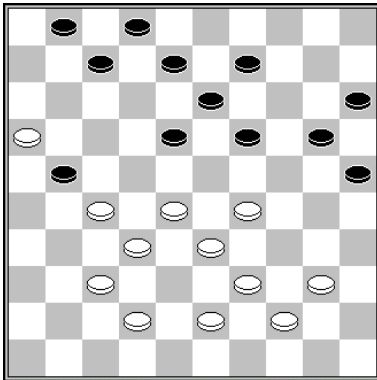
2.32-27 17-22 3.38-32 22x31 4.36x27 11-17

Even better than 4... 24-29 5.33x24 23-29
6.24x33 14-20 7.25x23 18x49

5.32-28

5.43-38 17-22 6.39-34 22x31 7.26x37 23-29
8.34x23 19x39 9.30x10 4x15 B+

5... 23x32 6.27x38 17-22 B+



Black to move

M. Deslauriers – H. Wiersma

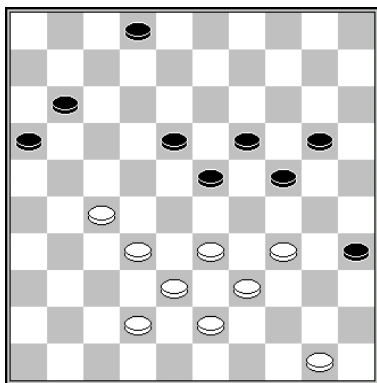
1... 19-23! 2.28x19 13x24 3.40-34

3.42-38 18-22 4.27x18 21-27 5.32x21 7-11
6.16x7 1x45 7.44-40 45x34 8.39x19 20-24
9.19x30 25x34 B+

3.39-34 18-22 4.27x18 24-30 5.16x27 30x50
B+

3.37-31 18-22 4.27x18 21-26 5.42-37 7-11
6.16x7 1x45 B+

**3... 18-23 4.29x18 7-11 5.16x7 1x23 6.27x16
24-29 7.33x24 20x47 B+**



T. Sijbrands – R. Cousijnsen

Active play is needed to convert white's advantage.

1.33-28!

The game was 50-44? =

1... 2-8 2.28-22 8-13

2... 8-12 3.22x13 19x8 4.39-33 12-18 5.34-30
W+

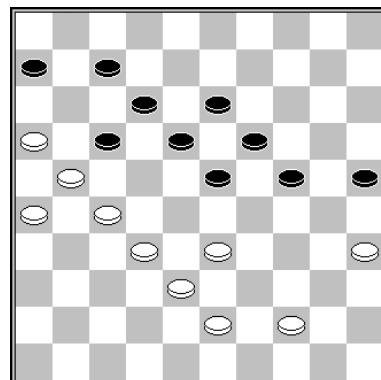
3.39-33

Threatening to play 27-21 W+.

**3... 11-17 4.22x11 16x7 5.27-22! 18x27
6.32x21 13-18 7.21-17 20-25 8.38-32**

Or also 8.33-29 24x33 9.38x29 W+

**8... 24-30 9.43-39 19-24 10.42-38 24-29
11.33x24 30x19 12.17-12 W+**



Black to move

B. de Harder – A. Schwarzman

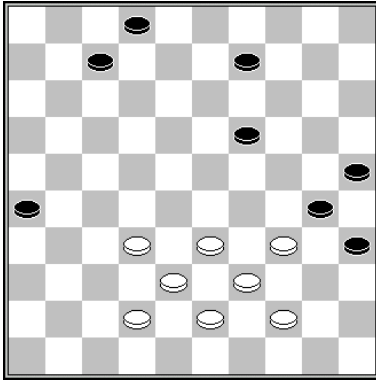
1... 17-22! 2.44-40

2.43-39 22x31 3.26x37 6-11 4.37-31 11-17
5.31-26 18-22 6.44-40 13-18 7.40-34 22-27
8.33-28 25-30 9.34x25 7-11 10.16x7 12x1
11.21x12 18x7 12.32x21 23x34

2... 22x31 3.26x37 18-22! 4.43-39

4.37-31 12-17 5.21x1 23-29 6.1x34 24-30
7.35x24 19x26 B+

**4... 12-18 5.40-34 22-28 6.33x22 18x27 7.21-
17 13-18 8.32x21 18-22 9.17x28 23x41 B+**



T. Goedemoed – S. Buurke

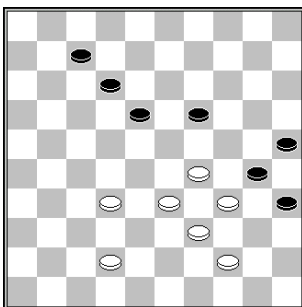
White wins after 1.32-27!? 9-13?
White also wins after 1.32-27!? 19-24?

1.32-27!?

First white takes the strategic square 27. The next step is isolating the arrow pieces 25/30/35.

White can also try the immediate 1.33-29!

A) 1...26-31! 2.38-33 9-13 3.43-38 7-12 4.42-37 31x42 5.38x47 2-7 6.47-42 13-18



White has two attempts to win:

1) 7.42-38 12-17 8.32-28 19-24! 9.29x20 25x14 10.34x25 18-22 11.28-23 22-27 12.33-29 27-31 13.29-24 31-36 14.24-19 36-41 15.19x10 35-40! 16.44x35 41-47 17.38-32 47-41 18.10-5 41x44 19.23-19 44-22

White's king is blocking his piece on <19>. In order to get a second king, white has to leave the main diagonal with his king. Black conquers the main diagonal with his king and white can't win the endgame. Without the extra piece on <7> white would win according to **Leclercq** (the other black piece advances to <36> but with one piece more it is no more than a draw: 20.5-14 17-21 21.14-20 22-28 22.19-13 21-26.etc =.

7.42-37 18-23! 8.29x18 12x23 9.33-29 19-24! 10.29x20 25x14 11.34x25 7-12 12.32-27 12-18 13.37-32 14-19 and white can't win.

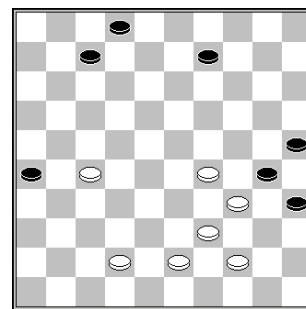
B) 1... 7-12? 2.42-37 2-8 3.38-33 9-13

3... 8-13 4.29-24 12-18 5.33-28 18-23 6.28-22 9-14 7.43-38 13-18 8.22x13 19x8 9.24-20 14-19 10.20-15 19-24 11.38-33 W+

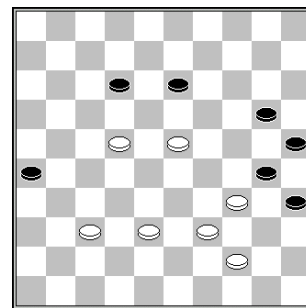
4.43-38 With the strong threat of 44-40 +. Sac-ing with 35-40 5.44x24 19x30 6.32-27 30-35 7.29-24 can't save black from defeat.

1... 9-13?

1... 19-24? 2.33-29 24x33 3.38x29



1) 3... 2-8 4.29-23 8-13 5.42-37 (necessary preparation for 27-22, which should be played to meet 7-12, in order to block black's pieces.) 7-12 6.27-22 9-14 7.43-38 14-20 and now white finishes of the game charmingly with a sacrifice.`



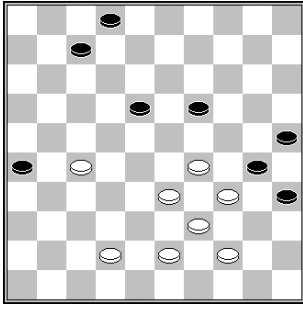
8.23-19!! 13x24 9.38-33 W+

2) 3... 9-13 4.29-23 7-12 5.34-29 2-7 6.39-33 7-11 7.33-28 (threatening to make a breakthrough with 29-24x14) 13-18 8.43-39 11-17 9.23-19 W+

1.32-27!? 7-12! still gives a proper defence.

2.33-29! 13-18 3.38-33

Edge pieces



3... 7-12

3... 19-23 4.43-38 2-8

4... 18-22 5.27x18 23x12 6.29-23 gives white a breakthrough.

5.42-37 18-22

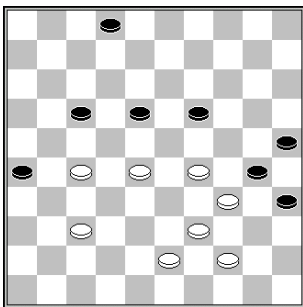
5... 8-12 6.37-31 26x37 7.38-32 37x28 8.33x13 23-28 9.13-9 12-18 10.9-4 18-23 11.29x18 28-33 12.39x28 30x50 13.4-13 50x36 14.13-4 36x13 15.4x1 W+

6.29x18 22x42 7.38x47 26-31 8.33-28 7-11 9.28-23 and white races to king with an easy win.

4.42-37 12-17

4... 2-7 5.43-38 makes no sense, because black can't use the 7/12/18 formation anyway: 18-23x23 is met by 33-29 23-28 38-33 W+.

5.33-28



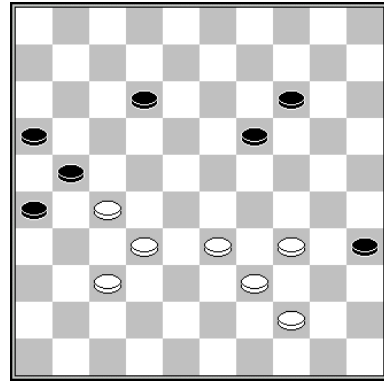
Without a piece on <16> black can't use the standard sac 19-23 28x19 17-22, for white sacs back 27-21 and breaks through to king after some necessary preparation.

5... 18-23

5... 19-23 6.28x19 17-22 7.27-21 26x17 8.43-38! This move is necessary in order to stop the annoying 22-28, which can now be met by 38-33.

5... 2-8 6.43-38 8-13 leads to a freeze out. White can choose from 38-32 and 38-33 W+.

6.29x18 19-24 7.18-13 24-29 8.34x23 30-34 9.39x30 25x34 10.13-9 34-40 11.37-31 40x38 12.9-3 26x37 13.3x29 W+



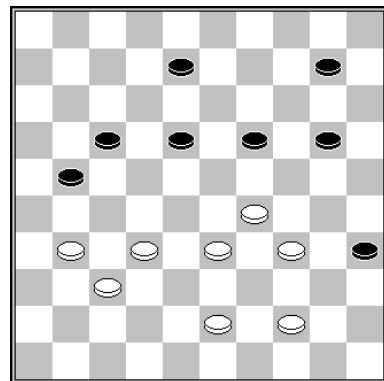
H. Jansen

Piece <35> is used tactically. White forces the win.

1.34-29! 12-18

1... 14-20 2.29-23 19x28 3.33x22 20-24 4.39-34 W+

2.37-31 26x28 3.33x24 21x32 4.44-40 35x33 5.29x27 W+

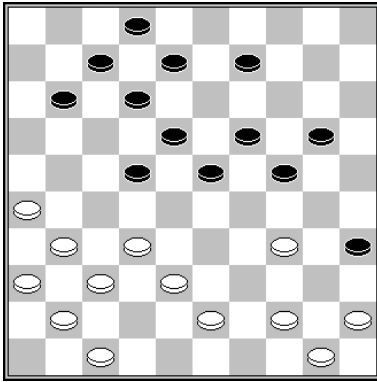


M. Sabater

1.31-27! 21-26 2.43-39!

Threatening 37-31 +.

2... 17-22* 3.37-31 26x28 4.34-30! 35x24
5.44-40 22x31 6.33x2 24x35 7.2x36 35-40
8.36-22 40-45 9.22-50 W+



J.J. van Tol

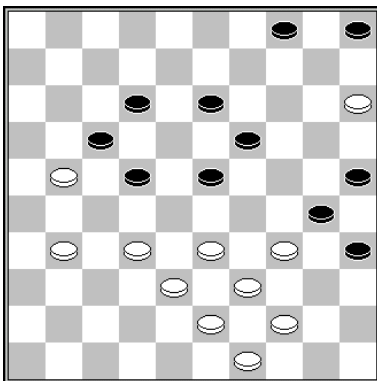
1.38-33!

Threatening 33-29, 44-40 & 50x6 +.

1... 11-17

White creates a free move, that he uses to create the 45 x 1 route to king.

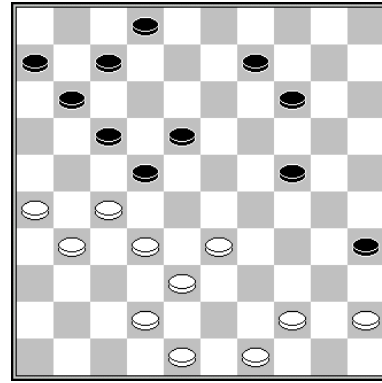
2.26-21! 17x26 3.32-28 23x32 4.37x17 26x46
5.34-30 12x21 6.33-29 24x33 7.30-24 19x30
8.47-41 46x40 9.45x1 18-22 10.1-40 35x44
11.50x26 2-8 12.26-21 8-12 13.21-17 12x21
14.36-31 W+



K.W. Kruijswijk

The forcing results in a classic endgame.

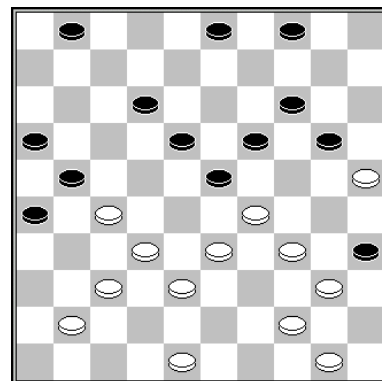
1.31-26! 13-18* 2.32-27! 22x31 3.26x37
17x26 4.37-31 26x37 5.38-32 37x28 6.33x24
30x19 7.44-40 35x33 8.34-30 25x34 9.43-39
34x43 10.49x7 19-23 11.7-1 23-28 12.1-29 28-
32 13.29-42 4-9 14.42-26 9-13 15.26-48 32-38
16.48-25 13-19 17.25-3 5-10 18.15x4 38-43
19.4-13 19x8 20.3x49 W+



D. van den Berg

Black misses the heart. With his first move white introduces the threat of 26-21.

1.44-39! 9-13* 2.27-21! 7-12 3.31-27 22x31
4.26x37 17x26 5.37-31 26x28 6.33x22 18x27
7.45-40 35x33 8.38x16 6-11 9.16x7 2x11
10.42-37 11-17 11.48-43 27-32 12.37x28 17-
21 13.43-38 21-26 14.38-32 26-31 15.32-27
31x33 16.49-43 W+



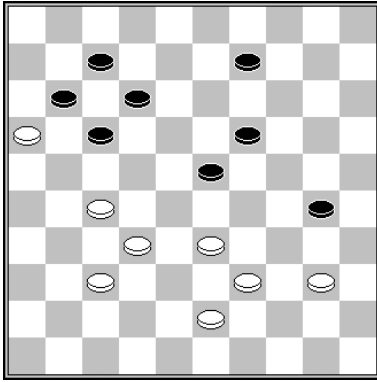
F. Hermelink

Black plays without a heart. The piece on <13> is missing and after 1.48-43!, black still can't put a piece there. Playing without the heart is very dangerous and often fails due to tactics. White can force a shot that was first shown by J. Vardon.

1.48-43! 12-17 2.44-39! 35x44 3.34-30 23x34
4.32-28 21x23 5.37-31 26x46 6.38-32 46x28
7.33x15 44x33 8.30x10 W+



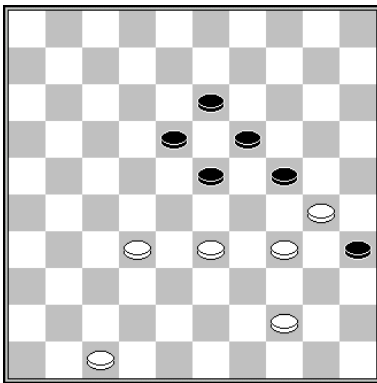
Boomerang



H. van Es

White forces a Harlem shot. After black sticks to king the black king is cut from the board with opposition remaining.

1.40-34! 30-35 2.34-29! 23x34 3.39x30 35x24
4.33-29 24x33 5.27-22 17x28 6.32x3 33-38
7.3x6 38x49 8.37-31 49-35 9.6-44 35x49
10.31-27 49x21 11.16x27 W+



F. Hermelink

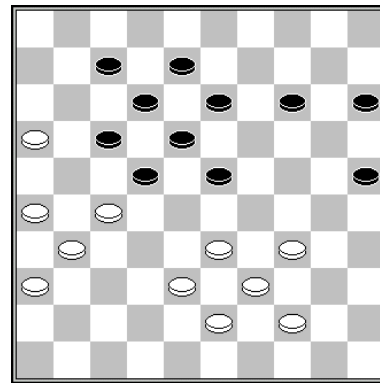
Only 6 pieces on both sides, but white has a winning surrounding.

1.47-41! 18-22 2.32-27! 22x31 3.33-28 23x32
4.34-29 24x33 5.41-36 35x24 6.36x20 19-24
7.20x29 13-18 8.29-23 18x29 9.44-39 W+



Georgiev plays the first move in Nijmegen Open

Playing with piece <16>



O. Abdoulaiev – S. Gulyaev

Position after 1... 9-14?

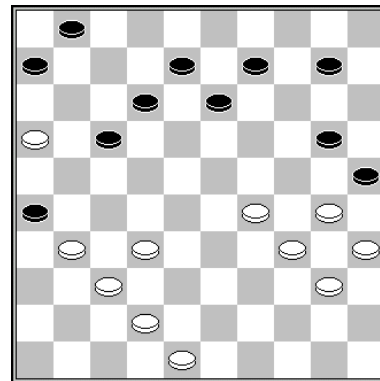
White has a nice surrounding. With the help of tactical delicacies he forces the win.

2.27-21! 14-19

2... 14-20 3.33-28! 22x42 4.43-38 42x33
5.39x19 13x24 6.16-11 7x27 7.31x2 W+

2... 13-19 3.31-27! 22x31 4.26x37 17x26 5.37-31
26x37 6.38-32 37x28 7.33x11 W+

3.34-30 25x34 4.39x30 15-20 5.30-25 20-24
6.43-39 W+



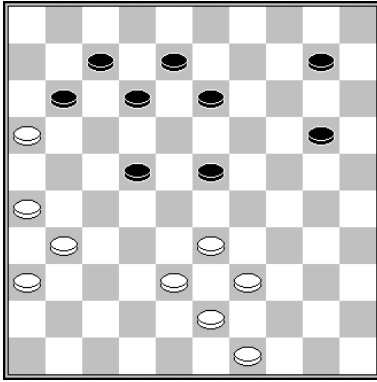
D. van den Berg

1.16-11!! 12-18

1... 17-22 2.30-24 6x17 3.24x4 W+

2.11x22 18x47 3.48-43 47x24 4.30x19 13x24
5.34-29 24x33 6.43-38 33x42 7.37x48 26x37
8.48-42 37x48 9.40-34 48x30 10.35x2 W+

With the famous endgame of **Timonada**.



J. Bus

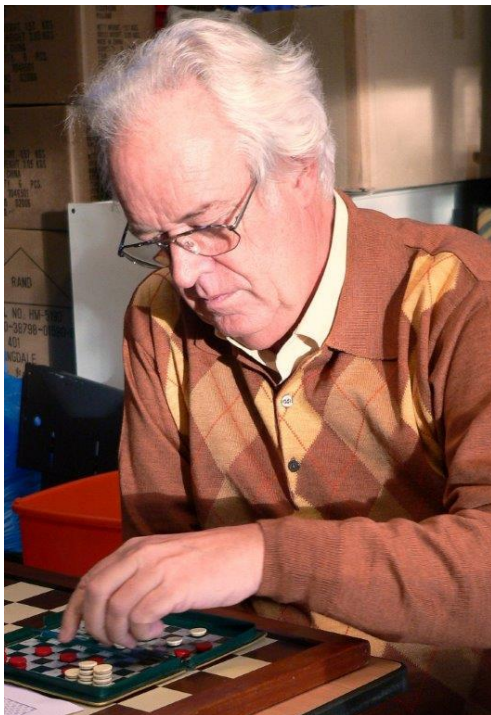
1.26-21! 13-18 2.31-26 11-17 3.36-31

Threatening with a kingshot, introduced by 31-27 W+.

3... 8-13 4.49-44

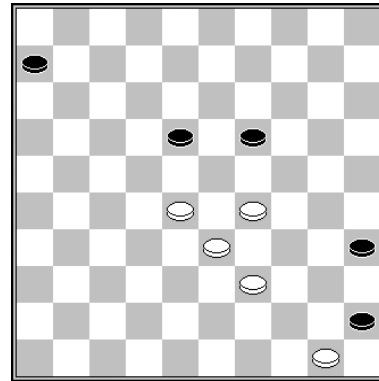
Threatening 33-28 & 43-38 +.

4... 13-19 5.31-27 22x31 6.26x37 17x26 7.37-31 26x37 8.38-32 37x28 9.33x4 W+



Dutch composer Jaap Bus

Piece <6 / 45>



Black to move

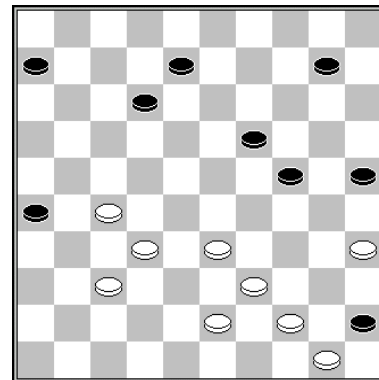
E. Heslinga – P. Sachecki
White can win after 1... 19-24?
2.29x20 35-40

The right defence was 1... 19-23 2.28x19 35-40 =.

3.33-29! 40-44 4.28-22 44x15 5.22x13 6-11 6.13-9 11-17

Now white shows an important technical win, which is possible thanks to the Sargin detail 45/50. One piece is brought to <35> and the other one blocked, so that the white king can consume the piece after the forced 35-40, by attacking via <49>.

7.9-3 17-22 8.3-21 15-20 9.21-38 20-25 10.38-32 25-30 11.32-43 30-35 12.43-32 35-40 13.32-49 W+



A. Schwarzman – F. Ishmuratov

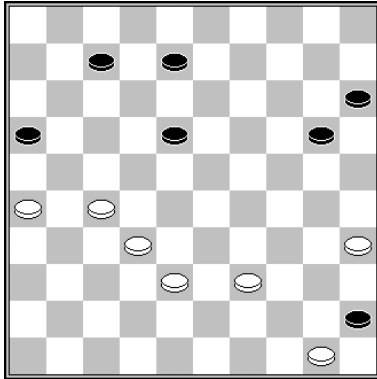
1.33-28!

Threatening with 27-21 & 28-22 W+.
 1... 10-14 is punished by 2.27-21 26x17 3.28-22 17x28 4.32x23 19x28 5.44-40 45x34 6.39x10 W+

1... 12-18 2.28-22 8-13 3.22-17 10-14

3... 24-29 4.27-21 19-23 5.21-16 13-19 6.43-38
29-34 7.39x30 25x34 8.44-39 34x43 9.38x49
10-14 10.32-27 23-28 11.16-11 W+

4.27-21 18-22 5.17x28 26x17 6.28-22! 17x28
7.32x23 19x28 8.44-40 45x34 9.39x10 W+



T. Sijbrands (analysis)

Very precise play is needed in order to win this position. The matter is complex.

1.32-28!

1.35-30 looks attractive, but it is not enough for a win after 8-13 2.39-33 13-19 3.30-25 20-24 4.33-28 18-23! =

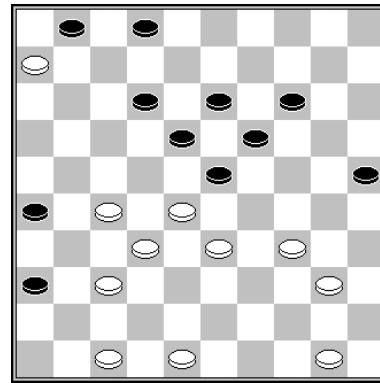
1... 20-24 2.38-33 7-11 3.39-34 11-17 4.34-30
15-20 5.30x19 16-21 6.27x16 18-23 7.16-11!
23x32

7... 17x6 8.28-22 23x14 9.22-18 8-13 10.18x9
14x3 11.35-30 6-11 12.26-21 3-8 13.33-29 8-
12 14.30-24 11-16 15.24x15 16x27 16.15-10
27-32 17.10-5 32-38 18.50-44!! W+

8.11x22 32-37 9.22-18 20-24 10.19x30 37-41
11.33-28 41-47 12.28-22 47-33 13.30-24
33x11 14.24-19 11-2 15.19-14 2-7 16.14-9
7x23 17.26-21! W+



ELVISWEATHERCOCK

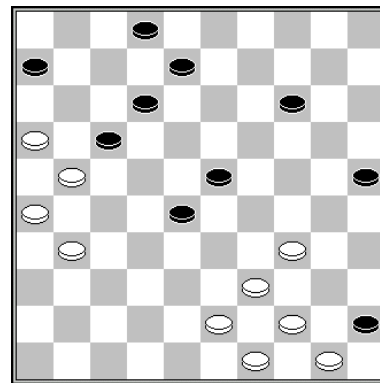


M. Podolski – H. Vermeulen (analysis)

1.50-45 23-29

1...14-20 2.33-29! 20-24 3.29x20 25x14 4.34-
29 23x34 5.40x29 14-20 6.29-23 18x29 7.27-
21 26x17 8.28-22 17x28 9.32x25 W+

2.33x24 19x39 3.48-43! 39x48 4.28-22 48x31
5.22-17 31x11 6.6x10 W+

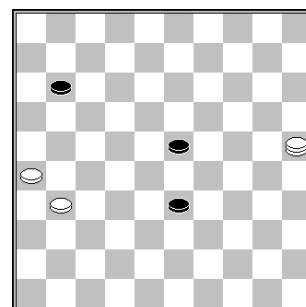


O. Dijkstra

1.16-11!

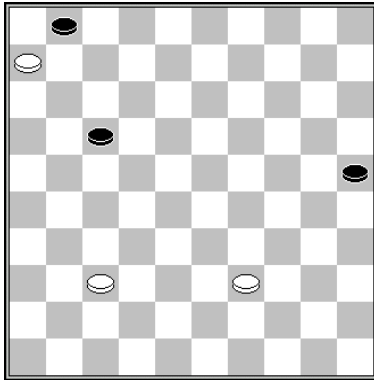
1.44-40 may be winning too.

1... 17-22 2.44-40 6x17 3.34-30 45x34 4.43-
38 34x32 5.50-44 25x34 6.44-39 34x43
7.49x7 2x11 8.21x3 14-20 9.3x25 28-33



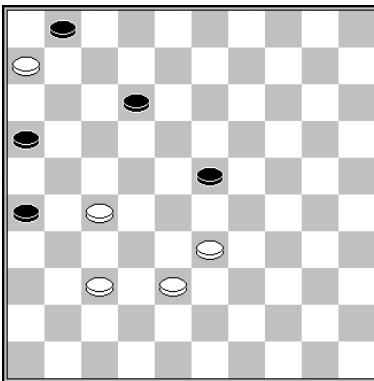
Edge pieces

10.25-30!! 33-38 11.30-24 38-43 12.24-38
43x32 13.31-27 32x21 14.26x6 23-28 15.6-1
28-32 16.1-29 32-37 17.29-47 W+



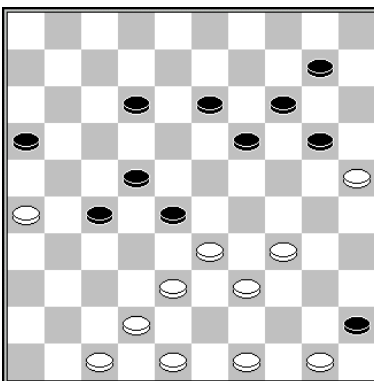
O. Dijkstra

1.39-34 17-22 2.37-32 1-7 3.32-28 22x33 4.6-1
25-30 5.1x38 30x39 6.38-49 W+



G. Oirschot

1.38-32 12-18 2.33-28 23-29 3.28-23 29-33
4.23x12 33-39 5.12-7! 1x12 6.6-1 12-17 7.37-
31 26x28 8.27-22 W+



J. Bus

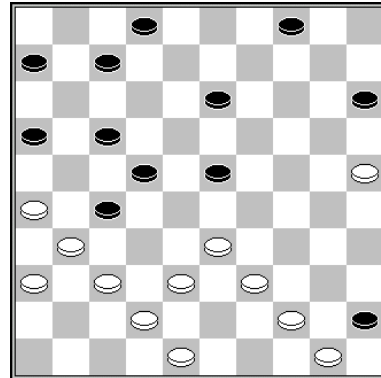
1.34-29! 19-24

1... 10-15 2.29-23 28-32 3.23-18 32x34 4.18x7
W+

2.26-21! 27-31

2... 28-32 3.21-17 W+

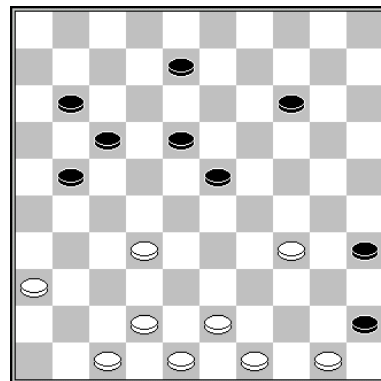
3.50-44! 16x27 4.44-40 45x32 5.49-43 28x39
6.43x34 24x33 7.42-38 33x42 8.48x19 14x23
9.25x5 23-29 10.34x23 27-32 11.5-19 32-38
12.19-30 31-37 13.47-41! 37x46 14.30-19 W+



T. Goedemoed

1.37-32! 7-12 2.32x21 16x27 3.44-40 45x32
4.33-28 22x33 5.31x11 6x17 6.26-21 17x26
7.42-38 33x42 8.48x17 2-7 9.50-44 4-9 10.44-
39 9-13 11.39-33 13-19 12.33-28 19-24 13.28-
23 15-20 14.25x14 24-30 15.14-10 30-34
16.10-4 34-39 17.4-15!

After the forced sacrifice of piece <7> white becomes dominant.



M. Galkin

A classic composition showing a surprising idea. White plays the base piece on <50>, which looks quite bizarre at first glance.

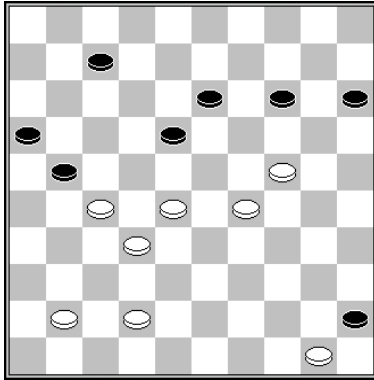
1.34-30! 35x24 2.50-44!!

An unbelievable move, opening kings square <50>. Black can't go to king because of 32-27

Edge pieces

W+, while white is threatening shots introduced by 32-27 or 32-28.

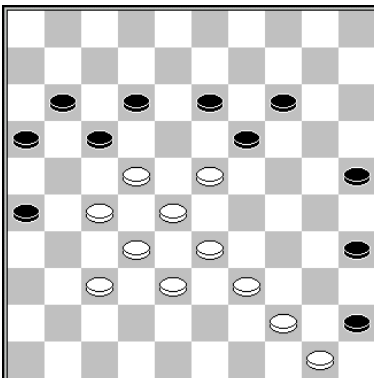
2... 17-22 3.44-40! 45x34 4.32-28 23x32 5.43-39 34x43 6.49x7 W+



R. Boomstra

After white forces a combination, black appears to het a king also, but he is ambushed.

1.28-23! 7-12 2.24-20 15x33 3.32-28 33x31 4.41-37 18x29 5.37x10 29-34 6.10-5 34-40 7.5-46 16-21 8.42-38 21-27 9.46-41 27-31 10.41-46 31-36 11.38-32 W+



T. Goedemoed – W. Poot

White's attack is helped tactically by the piece on <45>.

1.33-29

Threatening 29-24 & 23-19 W+.

1... 14-20 2.23x14 20x9 3.39-33! 9-14

3... 12-18 4.is met by 4.29-24! followed by 24-19 W+

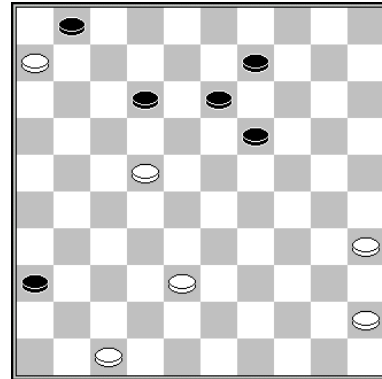
3... 13-19 is punished by 4.27-21! 16x18 5.29-23 18x29 6.33x4 W+

3... 25-30 4.29-23 9-14

4... 30-34 5.23-19! 13x24 6.22-18 12x23 7.28x39 W+

And now 5.23-19! W+ is the decisive blow.

4.44-40! 45x23 5.28x8 17x39 6.8x6 W+



T. Goedemoed

1.35-30! 9-14

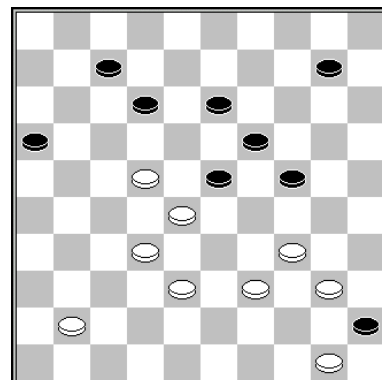
1... 19-23 2.30-24 9-14 3.22-18 13x22 4.24-19 etc. W+

1... 12-18 2.22-17 19-23 3.30-24 23-28 4.17-11 18-23 5.11-7 1x12 6.6-1 36-41 7.1x40 41-46 8.24-20 13-19 9.40-44 W+

2.30-24! 19x30 3.47-41 36x47 4.22-17 47x11 5.6x10 30-34 6.10-5

White can also go to <4>.

6... 34-39 7.5-32 39-44 8.45-40 44x35 9.32-23 1-6 10.23-7 W+

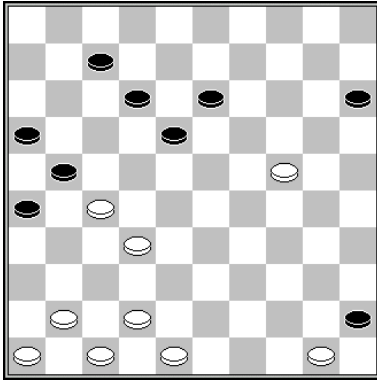


V. Bulat

This is a nice forcing from the famous Belarussian composer.

1.39-33! 12-18 2.33-29 24x42 3.50-44 18x38 4.44-39 23x32 5.39-33 38x29 6.34x5 45x34 7.5x11 16x7 8.41-37 W+

Edge pieces

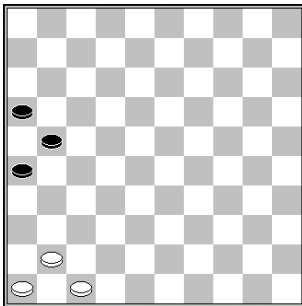


C. van der Schaaf

1.42-38 18-23

Black has to play this move, otherwise he is frozen out. Now white attacks the center piece, forcing black to play 23-29, after which he makes a nice shot.

2.38-33 23-29 3.24-20 ad lib. 4.50-44 ad lib.
5.32x43 ad lib. 6.44-40 45x34 7.43-38 32x43
8.48x17 16-21 9.17-11 7x16



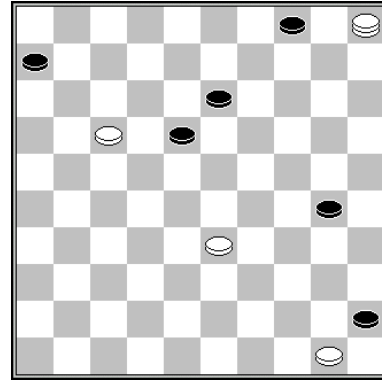
10.47-42! 26-31

10... 21-27 11.41-36 27-32 12.42-37 32x41
13.46x37 16-21 14.36-31 W+

11.41-36 31-37

11... 21-27 12.46-41 16-21 13.42-38 21-26
14.38-33 W+

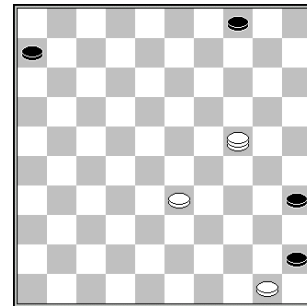
12.42x31 21-26 13.31-27 26-31 14.27-21
16x27 15.46-41 W+



F. Luteyn - A. van Berkel

1.5-32! 30-35 2.32-16! 4-10

2... 13-19 3.17-12 18x7 4.16x24:



Black can't proceed with 35-40 because white will attack the piece with 24-35 W+.

A) 4... 4-9 5.24-2 9-14 6.2-16 14-20 7.33-29
20-25 8.16-2 25-30 9.29-24 30x19 10.2x24 6-
11 11.24-33 11-16 12.33-38 W+

B) 4... 6-11 5.24-13 4-10

5... 11-17 6.13-27 4-10 7.33-29 10-14 8.29-24
W+

6.13-27 10-14 7.33-29 14-20 8.27-21 20-25
9.29-24 11-16 10.21-32 25-30 11.32-10 30x19
12.10x32 W+

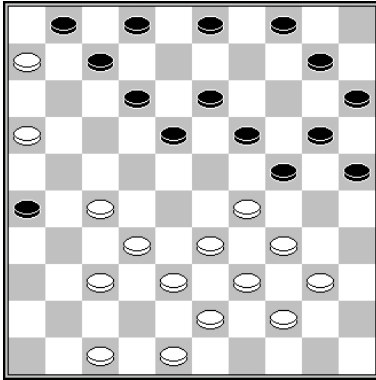
3.16-2 18-22

3... 6-11 4.2x5 11x22 5.5-32 18-23 6.32x19 22-
27 7.19-13 27-32 8.13-19 35-40 9.19x37 40-44
10.50x39 45-50 11.37-23 50-45 12.23-1 45-50
13.1-45 W+

4.2x5 22x11 5.5-32 11-17 6.33-28 6-11 7.32-
49!

7.32-27 35-40 8.27-13 40-44 9.50x39 17-22
10.28x6 45-50 =

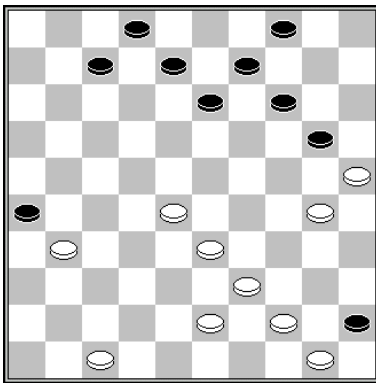
7... 11-16 8.49-27 17-21 9.27-4 35-40 10.4-36
21-26 11.36-4 W+



I. Tereshko
Arrangement TG

White forces a shot performed by piece 6.

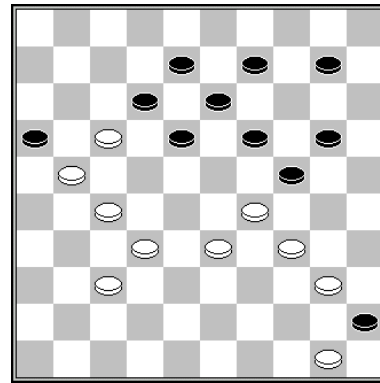
1.32-28! 10-14* 2.27-21 26x17 3.16-11! 7x16
4.28-23 19x28 5.33x11 24x31 6.11-7 2x11
7.6x10 W+



T. Goedemoed

White has a direct shot, with a nice snakelike capturing of the black king after 4.33-29!

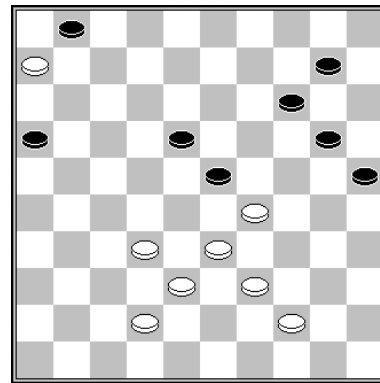
1.44-40! 26x37 2.50-44 45x34 3.47-41 37x46
4.33-29 46x24 5.39x10 4x15 6.25x1 W+



T. Goedemoed
Bertha Mayné

In this composition white creates free moves for piece <50> to march on to 39 facilitating the kingshot. The 45 x 34 capture generates a free move for the king, which takes all pieces.

1.33-28! 24x42 2.50-44 16x38 3.44-39 12x21
4.39-33 38x29 5.34x5 45x34 6.5x16 W+



A. van der Stoep

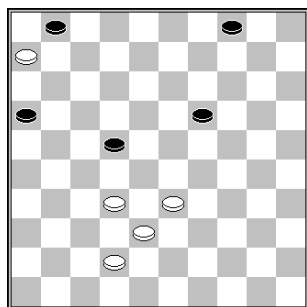
White wins after a sequence of 25 uniquely winning moves.

1.29-24! 20x29 2.33x24 10-15 3.24-19 23-29
4.19x10 15x4 5.44-40 18-22

After 5... 25-30 6.40-35 30-34 7.39x30 18-22,
white returns the piece with 8.32-28 22x33
9.30-24 29x20 10.38x29 16-21 11.35-30 20-25
12.30-24 4-9 13.29-23 W+.

6.39-33 29-34 7.40x29 25-30 8.29-24 30x19

Edge pieces



9.33-28 22x33 10.38x29 4-9 11.42-37 9-14
12.29-23 19x28 13.32x23 14-20 14.23-18 20-
24 15.18-12 24-30 16.12-7 1x12 17.6-1 12-17
18.1-6 17-21 19.6-39 30-35 20.39-44 21-27
21.44-49 16-21 22.37-32 27x38 23.49x16 35-
40 24.16-11 40-45 25.11-50 W+

