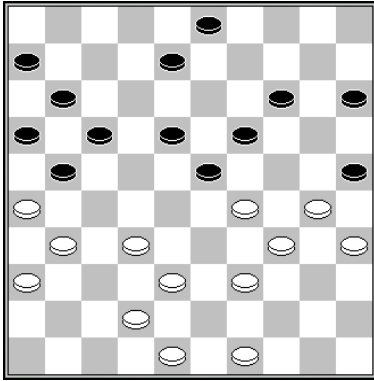


# Locks

Several kind of locks are covered in this chapter:

## 7.1 Right wing lock



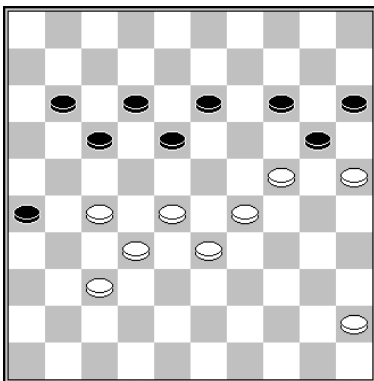
Black's right wing is locked. White forces a win by playing active at the other wing.

**1.30-24! 19x30 2.35x24 14-20**

2... 8-13 3.38-33 14-19 4.33-28 19x30 5.28x8 3x12 6.31-27 results in a hopeless position for black.

**3.24-19 23x14 4.29-24 20x40 5.49-44 40x49 6.38-33 49x27 7.31x2 W+**

## 7.2 Left wing lock



The left wing lock isn't economic with 4 pieces blocking only three pieces, but white has an initiative at the other wing. That's why he can freeze out the opponent.

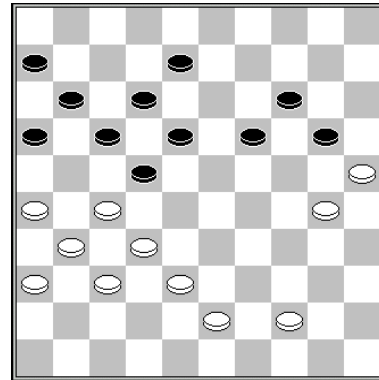
**1.27-21! 18-22**

After 1... 11-17 2.32-27 black is frozen out completely.

1... 18-23 47.29x16 20x27 48.21x32 13-18 49.32-27 also loses.

**2.37-31! 26x37 3.32x41 17x26 4.28x10 15x4 5.25x14 W+**

## 7.3 Fork lock



Black is fork-locked and plays without the heart (piece 13). White exploits this weakness and forces the win tactically.

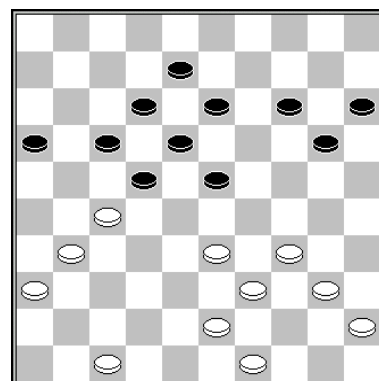
**1.43-39! 20-24**

1... 19-23 is met by 2.26-21! 17x26 3.27-21 16x27 4.32x21 26x17 5.31-27 22x33 6.39x10 W+.

1... 8-13 loses due to 2.38-33 20-24 3.32-28 24x35 4.26-21 17x26 5.28x8 13x2 6.37-32 26x28 7.33x24 W+.

**2.32-28! 22x42 3.37x48 24x35 4.27-21 16x27 5.31x2 W+**

## 7.4 Semi fork

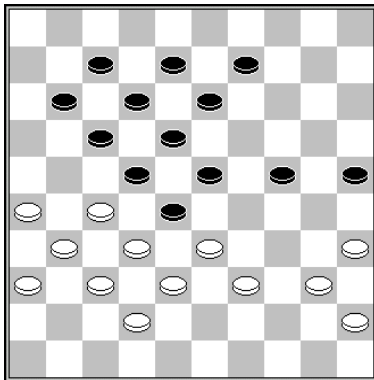


White aims his arrows at the weak spot in black's position, square 18.

**1.34-29! 23x34 2.40x29!**

White will play 29-23 at the next move, also after 17-21.

**7.5 Chain lock**



**Black to move**

**R. Boomstra – E. Heslinga**

Black's center position is chain-locked.

1... 11-16 is punished by the 26-21, 27-21 & 31-27 kingshot.

1... 13-19 fails due to the same shot.

After 1... 9-14 2.40-34 14-19 3.45-40 11-16 white shouldn't take the shot with 4.26-21? 17x26 5.27-21 26x17 6.31-27 22x31 7.33x2 because of the counter shot 7... 23-29 8.34x14 18-23 9.36x27 23-28 10.32x23 13-19 11.2x13 19x10 12.13x30 25x41 B+.

White should instead play 4.27-21! 16x27 5.32x21 instead and black is frozen out.

1... 24-29 2.34x23 18x29 3.33x24 20x29 4.44-40 11-16 5.43-39 7-11 6.39-33 W+

**2.34-29 23x34 3.30x39**

Crucial is that black can't play 3... 12-18 because of a kingshot.

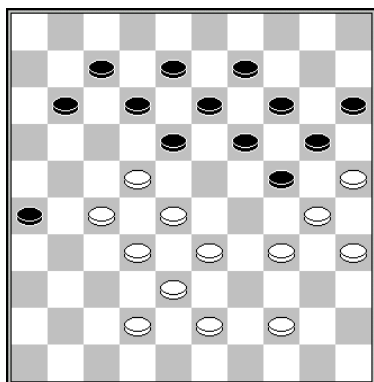
3... 12-17 is met by 4.27-21 8-12 5.22-18! 13x22 6.37-31 26x37 7.32x41 17x26 8.28x6! W+.

**3... 24-29 4.33x24 20x29 5.39-33 19-24 6.43-39 11-16 7.44-40**

White will win the outpost and the game.



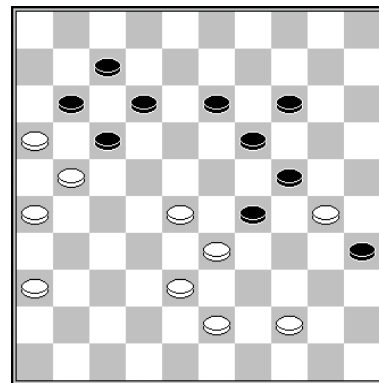
**7.6 Arrow lock**



**K. Thijssen – A. van Leeuwen**

White could have exploited the **arrow lock** of black's left wing. White has a **Highland attack**. Black can't go to <29>, since white will win the outpost. **The absence of base pieces makes black's position vulnerable, especially the absence of the golden piece (3)**. Due to the weakened square <2> black's play is also restricted by kingshots to this square.

**1.42-37! 18-23**



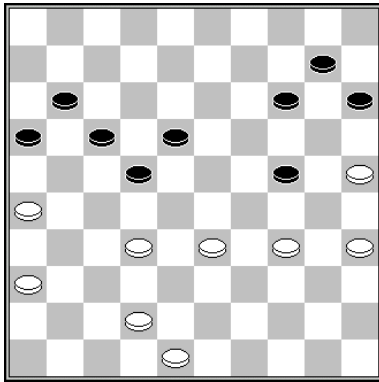
In this case the arrow lock is at another location. Black's pieces 7/11/12/17 are arrow-locked by the **arrow 16/21/26**. Piece <12> is vulnerable. White can use tactics to force a winning shot.

**1.43-39! 29-34**

1... 14-20 is punished by 2.44-40!, disclosing square 24.

**2.28-23! 34x32 3.33-29 24x33\* 4.36-31 35x24 5.31-27 19x28 6.27x18 12x23 7.21x1 W+**

Right wing lock

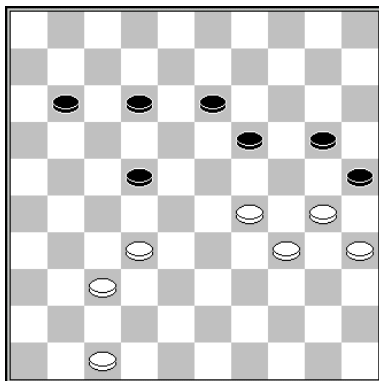


M. Linssen – N. Jean

1.34-30 16-21 2.30x19 14x23 3.42-37! 10-14

3... 22-27 4.35-30! 27x29 5.30-24 29x20  
6.25x5 W+

4.37-31 11-16 5.35-30 15-20 6.48-43 14-19  
7.25x14 19x10 8.43-39 10-14 9.39-34 14-19  
10.31-27 22x31 11.36x27 W+



Black to move

S. Winkel – C. van Dusseldorp

White's pieces <29 / 30 / 34 / 35> are locked by the black pieces on <19, 20 & 25>.

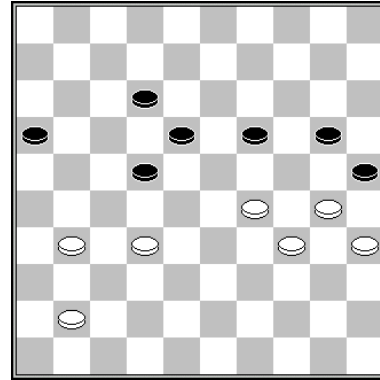
1... 13-18 2.37-31 11-16 3.31-27! 22x31 4.32-28 31-36 5.28-23 19x28 6.30-24 yields no more than a draw. Black should play a pseudo sacrifice in order to split white's position. Now white cannot reinforce the center and the lock remains intact.

1... 22-27! 2.32x21 11-16 3.21-17 12x21 4.37-31 13-18 5.31-26 21-27 6.26-21 18-22!

Black sacs a piece in order to freeze white out.

7.21x32 22-27 8.32x21 16x27 9.30-24 19x39  
10.29-23 39-44 11.23-18 44-50 12.18-12 20-24

13.12-8 50-28 14.8-3 24-30! 15.35x24 28-14  
16.3x20 25x14 B+



Black to move

S. Winkel – C. van Dusseldorp

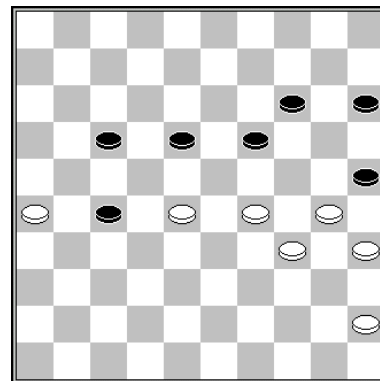
Sac-ing a piece is the solution for black.

1... 16-21! 2.41-36 12-17!

Black can allow white to play 3.31-27 22x31 4.36x16, since white is frozen out after 18-22!

If white plays 31-26, black also uses a gambit to freeze out white.

3.31-26 22-27! 4.32-28 27-32 5.28x37 21-27  
B+



Black to move

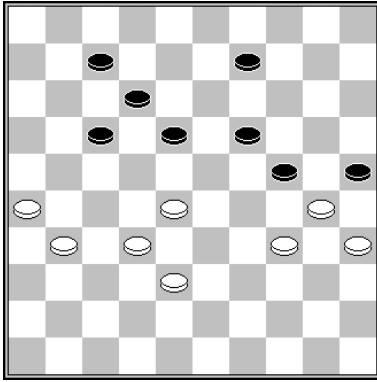
T. Leoné – A. Chizhov

Black could have won with a surprising sacrifice, after which piece <27> races to king.

1... 19-23!!

1... 14-20? was played and this time white could have played a gambit, making a draw: 2.29-23 18x40 3.45x34 =

2.28x10 15x4 B+



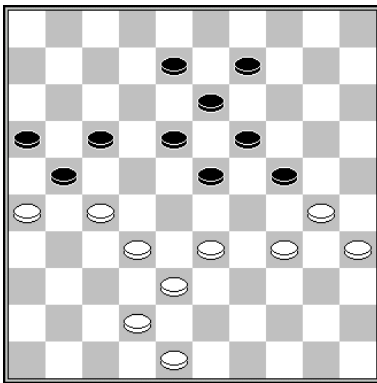
*Black to move*

**Zhang Xiao – Shi Si Xuan**

**1... 9-14 2.38-33**

2.31-27 18-22 3.27x18 12x23 4.38-33 14-20  
etc. B+

**2... 14-20 3.31-27 18-22 4.27x18 12x23 5.34-29 23x34 6.30x39 19-23 7.28x30 25x43 B+**



**T. Sijbrands – A. Bakker**

**1.42-37! 9-14 2.37-31!**

2.48-42 8-12 3.33-28 24-29 4.30-25 29x40  
5.35x44 18-22 6.27x20 21-27 7.32x21 23x41 =

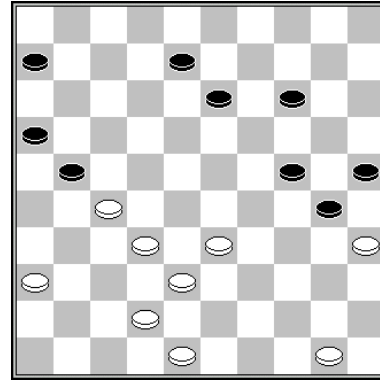
**2... 8-12**

2... 24-29 3.33x24 8-12 4.24-20 14x25 5.38-33  
W+

**3.33-28 24-29 4.30-24 19x39 5.28x10 39-44**

5... 29-33 6.38x29 39-44 7.10-5 44-50 8.5-28!  
50x22 9.29-23 18x29 10.27x7 W+

**6.38-33 29x38 7.32x43 21x32 8.43-38 32x43 9.48x50 W+**



**R. Schalley – S. Urbanek**

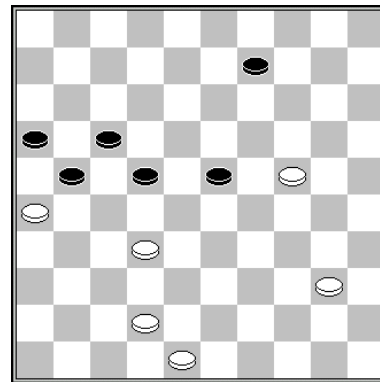
**1.36-31! 6-11 2.31-26 11-17 3.33-29 24x33 4.38x29 14-19 5.35x24 19x30 6.42-38 13-18**

6... 13-19 7.38-33 19-24 8.29x20 25x14 9.33-28 30-34 10.27-22 W+

**7.38-33 8-13 8.48-43 30-35 9.29-24 25-30 10.24-20 35-40 11.20-15 30-35 12.33-28**

Most accurate, but 12.15-10 will also be winning.

**12... 40-45 13.15-10 35-40 14.43-39 40-44 15.27-22 18x38 16.10-4 44x22 17.4x43 W+**



**O. Kamysleeva – E. van Hierden**

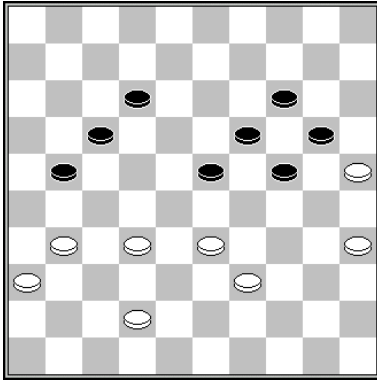
**1.40-35!**

1.40-34 yields no more than a draw when the same line is followed.

**1... 22-27 2.42-38 23-28 3.32x23 27-32 4.38x27 21x32 5.48-42 16-21 6.23-19 21-27 7.24-20 17-21 8.26x17 27-31 9.17-12 31-36**

9... 32-37 10.35-30 37x48 11.19-14 48x25  
12.14x3 25x14 13.3x20 W+

**10.12-7 36-41 11.7-2 41-46 12.20-15 W+**



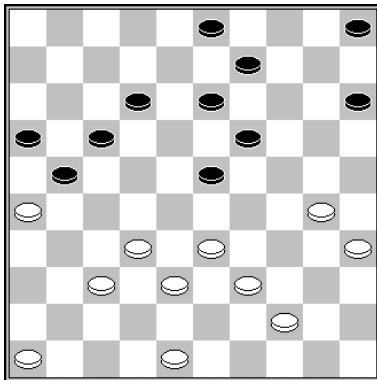
**A. Getmanski – G. Kolesov**

Black's position contains some weaknesses. Piece 20 isn't active and his right wing isn't mobile. White takes a lock that is meant to be temporal. After a few moves he makes an exchange, resulting in a strong threat that black can't parry.

**1.31-26 12-18 2.36-31 18-22**

2... 23-29 3.42-38 18-22 4.35-30 24x35  
5.33x13 35-40 6.39-34 40x29 7.13-8 29-34  
8.8-3 34-40 9.32-27 21x43 10.3x35 W+

**3.32-28 23x32 4.31-27 22x31 5.26x28 W+**



**Hanqing Zhao – O. Balthazy**

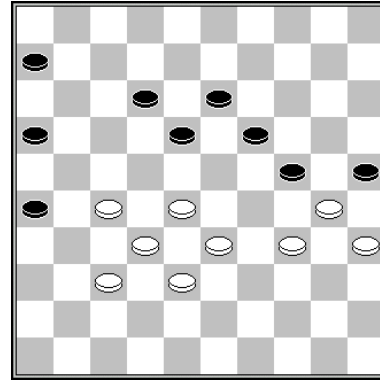
Black has no control over <24>. This gives white the opportunity to attack piece <23> by taking <24> herself.

**1.30-24! 19x30 2.35x24 13-18 3.33-28 5-10  
4.28x19 9-14 5.39-33 14x23 6.33-28 3-9  
7.28x19 9-14 8.37-31 14x23**

Now white is sacrificing a piece in order to create a strong threat.

**9.24-19! 23x14 10.31-27**

At the next move 27-22 W+ will follow.



**H. Jansen – P. Sier**

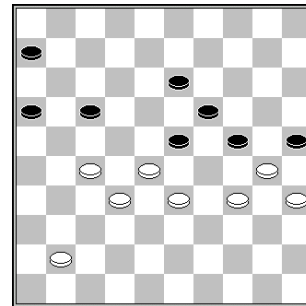
White does not have a lot of space. Surprisingly he can force a win. He should get rid of the black piece on <26> in order to get control over the left wing.

**1.37-31! 26x37 2.32x41 18-23**

2... 6-11 is punished by 3.27-22 18x27 4.28-23  
19x39 5.30x6 39x30 6.35x24 W+

2... 12-17 is met by 3.27-22 18x27 4.28-23  
19x39 5.30x8 39x30 6.35x24 27-31 7.8-2 31-  
36 8.41-37 17-21 9.2-19 W+

**3.38-32 12-17**



**4.41-36**

Playing the more central 4.41-37? is not right:  
4.41-37? 17-21 5.27-22 21-26 6.34-29 23x34  
7.30x39 16-21 =.

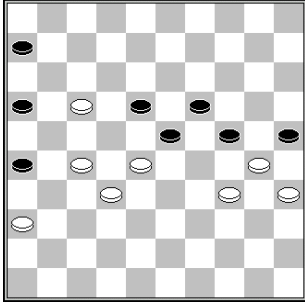
White should play 41-36 in order to be able to answer 17-21 with 28-22!, without being troubled by the move 23-28 (which would be the reply after 4.41-37 17-21 5.28-22).

**4... 17-21**

4... 13-18 5.36-31 6-11 6.31-26

**5.28-22 6-11**

5... 21-26 6.22-17 13-18 7.33-28

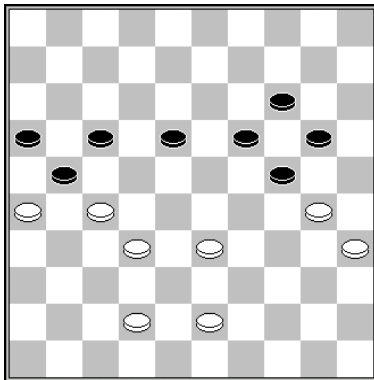


- 7... 24-29 8.28-22 29x40 9.22x24 25x34 10.35x44 23-29 11.24x33 34-39 12.27-21! 16x29 13.44x24 W+
- 7... 23-29 8.34x12 25x34 9.28-22! 24-29 10.35-30 34x25 11.36-31 26x28 12.22x13 25-30 13.13-8 30-34 14.8-2 34-39 15.27-21 16x27 16.17-11 6x8 17.2x21 W+

**6.36-31 21-26**

6... 24-29 7.33x24 21-26 8.22-18 26x28 9.18x9 W+

**7.33-29 26x17 8.29x9 17-21 9.9-4 21x32 10.4-10 W+**



**T. Goedemoed – G. Kolk**

Black's space to plays is very limited.

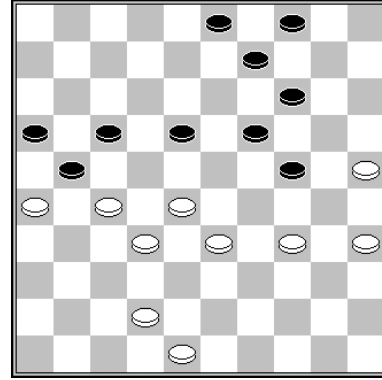
**1.30-25! 19-23**

1... 18-23 2.42-38 23-29 3.43-39 19-23 4.33-28 W+

**2.32-28! 23x32 3.27x38 21-27**

3... 18-23 4.43-39 14-19 5.25x14 19x10 6.39-34 W+

**4.43-39 17-22 5.39-34 18-23 6.34-30 W+**



**Black to move**

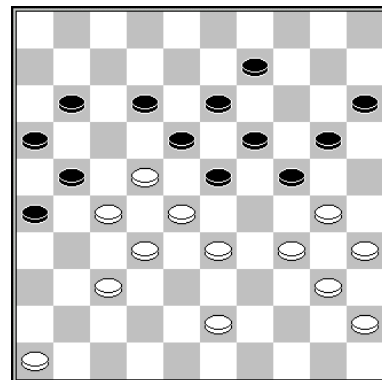
**G. Valneris – A. Atse**

Black could have won by using tactics.

**1... 18-23! 2.42-38**

- 2.42-37 23-29! 3.34x23 24-30 4.35x13 9x38 5.32x43 21x41 B+
- 2.34-30 9-13 3.42-38 13-18 4.48-43 4-10 5.43-39 23-29 B+

**2... 9-13 3.27-22 4-10 4.22x11 16x7 5.26x17 24-29 6.33x24 19x39 7.28x8 3x21 B+**



**T. Goedemoed (study)  
idea Michel Stempfer**

**1.43-38!**

1.30-25? gives black the chance to make a great shot: 12-17!! 2.25x3 15-20 3.3x25 24-30 4.35x24 19x48 5.28x8 17x39 6.25x43 48x2 B+

**1... 20-25**

The best defense is 1... 11-17 2.22x11 16x7 3.27x16 20-25 but this also loses: 4.46-41 7-11 5.16x7 12x1 6.41-36 1-6 7.36-31 6-11 8.31-27 11-17 9.27-21 18-22 10.21x12 22-27 11.32x21 23x41 12.12-7 26x17 13.7-1 15-20 14.1-6 41-46 15.6x3 46-28 16.30x8 28x2 17.3-21 20-24 18.21-16 W+.

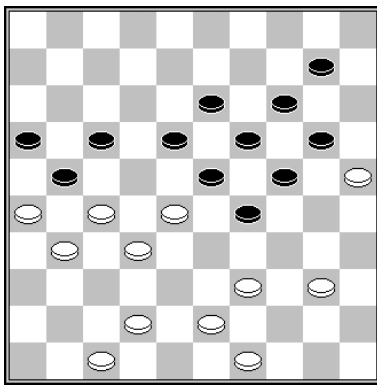
1... 9-14 2.46-41 23-29 3.34x23 18x29 4.41-36 20-25

4... 12-18 5.30-25 18-23 6.36-31 leads to a freeze out.

5.36-31 25x34 6.22-17 11x22 7.27x20 W+

Black locks white's right wing. Now white can win using the shot **Michel Stempfer** performed in his game against **Jochem Zweerink**.

2.37-31!! 26x37 3.32x41 23x43 4.41-37 21x41 5.46x37 18x27 6.37-32 27x29 7.34x3 25x34 8.40x20 15x24 9.3x49 W+



T. Goedemoed (study)

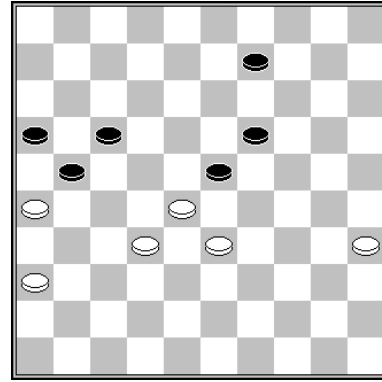
1.39-34! 24-30

Black is frozen out after 1... 10-15 2.42-38 24-30 3.43-39 30-35 4.39-33 35x44 5.49x40 20-24 6.47-42 15-20 7.42-37 17-22 8.26x17 22x11 9.31-26 11-17 10.37-31 W+

2.27-22! 30x37 3.31x42 18x38 4.42x4 23x32 5.4x38 W+



Czeck draughts players



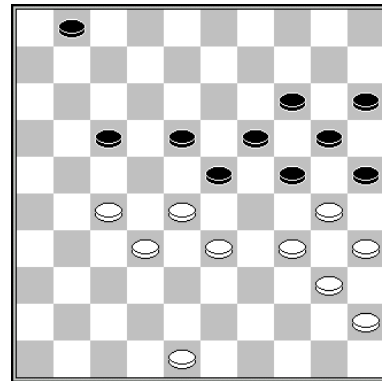
B. Smeenk

The situation that appears after 5 moves is of great practical value.

1.36-31 9-14 2.35-30 14-20 3.30-25 20-24 4.31-27 23-29 5.25-20! 29x38 6.32x43 21x23 7.20x18 19-23 8.18x29 16-21

Black will be ambushed in the endgame.

9.29-23 21-27 10.43-38 17-21 11.26x17 27-31 12.17-12 31-36 13.12-7 36-41 14.7-2 W+



T. Goedemoed (study)

1.48-43!

1.48-42? 17-22 2.28x17 23-29 3.34x12 25x34 4.40x29 19-23 5.29x18 24-30 6.35x24 20x47 =

1... 1-7

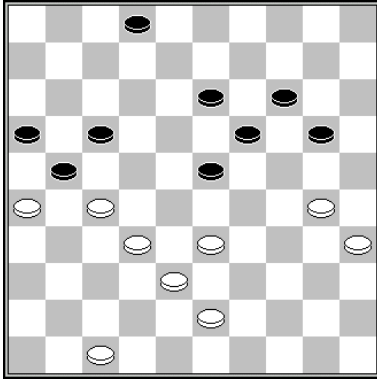
1... 17-21 2.27x16 18-22 3.28x17 23-29 4.34x23 19x48 5.30x10 15x4 6.40-34 48x30 7.35x15 W+

1... 17-22 2.28x17 23-29 3.34x12 25x34 4.40x29 19-23 5.29x18 24-30 6.35x24 20x49 7.12-8 W+

2.43-38 7-11

2... 7-12 3.34-29 23x34 4.30x39 18-23 5.39-34 12-18 6.34-29 23x34 7.40x29

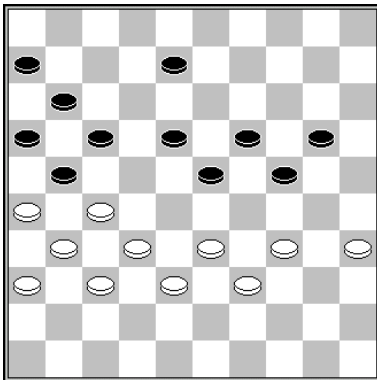
3.34-29 25x34 4.27-22 18x27 5.32x12 23x43  
6.35-30 24x44 7.29x38



T. Sijbrands

The punch line of this composition is not played out until the 6<sup>th</sup> move.

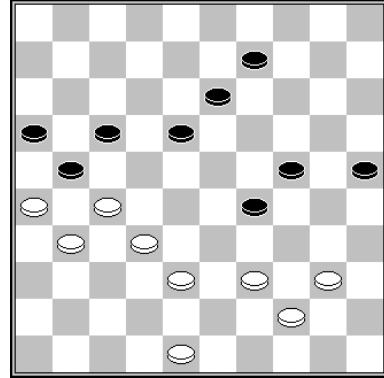
1.30-24! 20x29 2.33x24 19x30 3.35x24 13-18  
4.47-42 2-8 5.38-33! 23-29 6.27-22! 17x28  
7.24x2 21-27 8.2-24 27-32 9.24-42 W+



A. van der Stoep

Sac-ing and attacking introduces a nice shot.

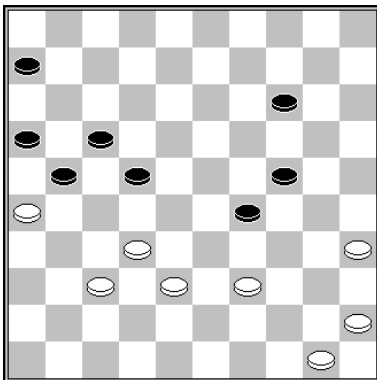
1.35-30 24x35 2.39-33 29-34 3.33-29 34x23  
4.32-27 22x33 5.45-40 35x44 6.50x10 21-27  
7.10-5 17-22 8.5-46 6-11 9.26-21 27-31 10.21-  
17 22-28 11.17x6 28-33 12.6-1 33-39 13.46-28  
31-37 14.28x44 37-41 15.44-11 16x7 16.1x46  
W+



1.39-34! 18-23 2.34-30! 25x45 3.44-40 45x34  
4.32-28 21x43 5.48x8 23x32 6.8-3 17-21  
7.3x27 21x32 8.31-27 32x21 9.26x17 W+

This idea of playing a gambit in order to freeze black out, is very practical.

1.34-30 20-25 2.39-34 8-13 3.33-29! 24x42  
4.37x48 W+

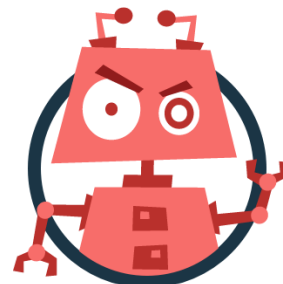


A. Scholma

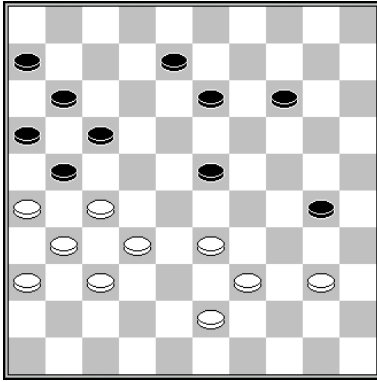
After a sacrifice and an attack, white can perform a special kind of **coup Napoleon**.

1.30-24! 19x30 2.28-23! 8-12 3.33-28! 22x42  
4.43-38 42x24 5.31-27 18x29 6.27-22 17x28  
7.26x10 15x4 8.32x3 W+

F. Hermelink

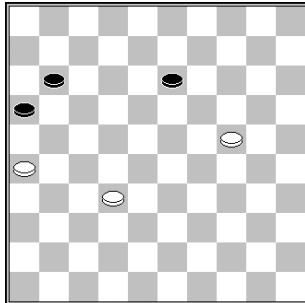






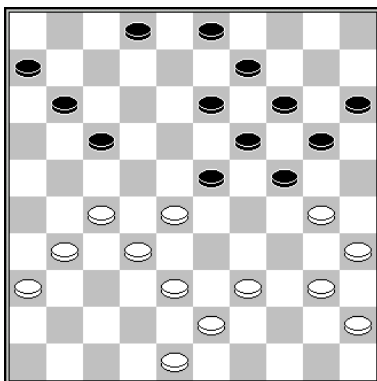
A. Timmer

1.40-34! 30-35 2.34-29 23x34 3.39x30 35x24  
 4.27-22 17x48 5.26x17 11x22 6.31-26 48x31  
 7.36x29 8-13 8.29-24 6-11



This endgame was already shown by **R.C. Keller**.

9.32-27! 11-17 10.24-20 13-19 11.20-15 19-24  
 12.15-10 24-29 13.10-5 16-21 14.27x16 17-22  
 15.5-32 29-34 16.32-49 22-28 17.16-11 28-33  
 18.11-7 34-40 19.49x35 33-38 20.35-19 38-43  
 21.7-2 43-49 22.19-35 49-32 23.26-21 32x16  
 24.35-49 W+



*Black to move*

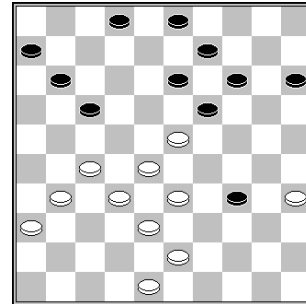
N. Shestakova – A. Schwarzman

Black forces white to get into a right wing lock, he breaks himself immediately.

1... 23-29! 2.39-33 20-25 3.40-34 29x40  
 4.45x34 24-29! 5.34x23

5.33x24 14-20 B+1

5... 25x34



6.23-18

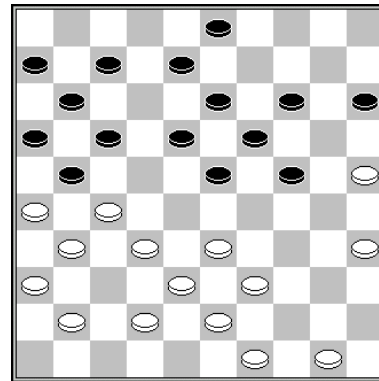
6.27-22 11-16 7.22x11 6x17 8.23-18\* 13x22  
 9.32-27 19-24 10.27x18 16-21 11.38-32 24-30  
 12.35x24 34-40 gives black a winning breakthrough.

6... 13x22 7.27x18 14-20 8.43-39 34x43  
 9.48x39 20-24 10.39-34 2-7

Piece <18> is doomed.

11.34-30 15-20 12.30-25 9-14

White will lose a piece and the game.



M. de Meulenare – P. Casaril  
 Analysis R. Schalley

White should simply connect his pieces and wait for 7-12, before playing 33-28.

The direct 1.33-28? that was played in the game, allowed black to get out of the lock by changing 1... 17-22 2.28x17 21x12.

1.41-37! 7-12

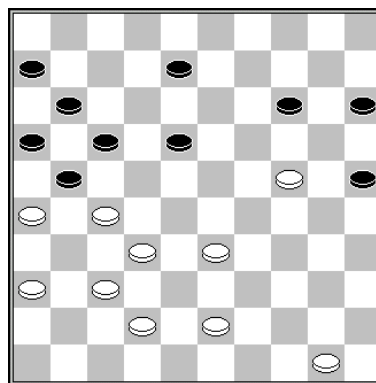
1... 15-20 2.27-22

2.49-44 7-12 3.33-28 is also enough to win.

2... 18x27 3.31x22 17x28 4.26x17 11x22 5.49-44 W+

1... 3-9 gives white the chance to perform a **Harlem shot**: 2.35-30! 24x35 3.33-29 23x34 4.39x30 35x24 5.25-20 14x25 6.27-22 W+

1... 14-20 2.25x14 19x10 3.33-28 13-19 4.39-34! White exploits all black gaps. Black can't go out with 4... 17-22 5.28x17 21x12 6.27-21 W+, while 5.28-22 followed by 6.34-29 is threatening with king at either <1> or <5>.



A. Baliakin – A. Dibman

The only plan for black is attacking <24>. White should anticipate by preparing a shot.

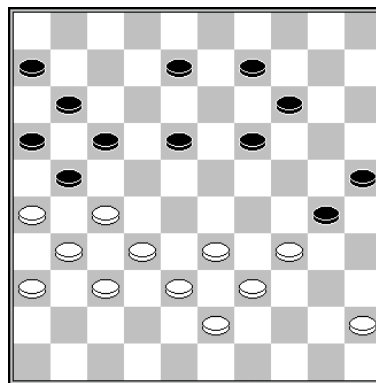
**2.33-28 23-29**

2... 24-29 3.49-44

Black can't change 14-20 and is frozen out after 3... 15-20 4.50-45 20-24 5.44-40 3-9 6.39-33 24-30 7.35x24 29x20 8.33-29! 23x34 9.40x29 19-24 10.38-33 13-19 11.42-38 8-13 12.43-39 W+.

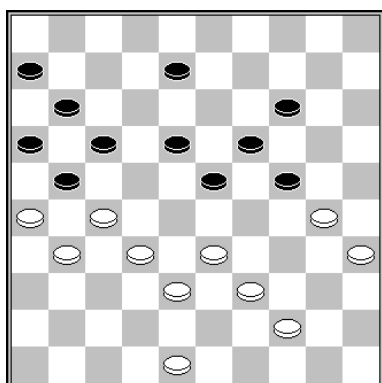
1.37-31! 8-13 2.33-28 14-19 3.42-37 19x30 4.28-23 18x29 5.27-22 17x28 6.32x34 30x48 7.26x17 11x22 8.31-26 48x31 9.36x9 W+

3.50-44 18-23 4.38-33! 29x47 5.43-38 47x22 6.27x7 11x2 W+



Black to move

D. Slotboom – B. Derkx



E. Petryla – B. Fopa

White can sue the gambit that was shown before in order to freeze out black.

1... 18-23! 2.27-22

2.33-28 17-22! etc B+

**1.39-34! 14-20**

1... 8-13 2.44-40 23-28 3.32x12 21x43 4.48x39 17x8 5.31-27 13-18 6.34-29 14-20 7.27-22 18x27 8.29-23 19x28 9.33x31 W+

2... 17x28 3.26x17 11x22 4.32-27 14-20 5.27x29 19-24 6.33x22 24x44 B+

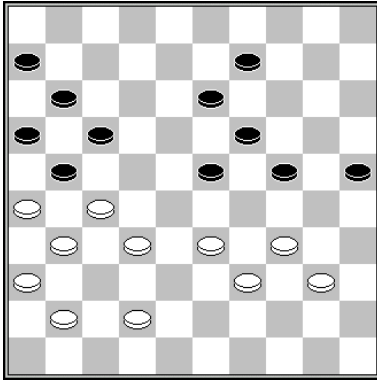
**2.48-42 20-25 3.42-37 8-13**

The gambit is well prepared.



Ghestem and Sijbrands

4.33-29!! 24x42 5.37x48 W+



Black to move

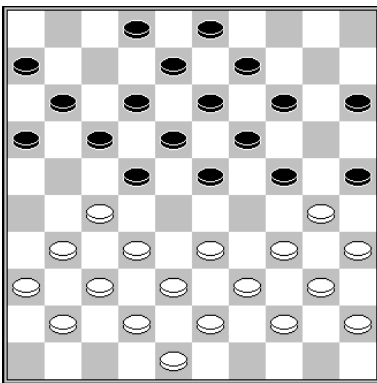
S. Nagel – T. Klein

Black can force a win using tactics.

1... 24-29! 2.33x24 19x30

The threat of attacking with 30-35 forces white to play 40-35, since 3.42-38 is met by 23-28 B+.

3.40-35 23-28! 4.32x23\* 21x32 5.35x24 32-37 6.41x32 13-18 7.23x21 16x47 B+



Black to move

V. Hlavata – Risha Icha

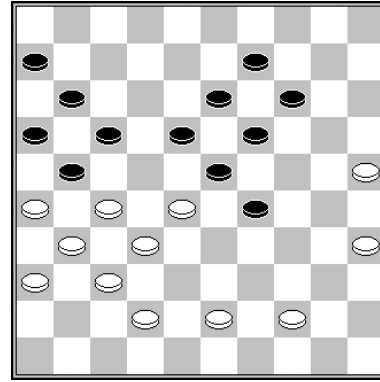
Black could have used a brilliant **gambit** in order to force the win.

1... 24-29!! 2.33x24 2-7!

White is left without a good reply.

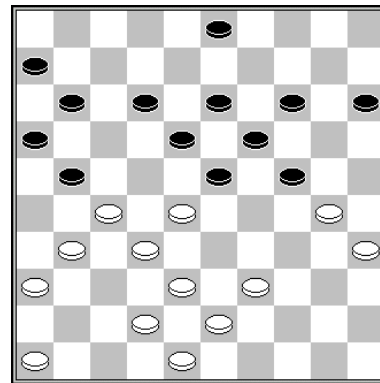
3.24-20 15x24 4.39-33 23-29 5.34x23 19x50 6.30x10 9-14 7.10x19 13x24 8.38-33 50x28 9.32x23 18x29 10.27x18 12x23 B+1

3.31-26 22x31 4.36x27 17-21! 5.26x17 11x31 6.37x26 15-20 7.24x15 23-29 8.34x23 19x46 B+



N. Mistchanski – A. Mogilianski

1.35-30! 18-22 2.27x18 13x33 3.31-27! 9-13 4.27-22! 17x28 5.26x17 11x22 6.42-38 33x31 7.36x20 28x37 8.20-14 19x10 9.30-24 29x20 10.25x5 W+



T. Goedemoed – G. Mollink

White used an impossible move to force a right wing lock.

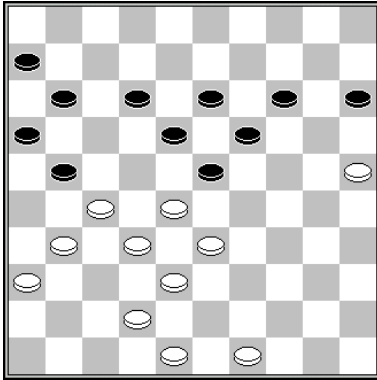
1.31-26! 12-17

1... 3-8 2.26x17 11x44 3.27-22 18x27 4.32x21 16x27 5.43-39 44x33 6.38x7 W+

2.39-33

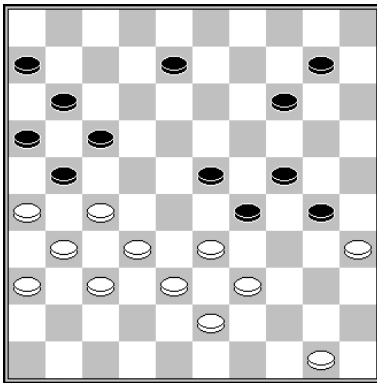
The right wing lock is lethal.

2... 23-29 3.28-23! 19x37 4.30x10 15x4  
5.33x24 21x32 6.42x31 W+1



Y. Anikeev

1.31-26! 12-17 2.49-43 15-20 3.43-39 20-24  
4.48-43 23-29 5.28-23!! 19x48 6.39-34 48x31  
7.34x12 17x8 8.26x17 11x22 9.36x29 W+

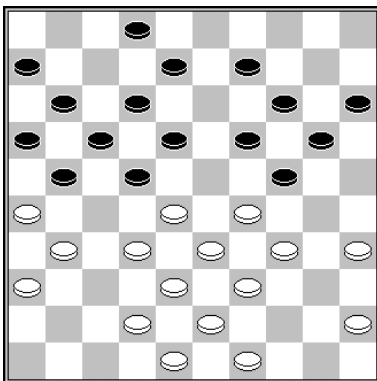


D. Kleinrensink – J. Sterrenburg

1.33-28! 29-34

1... 14-19 2.28-22 W+

2.28x19 14x23 3.27-22 17x28 4.26x17 11x22  
5.39-33 28x48 6.31-26 48x31 7.36x20 W+

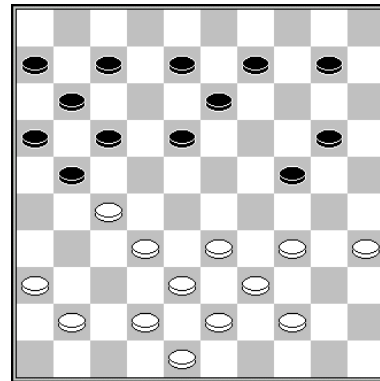


Black's right wing is locked, while his left wing looks ugly without the heart. It is quite

surprising that white can force a win by unlocking black's right wing.

1.31-27! 22x31 2.26x37! 8-13 3.28-23!! 19x28  
4.32x23 W+

Shocking: Black can't use the move 20-25, since it is a boomerang. At the next move white will attack 34-30 though. Black has no good defense left.



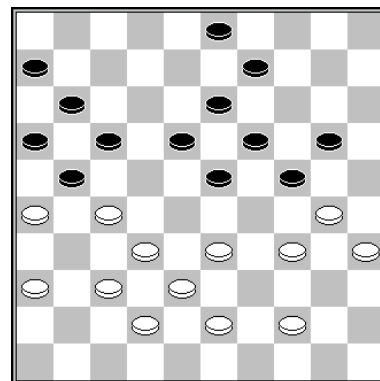
M. Podolski – V. Stumpf

White takes advantage of the gaps in black's position.

1.36-31! 21-26

1... 10-14 2.31-26 leads to a winning right wing lock for white.

2.33-28 26x46 3.35-30 24x35 4.34-30 35x24  
5.27-22 18x27 6.32x5 46x23 7.5x46 W+



R. Coster (analysis)

1.43-39!

1.37-31? 23-29 2.34x25 24-29 3.33x24 13-19  
4.24x4 3-8 5.4x22 17x50 6.26x17 11x22  
7.27x18 =

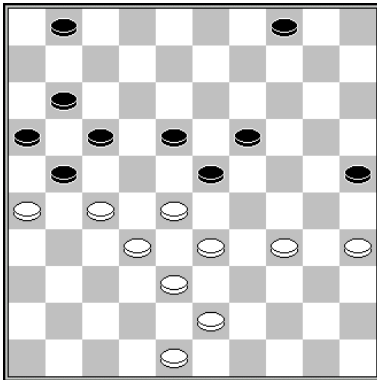
The game was 1.33-29 24x33 2.38x29 18-22  
3.27x18 23x12 +/- . White needs a little

patience before playing the desired 33-29x29 exchange.

**1... 20-25 2.37-31 9-14**

2... 3-8 3.33-29 24x33 4.38x29 19-24 5.30x28 18-22 6.27x18 13x24 7.42-38 8-13 8.31-27 13-19 9.38-33 9-13 10.33-29 24x33 11.39x28 13-18 12.35-30 W+

**3.33-29! 24x33 4.38x29 14-20 5.42-37 20-24 6.29x20 25x14 7.30-24 19x30 8.35x24 23-28 9.32x12 21x41 10.12x21 16x27 11.36x47 27x36 12.26-21 13-18 13.34-20 etc W+**



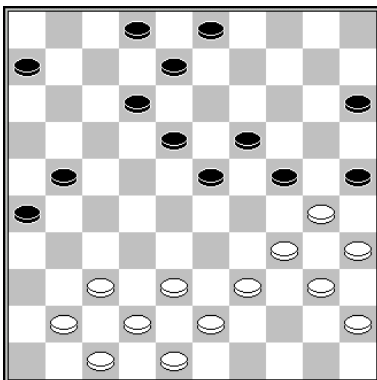
**R. Boomstra (analysis)**

**1.35-30!**

White eliminates shots starting with 25-30.

**1... 1-6 2.48-42 17-22 3.26x17! 22x31 4.42-37 31x42 5.38x47 11x22 6.28x17 4-9 7.33-29 9-14 8.29-24 W+**

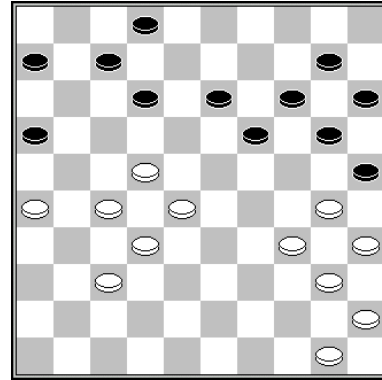
Or also: 8.43-38 14-20 9.38-33 20-24 10.29x20 25x14 11.33-29 14-20 12.47-42 W+



After two forcing moves white uses the idea of the **Grand Prix shot**.

**1.39-33! 21-27\* 2.41-36! 8-13\* 3.37-31 26x37 4.42x22 18x27 5.33-28! 23x32 6.43-39 32x43**

**7.36-31 27x36 8.47-41 36x47 9.39-33 47x29 10.34x14 25x34 11.48x17 W+**

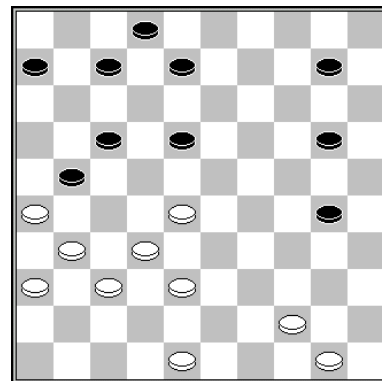


**A. Timmer**

**1.22-17! 12x21 2.26x17 2-8**

Black has no other sensible moves. Now white performs a nice **coup Napoleon**. After that white wins the endgame.

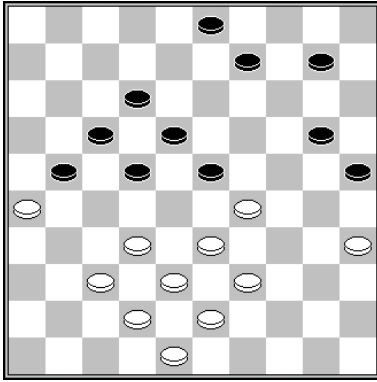
**3.17-11! 6x17 4.27-21 16x38 5.37-32 38x27 6.28-23 19x28 7.30-24 20x29 8.34x1 8-12 9.1x20 15x24 10.50-44 10-14 11.44-39 14-19 12.39-33 19-23 13.33-29! 23x34 14.40x20 25x14 15.35-30 14-19 16.30-24 19x30 17.45-40 W+**



**D. van den Berg**

White shows a long line of forcing moves. He does not start the combination until the 11<sup>th</sup> move.

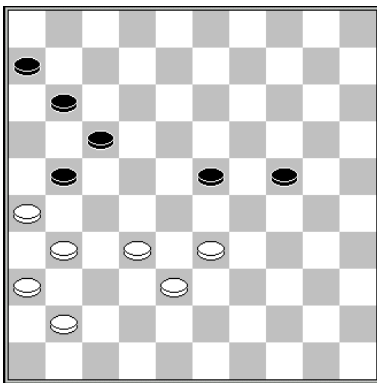
**1.28-22! 18x27 2.31x11 6x17 3.36-31 7-11 4.31-27 11-16 5.27-22 17x28 6.26x17 2-7 7.32x23 7-12 8.37-31 12x21 9.31-26 21-27 10.26-21 27-31 11.50-45! 16x27 12.38-32 27x38 13.48-43 38x40 14.45x5 31-37 15.23-18 W+**



D. van den Berg

White shows an ultra long forcing. With the first exchange he attacks piece <21>. After black goes to <22> this piece is the next object of white's attack. After black defends (5... 12-18) piece <17> becomes the target! In the end a heartshot decides the game.

1.37-31! 23x34 2.39x30 25x34 3.33-28 22x33  
4.38x40 18-22 5.42-38 12-18 6.32-27 21x32  
7.38x27 3-8 8.27-21 8-12 9.31-27 22x31  
10.26x37 17x26 11.37-31 26x37 12.48-42  
37x39 13.40-34 39x30 14.35x22 W+



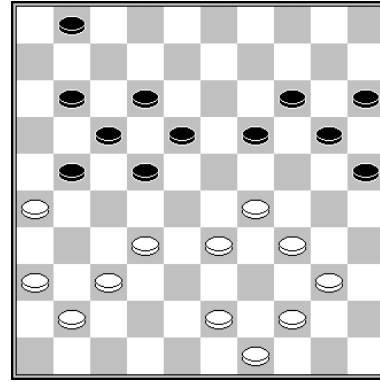
T. Goedemoed (6 x 7)

White can exploit the lock by making a 4 x 3 transaction.

1.33-29!! 24x42 2.32-28 23x32 3.41-37 32x41  
4.36x38 21-27 5.31x22 17x28 6.26-21 W+



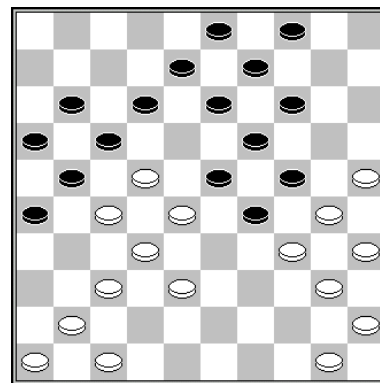
Jean Marc Ndjofang



A. van der Stoep

After the 3 x 3 to <7> black is forced to make a 2 x 2 change, after which the forcing continues.

1.32-27! 22x42 2.41-37 42x31 3.36x7 17-21  
4.26x8 1x3 5.33-28! 3-8 6.28-23 19x28 7.29-  
24 20x29 8.34x3 28-32 9.3x20 15x24 10.43-  
38 32x43 11.49x38 24-29 12.40-35 29-34  
13.35-30 34-39 14.44x33 25x34 15.33-29  
34x23 16.38-33 W+



A. Kuyken

White forces a radical kind of lock using sacrifices.

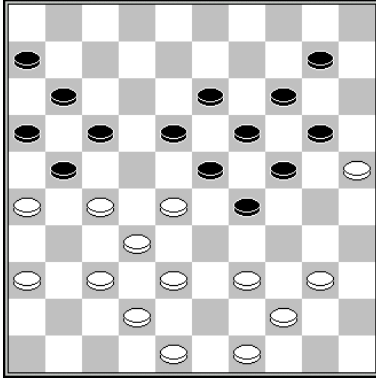
1.25-20! 14x25

1... 24x15 2.30-24 19x39 3.28x10 17x28  
4.32x43 21x32 5.38x27 W+1

2.50-44

White has to race to <33> before black makes formations to prevent this.

2... 9-14 3.44-39 14-20 4.39-33 12-18 5.41-36  
3-9 6.47-41 4-10 7.37-31! 26x37 8.36-31  
37x26 9.41-37 10-15 10.46-41 8-12 11.41-36  
9-14 12.36-31 W+



**J. Noome**  
*Arrangement F. Hermelink*

**1.39-34! 24-30**

1... 10-15 2.37-31 24-30 3.44-39 30-35 4.39-33  
35x44 5.49x40 20-24 6.48-43 17-22 7.28x17  
21x12 8.25-20 14x25 9.32-28 23x21 10.26x8  
13x2 11.34x14 W+

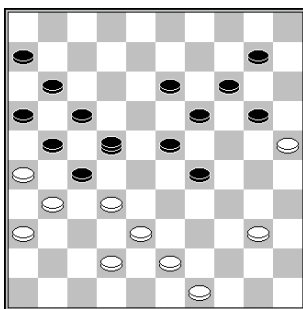
1... 17-22 2.26x17 22x31 3.36x27

3... 11x31 4.37x26 10-15 5.26-21 16x27  
6.32x21 23x43 7.34x1 W+

3... 11x33 4.27-22 18x27 5.32x21 16x27 6.40-  
35 29x40 7.38x9 14x3 8.25x5 W+

**2.27-22! 30x50 3.48-43 18x27 4.37-31 50x22**

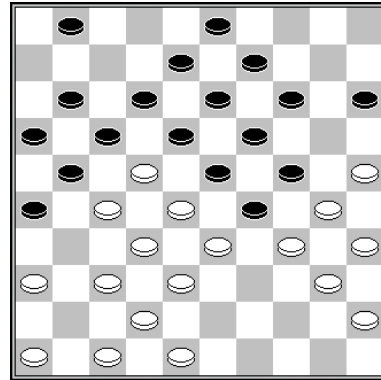
Now enter a beautiful move, after which the  
black king is moved one square 'in the air' like  
a levitating monk:



**5.38-33!! 22x28 6.31x4 W+**

I discovered that white can perform another  
**levitation shot**, in which the king is floating in  
the air even longer.

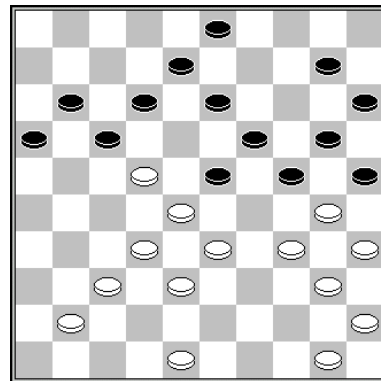
2.37-31 30x50 3.48-43 50x22 4.38-33! 22x28  
5.27-22 18x27 6.31x4 13-18 7.4x31 W+



**B. Terwel – S. Winkel**

White can lock all black pieces:

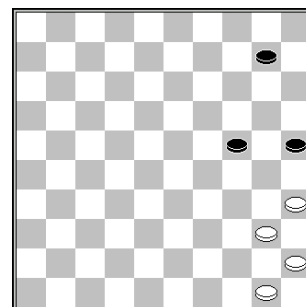
**1.25-20!! 14x25 2.36-31 W+**



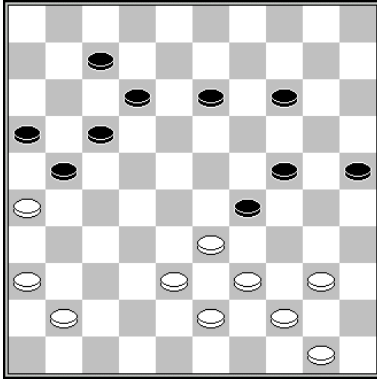
**Y. Ermakov**

White forces a **coup Napoleon**. He makes a  
king at the occupied square 3.

**1.48-42! 12-18 2.33-29! 24x33 3.38x29 18x36  
4.29x9 3x14 5.37-31 36x27 6.28-23 19x28  
7.30-24 20x29 8.34x3 16-21 9.3x26 11-17  
10.26x20 15x24**

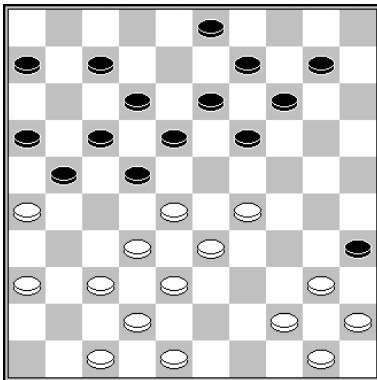


11.50-44 10-14 12.44-39 14-19 13.39-33 19-23  
14.33-29 23x34 15.40x20 25x14 16.35-30 14-  
19 17.30-24 19x30 18.45-40 W+



Jan van Dijk (Ureterp)

1.33-28! 21-27 2.40-34! 29x49 3.36-31 27x47  
4.28-22 47x44 5.22x2 49x27 6.2x20 25x14  
7.50-44 W+



F. Hermelink

White starts a brilliant forcing with an impossible move.

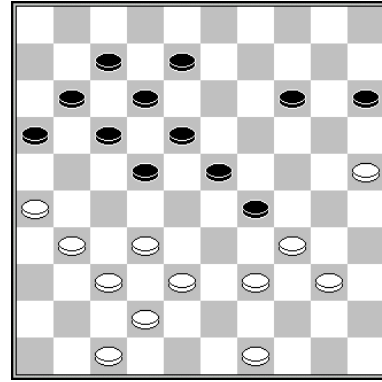
1.36-31!! 7-11

1... 21-27 2.32x21 16x36 3.29-24 19x30 4.40-  
34 30x39 5.26-21 17x26 6.28x19 14x23 7.38-  
32 39x28 8.37-31 36x38 9.42x15 W+

1... 3-8 2.31-27 22x31 3.44-39 35x44 4.28-23  
19x28 5.33x2 44x24 6.26x17 12x21 7.37x17  
W+

1... 19-24 2.29x20 14x25 3.31-27 22x31 4.28-  
22 17x39 5.26x19 31-36 6.44x33 35x44  
7.50x39 W+

2.31-27! 22x31 3.29-24 19x30 4.40-34 30x39  
5.48-43 39x48 6.28-22 17x39 7.26x19 14x23  
8.37x26 48x28 9.44x15 W+



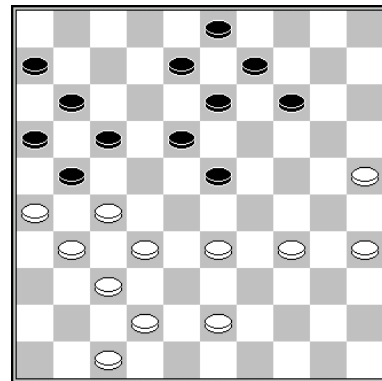
T. Goedemoed (study)

1.32-27! 8-13

1... 14-19 2.26-21! 17x26 3.37-32 26x28  
3... 26x48 4.39-33 48x30 5.33x2 22x31 6.2x35  
W+  
4.49-44 22x31 5.38-33 29x38 6.42x2 W+

1... 15-20 2.39-33! 20-24 3.37-32 8-13 4.33-28  
22x33 5.40-35 29x40 6.38x9 13x4 7.35x44 W+

2.26-21 17x26 3.27-21 16x36 4.37-31 26x48  
5.47-41 36x47 6.49-44 47x33 7.39x6 48x30  
8.25x1 W+



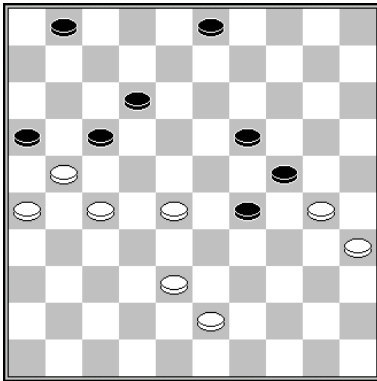
F. Hermelink

White sacs a piece and attacks <23>. Black has no other reply but 13-19, after which white performs a nice heartshot in which he first gets rid of piece <43> and then uses a **trap shot**.

1.25-20! 14x25 2.33-28! 13-19 3.34-30 25x34  
4.43-39 34x43 5.28-22 17x28 6.26x17 11x22  
7.31-26 22x31 8.26-21 16x38 9.42x2 31x42  
10.2x4 W+



Left wing lock



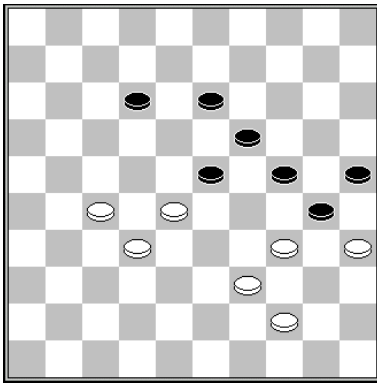
*Black to move*

R. Heusdens – A. Schwarzman

1... 11-7! 2.43-39

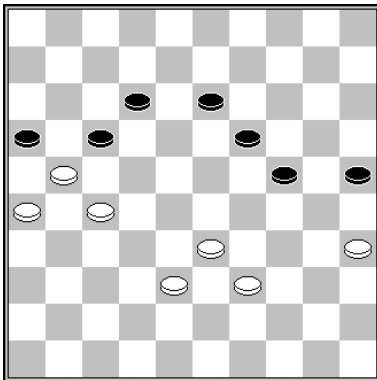
2.30-25 29-34 3.38-33 3-9 B+

2... 29-33 3.38x20 19-23 4.28x19 17-22  
5.27x18 12x43 6.21-17 7-12 7.17x8 3x12 B+



Nikhila

1.27-22! 12-18 2.22-17 18-22 3.32-27! 23x12  
4.34-29 24x33 5.39x8 13x2 6.35x13 W+



*Black to move*

T. Vreugdenhil – D. Bleeker

1... 19-23 2.39-34 13-19!

2... 13-18? 3.35-30! 24x35 4.38-32 =

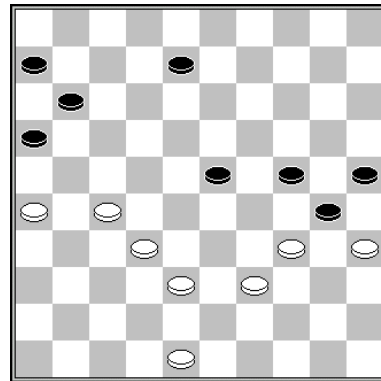
3.38-32

3.35-30 24x35 4.38-32

4.33-29 23-28 5.29-23 19-24 6.23x32 24-30  
B+

4... 19-24 5.33-28 25-30 6.34x25 23-29 B+

3... 17-22! 4.27x20 16x40 5.35x44 25x14 B+



Hein Meijer – Herman Meijer

Black's position is very poor. Not only is his left wing locked, piece <6> is inactive and piece <23> is standing alone, giving white a clue for surrounding. White can allow black to get out of the left wing lock, since after this black has no control over <24>. White is able to surround black's center and freeze him out.

1.38-33!

The game was 1.48-43? 8-13 2.38-33 and black could have escaped by playing 2... 13-18! after which 33-28 is met by 18-22! followed by 16-21 =

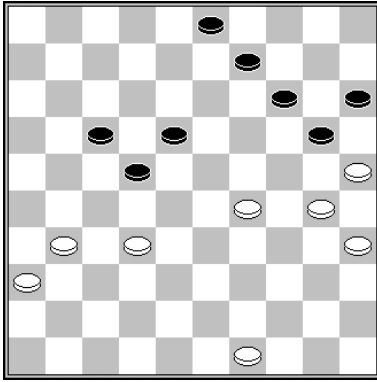
1... 24-29

1... 8-13 2.33-28 13-19 3.26-21! W+

2.33x24 30x19 3.48-43 8-13 4.35-30 11-17  
5.43-38! 13-18 6.27-21 16x27 7.32x12 18x7  
8.39-33 7-12 9.38-32 6-11 10.26-21

White can also play 10.33-29 12-18 11.26-21 W+.

10... 11-16 11.32-27 12-18 12.21-17 W+



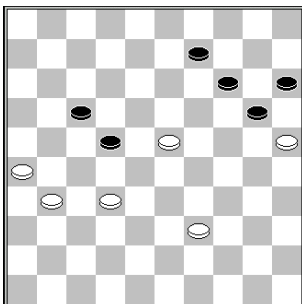
F. Verdel (analysis)

Black has too little space. White controls the position. He doesn't mind that a piece on <24> is changed, since he will get there again with piece <35>.

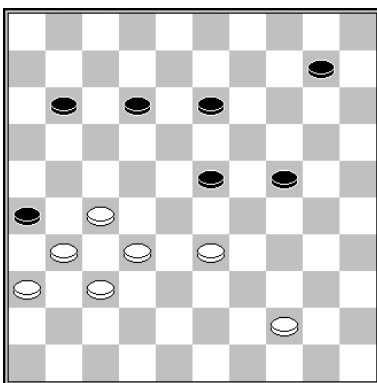
1.30-24 9-13 2.31-26!

2.35-30 would allow 2... 17-21! =.

2... 13-19 3.24x13 18x9 4.35-30 9-13 5.30-24 13-18 6.49-44 3-8 7.44-39 8-13 8.36-31 13-19 9.24x13 18x9 10.29-23



White wins, for example: 10... 20-24 11.32-27 24-29 12.23x34 22-28 13.27-22 28-32 14.22x11 32-38 15.11-7 38-42 16.7-2 42-47 17.34-29 47x20 18.2-19 14x23 19.25x3 W+

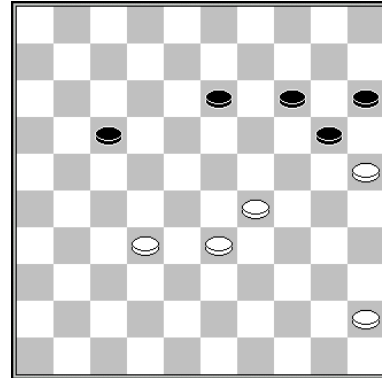


Black to move

B. Ramdien – A. Scholma

Black could have exploited the 'semi-lock'.

1... 10-14! 2.27-22 14-19 3.31-27 24-29 4.33x24 19x30 5.36-31 12-18 6.44-40 11-16 7.22-17 30-35 8.40-34 13-19 9.27-22 18x38 10.17-12 38-43 11.12-7 43-48 12.7-1 48x25 13.1x29 25-9 B+



T. de Swart – R. van Marle

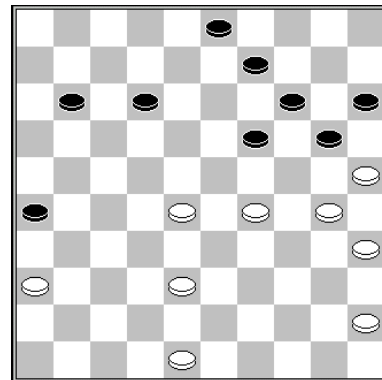
1.45-40! 13-18

1... 17-22 2.40-34 13-19 3.34-30 W+

2.32-27 17-21 3.27x16 18-22 4.16-11 22-27 5.11-7 27-31 6.7-2

6.7-1 31-37 7.1-23 W+

6... 31-37 7.33-28 37-42 8.40-34 W+



B. Provoost – H. Seinhorst

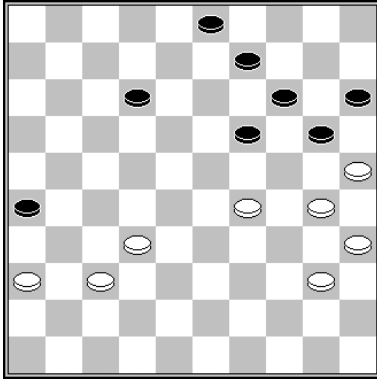
White shouldn't waste any time taking <27> under control!

1.48-42!

1.45-40? 12-17! 2.48-42 17-21 3.42-37 21-27= and white has lost control over <27>.

1... 11-16 2.42-37 12-17 3.36-31 16-21 4.38-32 17-22 5.28x17 21x12 6.32-28 9-13 7.31-27 13-18 8.29-23 18x29 9.30-24 19x30 10.35x33 12-

18 11.33-29 3-9 12.28-22 26-31 13.22x4  
31x42 14.4-13 42-48 15.27-21 48-37 16.13-35  
W+



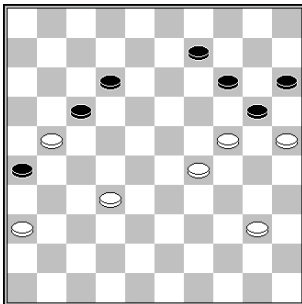
**B. Provoost – H. Seinhorst**

White should have taken an outpost at this moment, locking black's left wing. **More important than the lock is white's control over the strategic squares.**

**1.30-24! 19x30 2.35x24 9-13**

Other moves can't save black either.

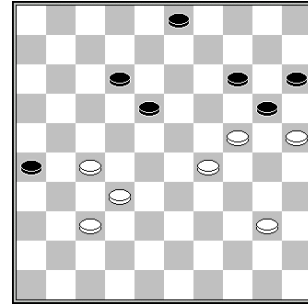
2... 12-17 3.32-27 3-8 4.27-21 8-12 5.37-32



- 5... 26-31 6.36x27 17x26 7.32-28 12-17 8.40-35 9-13 9.27-21 17-22 10.28x17 13-18 11.21-16 is winning for white.
- 5... 9-13 6.32-28 13-18 7.40-35 18-22 8.28-23 12-18 9.23x12 17x8 10.21-16 22-27 11.16-11 27-32 12.11-6 32-37 13.6-1 and white wins because of the 29-23 shot.

2... 12-18 3.32-28 3-8 4.36-31 8-12 5.28-23! 9-13 6.31-27 leads to a tactical freeze out, since 6... 14-19 is met by 7.23x14 20x9 8.27-21! 26x17 9.29-23 18x20 10.25x3 W+

**3.36-31 13-18 4.31-27**

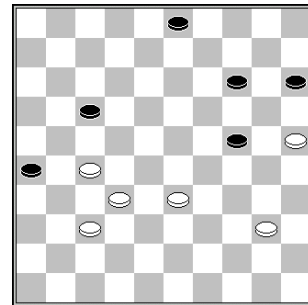


4... 3-8 should be met by playing 5.40-35!!

5.32-28? *isn't the right continuation:* 5... 12-17 6.29-23 18x29 7.24x33 20-24 8.27-22 17-21 9.28-23 8-13 10.40-35 15-20 11.23-18 14-19 12.25x23 21-27 13.22x31 13x22 =

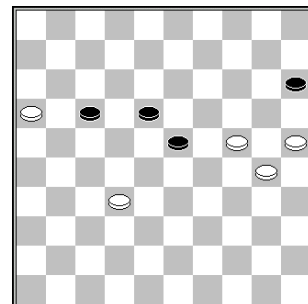
5... 12-17 6.35-30! 17-22 7.29-23! 22x42 8.23x3 20x29 9.3x47 W+

**4... 12-17 5.29-23! 18x29 6.24x33 20-24**



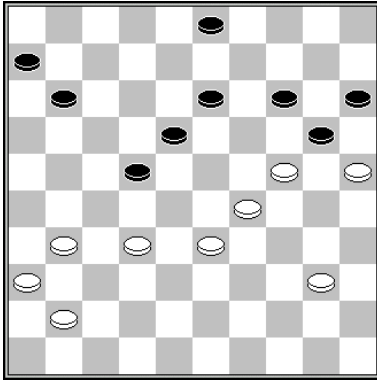
**R. Boomstra** showed a nice win:

**7.33-28! 3-8 8.40-35 8-12 9.27-21 24-29 10.35-30 29-33 11.28x39 17-22 12.21-16 14-19 13.39-33 12-18 14.33-29 19-23 15.29-24 22-27 16.32x21 26x17 17.37-32**



17... 17-22 18.16-11 22-28 19.32-27 28-33 20.11-7 23-28 21.7-1 18-22 22.27x18 33-38 23.1-6 28-32 24.25-20! 38-42 25.24-19! 15x22 26.6x48 W+

**17... 18-22 18.24-19 23x14 19.30-24 W+**



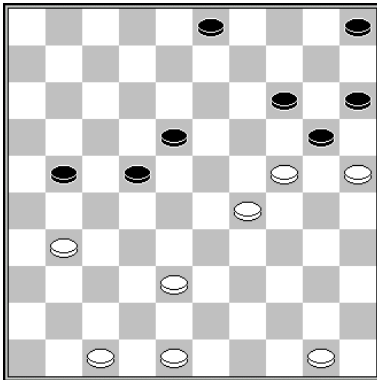
A. Georgiev – G. Verhagen

White showed a brilliant way to win this position by using a **gambit**.

1.31-27! 22x31 2.36x27 3-9 3.32-28! 18-22  
4.28x17! 11x31 5.40-35 13-18 6.24-19 14x34  
7.25x3 18-22 8.3-14 31-36 9.41-37 34-39  
10.33x44 6-11 11.37-31 36x27 12.14-37 15-20  
13.35-30 22-28

13... 11-17 14.30-25 20-24 15.37-26 27-32  
16.26x30 32-37 17.30-13 22-28 18.13-19 28-  
32 19.44-39 32-38 20.19x41 38-42 21.41-47  
42-48 22.39-34 48x30 23.25x34 W+

14.37x25 27-32 15.25-14 32-38 16.14-37 38-  
43 17.44-39 43x25 18.37-28 11-16 19.28-39  
16-21 20.39-43 21-26 21.43-48 W+



H. Wiersma – S. Winkel

1.47-41!

The game was 1.31-26? 21-27 2.29-23 20x29!  
3.23x12 29-33 4.38x29 3-8 5.12x3 5-10 6.3x20  
15x33 =

1... 21-27

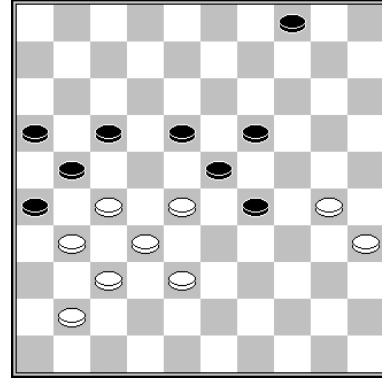
1... 22-28 2.41-37 21-26 3.38-32 28-33  
4.29x38 20x29 5.32-28 14-19 6.31-27 5-10  
7.38-32 29-34 8.28-22 etc. W+

1... 21-26 2.41-37 3-8 3.38-32 8-13 4.48-43  
22-27 5.32x21 26x17 6.31-27 W+

2.41-36 3-8 3.50-44! 18-23 4.29x18 20x29  
5.48-43! 22x13 6.31x22 14-19 7.43-39 5-10

7... 8-12 8.36-31 5-10 9.31-26 enz. W+

8.44-40 10-14 9.39-33 19-24 10.22-17 W+



Black to move

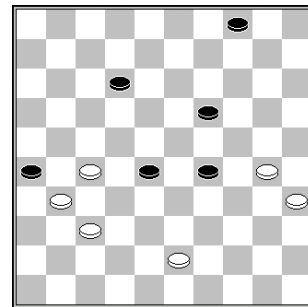
G. Salomé – V. Wirny

Black could have exploited white's heavy left wing. He should change white's center piece and expand at the other wing.

1... 17-22!

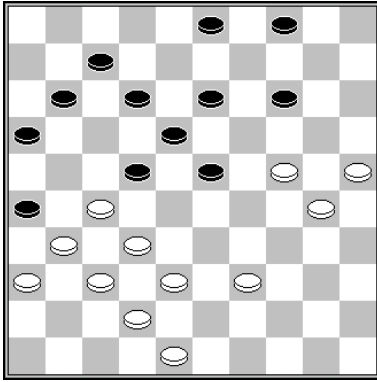
The game was 1... 29-33? 2.38x29 23x25  
3.28-22 17x28 4.32x12 21x32 5.37x28 26x46  
6.12-8 46x23 7.35-30 25x34 8.8-2 =

2.28x17 21x12 3.38-33 29x38 4.32x43 23-29  
5.41-36 18-23 6.27-22 12-17! 7.22x11 16x7  
8.31-27 23-28! 9.36-31 7-12



Black has taken a lot of space. White has no good defense left.

10.37-32 26x37! 11.32x14 37-41 12.27-21 41-  
47 13.30-25 29-33 14.25-20 47-36 15.20-15  
36-41 16.21-16 41x5 17.16-11 12-17 18.11x22  
5-23 19.35-30 23-45 B+



**Black to move**

**K. Mondria – D. Edelenbos**

Black exploits white's lack of space.

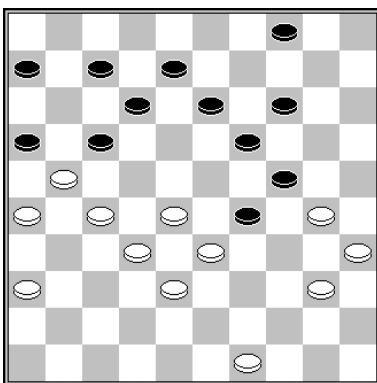
**1... 4-10! 2.39-33**

2.24-20 is met by 10-15 3.20x9 3x14 4.39-33  
11-17 5.33-28 22x33 6.38x29 23x34 7.30x39  
17-22 8.42-38 14-19 9.39-33 19-23 10.48-42  
22-28!! 11.33x22 7-11 B+

**2... 22-28! 3.33x22 10-15 4.48-43 23-29  
5.24x33 14-20 6.25x14 3-9 7.14x3 12-17  
8.3x21 26x48 B+**



Good Morning



**Black to move**

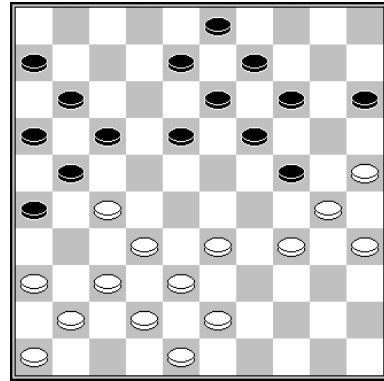
**X – M. Deslauriers**

Black forced a breakthrough, with a surprising punch line that isn't shown until the 6<sup>th</sup> move.

**1... 14-20! 2.30-25 29-34 3.25x23 34x45 4.49-44 45-50!**

4... 13-18? 5.27-22 18x27 6.44-40 45x34 7.23-18 12x23 8.28x39 W+

**5.23-19 50x39 6.33x44 17-22!! 7.27x9 24x13 8.9x18 16x27 9.32x21 12x43 B+**

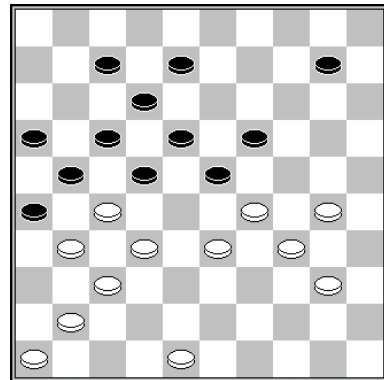


**J. Stokkel – N. Hoving**

**1.36-31!! 8-12 2.34-29! 3-8 3.29x20 15x24 4.41-36**

Black is tactically frozen out, since 18-23 fails to a shot: 4... 18-23 5.25-20 14x34 6.33-29 24x33 7.38x7 11x2 8.27-22 17x28 9.32x12 W+.

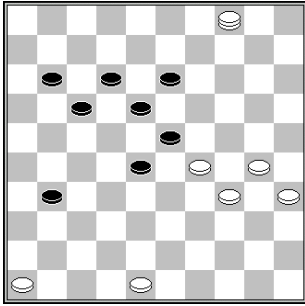
**29... 17-22 30.33-28 22x33 31.38x20 W+**



**F. Andriessen – R. Boomstra  
Rapid game**

White could have performed a strong plan, forcing a winning breakthrough.

**1.41-36! 10-14 2.29-24 8-13 3.33-29 7-11 4.40-35 23-28 5.32x23 21x41 6.36x47 19x28 7.47-41 26x37 8.41x23 16-21 9.23-19 14x23 10.24-20 21-27 11.20-15 27-31 12.15-10 22-28 13.10-4**



**13... 28-32**

13... 31-37 14.48-42! 37x48 15.30-25 48x30  
16.35x24 23x34 17.24-19 13x24 18.4x16 W+

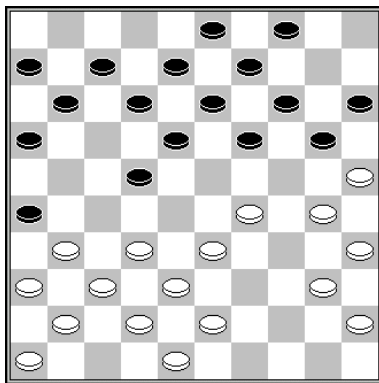
**14.30-25 17-22**

14... 31-36 15.46-41 36x47 16.4-15 47x24  
17.15x28 W+

14... 31-37 15.48-42 37x48 16.46-41 48x30  
17.35x24 23x34 18.24-19 13x24 19.4x16 W+

14... 32-37 15.48-42 37x48 16.46-41 48x30  
17.35x24 23x34 18.41-37 31x42 19.24-19  
13x24 20.4x16 W+

**15.4-10 23-28 16.29-24 31-37 17.10-15 13-19  
18.24x13 18x9 19.15-47 W+**



**M. Amrillaev – W. Hoek**

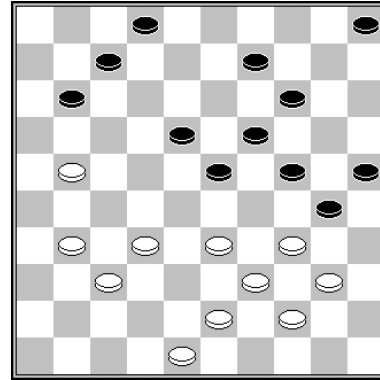
White forces the win with a special move.

**1.32-27! 19-23**

1... 12-17 2.33-28! 22x24 3.27-21 16x27  
4.31x22 17x28 5.37-31 26x37 6.41x1 W+

**2.30-24 23x34 3.40x29**

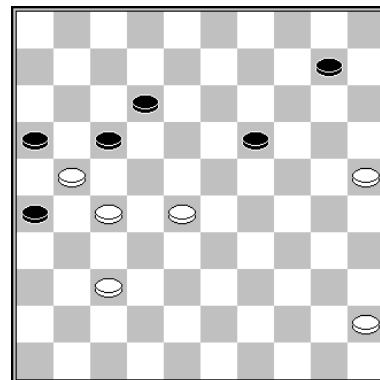
Black has no good move left:  
3... 22-28 4.33x22 18-23 5.29x18 20x29 6.43-  
39 12x23 7.39-34 29x40 8.45x34 W+1



**D. van den Berg**

White shows a very dynamic forcing.

**1.40-35! 9-13 2.33-29! 24x33 3.35x24 19x30  
4.39x10 30x50 5.43-38 5x14 6.21-17 11x22  
7.38-33 50x28 8.32x1 2-7 9.1x20 25x14  
10.37-32 14-19 11.48-43 19-23 12.43-39 22-28  
13.32-27 23-29 14.27-22 28x17 15.31-27 W+**

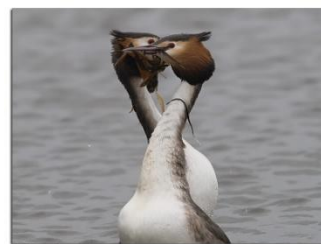


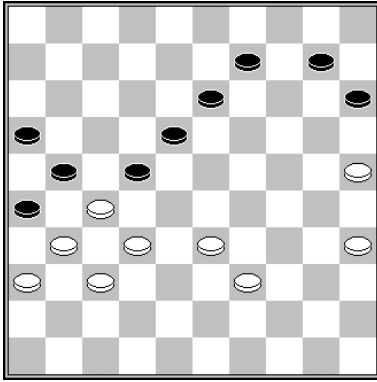
**B. Provoost  
Arrangement TG**

**1.25-20! 10-15 2.45-40 15x24 3.40-34 24-30  
4.34x25 19-24 5.28-23 12-18 6.21x12 18x7  
7.25-20 24x15 8.23-19**

8.23-18 is also winning.

**8... 7-12 9.19-13 12-18 10.13x22 15-20 11.22-  
18 20-24 12.18-13 24-29 13.13-9 29-33 14.9-4  
16-21 15.27x16 33-39 16.4-22 39-43 17.22-31  
W+**





A. Kuyken

**1.33-29! 18-23**

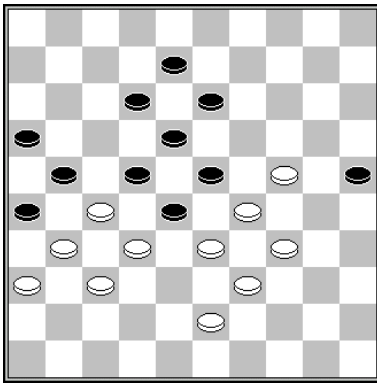
1... 13-19 2.29-23 W+

1... 10-14 2.29-24! 14-19 3.25-20 19x30  
4.35x24 18-23

4... 9-14 5.20x9 13x4 6.39-34 4-9 7.34-30 9-14  
8.30-25 W+

5.27x29 13-19 6.24x4 15x44 7.4-22 44-50  
8.32-28 50-45 9.28-23 45x27 10.31x22 21-27  
11.22x31 16-21 12.31-27 21x41 13.36x47 W+

**2.29x18 22-28 3.32x23 21x41 4.36x47 13x22**  
**5.23-19 26x37 6.19-14 10x19 7.47-42 37x48**  
**8.39-34 48x30 9.35x4 22-28 10.4-27 28-33**  
**11.27-43 W+**



T. Sijbrands

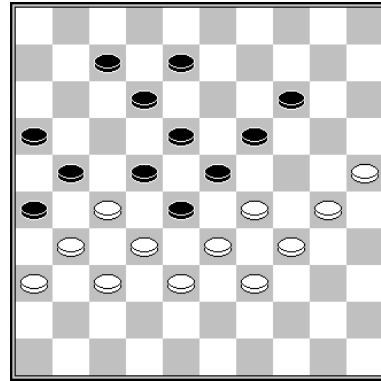
White plays a gambit, after which black is forced to return the piece. White breaks through and wins the endgame.

**1.24-20! 25x14 2.29-24 14-19**

2... 23-29 loses due to 3.34x23 18x49 4.27x20  
49x27 5.31x33 W+

**3.24-20 19-24 4.20x29 13-19 5.29-24 19x30**  
**6.34x25 23-29 7.32x34 21x41 8.36x47 26x37**

**9.25-20 22-27 10.20-14 27-31 11.14-10 31-36**  
**12.10-5 36-41 13.47x36 37-42 14.43-38 42-47**  
**15.5-46 8-13 16.38-32 47x45 17.39-34 45x37**  
**18.46x17**



T. Sijbrands

The direct 1.29-24 doesn't win. White should use a sacrifice again.

1.29-24? Is met by 23-29 2.24x11 29x40  
3.32x23 21x34 4.30x39 18x38 =

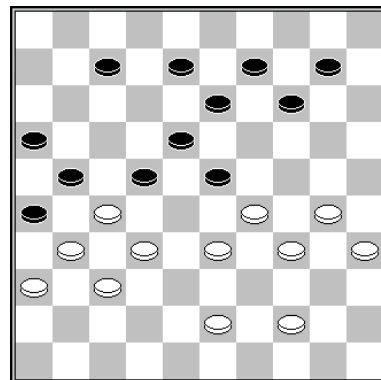
**1.25-20! 14x25 2.29-24 8-13**

2... 23-29 3.24x11 29x40 4.32x23 25x41  
5.36x47 18x38 6.27x7 26x37 7.7-1! 16x7  
8.1x45 W+

**3.33-29 7-11 4.38-33 11-17 5.24-20 25x14**  
**6.29-24 23-29 7.34x23 18x38**

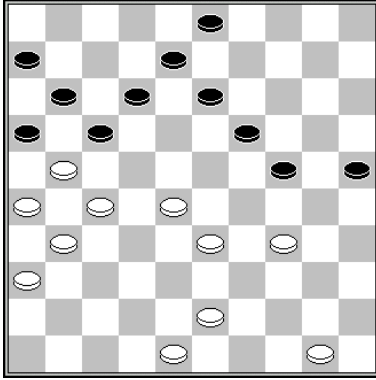
7... 18x20 8.27x9 14x3 9.32x25 W+

**8.27x20 38x27 9.31x11 16x7 10.24x13 28-32**  
**11.37x28 12-18 12.13x22 21-27 13.22x31**  
**26x37 14.20-15 37-42 15.39-34 W+**



Devauchelle

**1.29-24! 14-19 2.34-29! 23x25 3.35-30 25x34**  
**4.43-39! 19x30 5.44-40! 34x45 6.39-34 30x28**  
**7.32x5 21x41 8.5x46 26x37 9.46x50 W+**



**B. Derkx – N. Struchkov**  
**Analysis G. Boom**

The lock is not economic and white has tactical ideas and can fight for the initiative on the other wing.

**1.43-39 3-9**

1... 24-30 2.33-29! 30-35 3.39-33 19-24  
 4.29x20 25x14 5.34-30 35x24 6.33-29 24x22  
 7.27x20 16x27 8.31x22 17x28 9.20-14 leads to  
 a winning breakthrough for white.

**2.50-44 9-14 3.34-29 24-30 4.48-43 14-20**  
**5.29-23 30-35 6.23x14 20x9 7.43-38! 9-14**  
**8.28-23!**

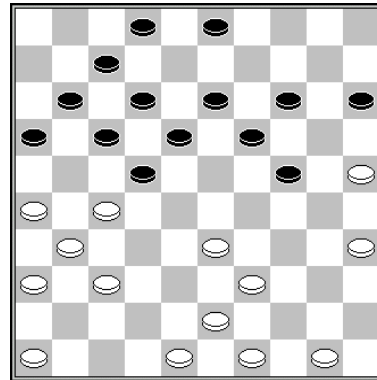
The 23-18 threat is decisive. Playing the heart  
 allows a simple kingshot.

**8... 13-18 9.27-22 17x19 10.44-40 35x44**  
**11.39x50 16x27 12.31x2 W+**



**Willem Alexander (the present king of the Netherlands) playing the royal game**

**Fork lock**



**P. Hoopman – H. Jansen**

The 22/24 bond is very dangerous for black.

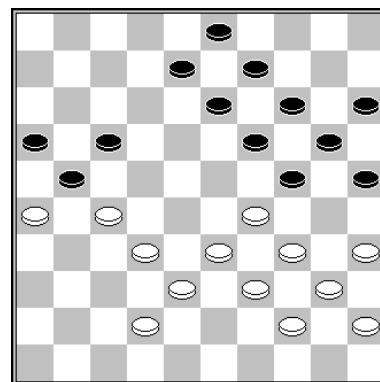
**1.50-44! 2-8 2.46-41 3-9 3.48-42**

3.26-21? 17x26 4.33-29 24x33 5.39x6 7-11  
 6.6x17 12x32 7.37x28 26x46 B+

**3... 15-20 4.43-38**

Although white can't prevent black from playing  
 19-23 anymore, black is frozen out with an ugly  
 dangling piece on <20>.

**4... 19-23 5.44-40 23-28 6.40-34 13-19 7.49-43**  
**8-13 8.34-30 18-23 9.27x29 12-18**  
**10.33x22 24x44 11.43-39 17x28 12.39x50**  
**W+1**



**Black to move**

**S. Huitema – M. Dolfing**

**1... 13-18 2.42-37 18-22! 3.27x18 19-23 4.18-12**

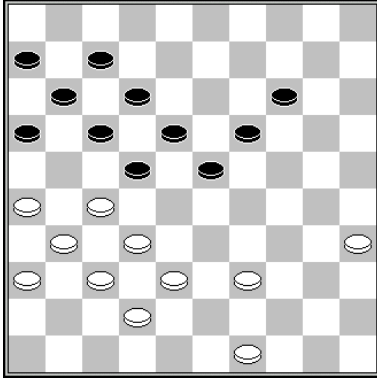
4.37-31 23x12 5.32-28 14-19

5... 9-13 is also good.



6.29-23 9-14 7.38-32 17-22! 8.26x17 12x21  
9.28x26 19x37 10.31x42 24-30 11.35x24  
20x47

4... 23-28 5.33x11 24x31 6.26x17 16x18 7.17-  
11 25-30!! 8.34x25 14-19 9.25x12 8x6 B+



T. Goedemoed (study)

1.35-30! 23-29

1... 14-20 2.30-25 20-24 3.39-33 23-29 4.49-44  
19-23 5.44-40 W+

1... 23-28 2.32x23 19x28 3.38-33 14-20 4.30-  
25 20-24 5.49-44 W+

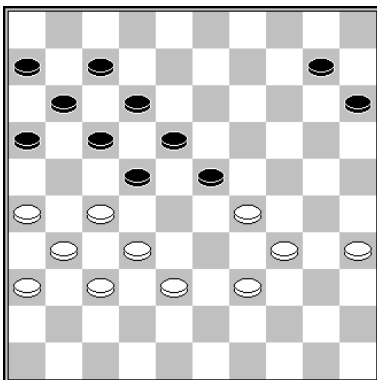
2.30-25 19-24 3.39-33

3.49-44? 18-23 4.27x18 17-22 5.18x27 24-30  
6.25x34 29x49 B+

3... 14-19 4.49-44

4.33-28 22x33 5.27-22 is also possible.

4... 19-23 5.44-40 W+



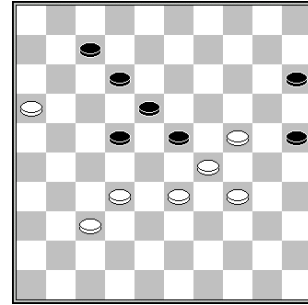
T. Goedemoed (study)

BCS

1.35-30! 10-14

After 1... 15-20 2.39-33 20-25 3.30-24 10-15  
the sacrifice 4.33-28!! 22x42 5.37x48 leads to  
a winning position.

2.39-33 14-20 3.27-21! 16x27 4.32x21 20-25  
5.37-32 11-16 6.31-27 22x31 7.36x27 17-22  
8.30-24 22x31 9.26x37 16x27 10.32x21 6-11  
11.21-16 11-17 12.38-32 17-22



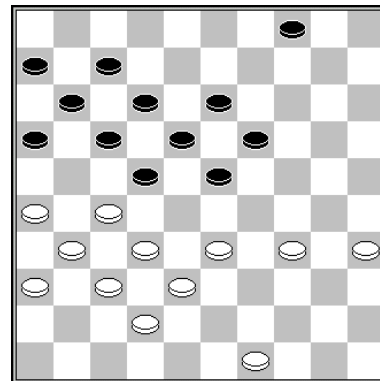
13.37-31 12-17 14.31-26 7-12 15.32-27 22x31  
16.26x37 17-22 17.24-19! 23x14 18.16-11 14-  
19 19.11-6 19-23?

Black can still escape by playing 19... 19-24!  
20.29x20 15x24 21.6-1 22-28! 22.33x13 24-30  
23.1x23 30x39 =.

20.6-1 25-30 21.34x25 23x34 22.33-29 34x23  
23.1-6 12-17 24.37-32 23-29 25.32-27 22x31  
26.6x24

Threatening to play 25-20 W+.

26... 15-20 27.25x14 31-37 28.24-47 18-23  
29.14-10 23-29 30.47x24 37-41 31.24-47 41-  
46 32.10-5 W+



T. Goedemoed (study)

1.33-29!

1.34-30 4-9 2.49-43 9-14 3.43-39 23-29  
4.33x24 22-28 5.32x23 18x20 6.30-24 20x29  
7.27-22 17x28 8.26-21 16x27 9.31x24 19x30  
10.35x24 with advantage for white, but black  
can still defend.

1.49-43? 16-21 2.27x16 23-28 3.32x14 13-19  
4.14x23 18x40 5.35x44 22-27 6.31x22 17x50  
B+

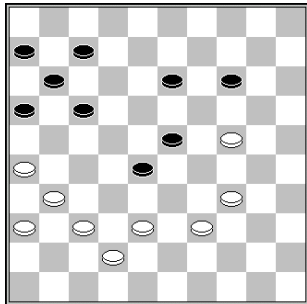
1.35-30? 23-28 2.32x14 13-19 3.14x23 18x40  
4.27x18 12x23 =

**1... 4-9 2.35-30**

Another good option is 2.49-43 9-14 3.43-39  
14-20 4.35-30 20-25 5.27-21! 16x27 6.32x21  
with two tricks:

- 6... 11-16 7.38-33 16x27 8.33-28  
22x35 9.31x2 W+
- 6... 22-28 7.30-24! 19x30 8.38-33 W+

**2... 9-14 3.49-43 23-28 4.32x23 19x28 5.29-24  
13-19 6.24x13 18x9 7.27x18 12x23 8.30-24!  
9-13 9.43-39**



**9... 16-21**

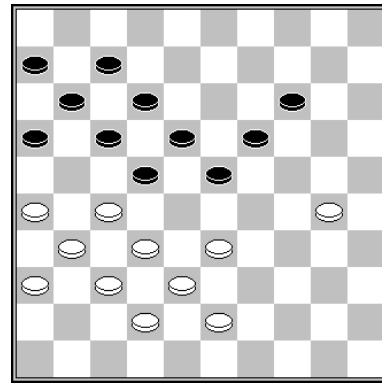
9... 17-22 10.31-27 22x31 11.36x27 7-12  
12.38-33 12-17 13.33x22 17x28 14.42-38 13-  
18 15.38-32 11-17 16.37-31 28x37 17.31x42  
23-28 18.34-29 17-22 19.42-38 22x31  
20.26x37 16-21 21.38-32 W+

9... 7-12 10.31-27 12-18 11.38-33 17-22 12.26-  
21 22x31 13.37x26 16x27 14.33x31 W+

**10.34-30 7-12 11.38-32 12-18 12.42-38 11-16  
13.30-25 18-22 14.24-20 etc W+**



World championship youth Beilen 2015



J. Lemmen (study)

White can force the win, sacrificing a piece in order to get a chain lock.

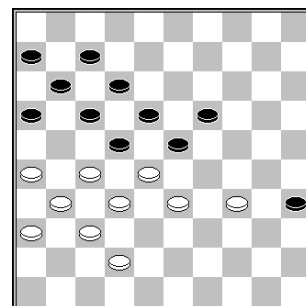
**1.43-39 14-20**

1... 23-28 2.32x23 19x28 is not the best defense, because white simply changes 3.39-34 28x39 4.34x43 14-20 5.30-25 20-24 6.43-39 and black is frozen out.

**2.39-34 20-24**

2... 20-25 is met by 3.33-28! 22x33 4.38x29 17-22 5.42-38 11-17 6.29-24 23-29 7.34x14 25x34 8.14-9 34-40 9.9-4 40-44 10.26-21 17x26 11.27-21 16x27 12.32x21 26x17 13.31-27 22x33 14.4x50 W+

**3.33-28! 24x35 4.38-33**

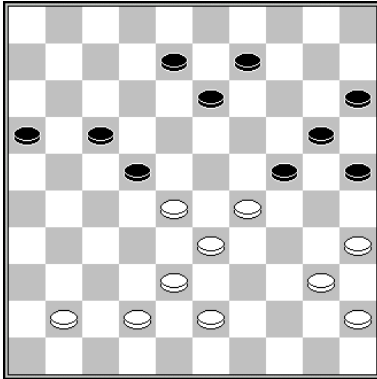


4... 19-24 5.28x30 35x24 is no good defense, because after 6.32-28 24-29 7.33x24 22x33 8.42-38 33x42 9.37x48 white breaks through with an easy win.

**4... 23-29 5.34x14! 35-40 6.26-21 17x26  
7.28x8 7-12 8.8x17 11x22 9.14-9 40-44 10.9-4  
44-49 11.33-28 22x33 12.4x50 49-35**

The fastest way to finish off the endgame is 13.50-44 35x49 14.27-22 49x18 15.31-27 18x31 16.36x27 6-11 17.27-22!

- 17... 16-21 18.42-38 (18.22-18 will also do) 11-17 19.22x11 21-27 20.11-7 27-31 21.37-32 31-36 22.7-1 36-41 23.1-6 W+
- 17... 11-17 18.22x11 16x7 19.42-38 7-12 20.38-32 with double opposition.



*Black to move*

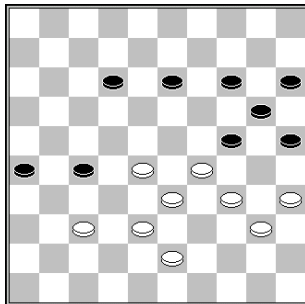
**L. Mous – L. Schnieders**

**1... 22-27! 2.42-37**

2.43-39 17-21 3.28-23 8-12 3.40-34 13-18 B+

**2... 17-21 3.28-23**

3.37-32 8-12 4.41-37 21-26 5.32x21 16x27 6.40-34 9-14 7.45-40

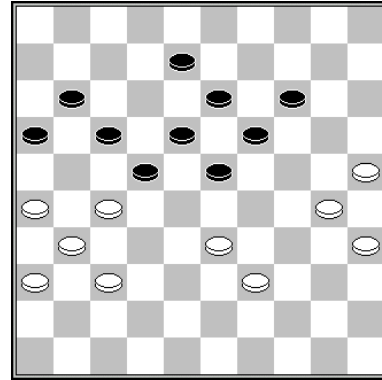


7... 13-18! 8.28-22

8.28-23 27-31 9.43-39 31x42 10.38x47 26-31 11.47-42 18-22 W+

8... 27-32!! 9.38x27 25-30 10.34x25 14-19 11.25x23 12-17 12.23x21 26x48 13.29x20 48x25 13... 48x45 14.20-14 45-23 15.14-9 23-14 16.9x20 15x24 B+

**3... 25-30!! 4.43-39 9-14 5.41-36 8-12 6.37-32 21-26 7.32x21 16x27 B+**



**T. Goedemoed (study)**

White uses tactical delicacies to force a win. In the main line white shows a beautiful combination with choices for black and nice majority captures.

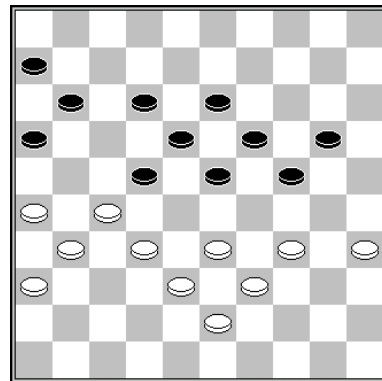
**1.30-24! 19x30 2.35x24 23-29**

2... 14-19 3.25-20 19x30 4.20-14 23-28 5.37-32 28x37 6.31x42 22x31 7.26x37 W+

2... 8-12 3.24-20 23-28 4.20x9 13x4 5.25-20 4-9 6.33-29 W+

2... 22-28 3.33x22 17x28 4.24-19 13x24 5.27-21 16x27 6.31x2 W+

**3.24-19! 13x24 4.26-21! 17x26 5.37-32! 26x28 6.39-34! 28x30 7.25x3 22x31 8.3x26 W+**



**A. Andreiko – I. Kuperman (analysis)**

**1.34-29! 23x34 2.39x30 20-25 3.32-28 25x34 4.28x8 13x2 5.26-21!**

Black has to take care for the Kung Fu effect with 43-39.

**5... 2-7 6.33-28 18-23**

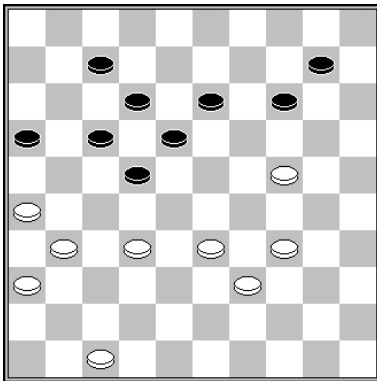
6... 7-12 7.28-22 11-17 8.22x13 17x37 9.13-9 W+

6... 24-29 7.28-23 19x28 8.43-39 34x32  
9.27x38 16x27 10.31x24 W+

**7.28-22 24-29 8.21-17 16-21 9.27x16 19-24**  
**10.17-12 7x27 11.16x7 27-32 12.38x27 6-11**  
**13.7x16 29-33 14.16-11 33-39**

14... 23-29 15.11-7 33-39 16.27-22 39x48  
17.7-2 48x26 18.2x39 and white will become  
dominant.

**15.11-7 39x48 16.7-2 48x26 17.2x48 W+**

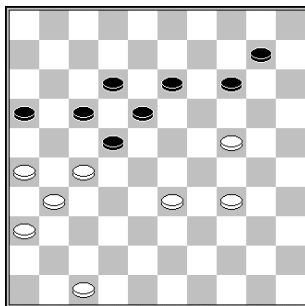


R. Clerc – K. Desmet

**1.33-29 13-19**

1... 14-19 2.32-27 19x30 3.34x25 13-19 4.47-  
42 10-14 5.42-38 19-23 6.29-24 W+  
1... 10-15 2.32-27 14-20 3.47-42 W+

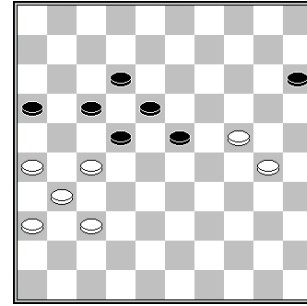
**2.24x13 18x9 3.32-27 12-18 4.39-33 7-12**  
**5.29-24! 9-13**



**6.47-42! 14-19 7.24-20 10-14 8.20x9 13x4**  
**9.33-29 19-23 10.29-24 4-10 11.42-37 10-15**

11... 23-28 12.34-29 10-14 13.37-32 28x37  
14.31x42 22x31 15.36x27 W+

**52.34-30**



**2... 23-28**

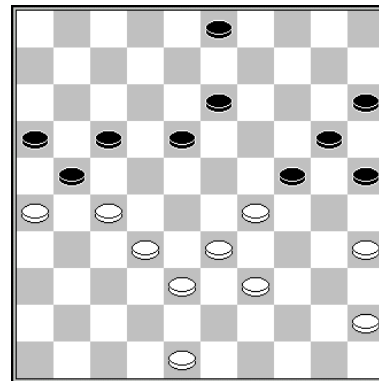
2... 22-28 3.27-21 16x27 4.31x13 17-22 5.13-9  
23-29 6.24x33 28x39 7.9-3 12-18 8.29-24 39-  
44 9.24-19 etc W+

**53.24-19 16-21 54.27x16 28-32 55.37x28**  
**22x33 56.19-14 33-39 57.14-9 39-44 58.9-3**  
**W+**

The game was 46.34-30? 14-19 47.30-25  
19x30 48.25x34 13-19 49.47-42 19-23 50.33-  
29 16-21?

50... 10-14 51.29-24 23-28 52.34-29 28-32!  
53.27x38 22-28 54.31-27 17-22 =

51.27x16 22-28 52.42-37 10-14 53.37-32  
28x37 54.31x42 14-20 55.36-31 20-25 56.29-  
24 18-22 57.31-27 22x31 58.26x37 23-28  
59.42-38 W+

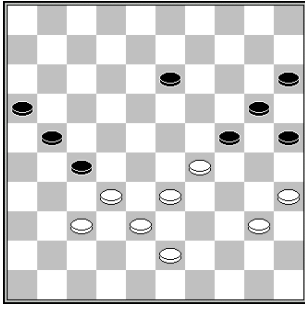


**Black to move**

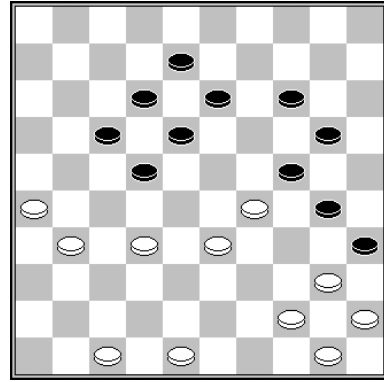
A. Dibman – A. Baliakin

Black takes control over the left flank. He  
builds the 9/13/18 formation, changes 18-23  
and takes <27> under control. White gets  
locked again and has to allow a breakthrough  
in order to escape from a freeze out.

**1... 3-9! 2.48-43 18-23 3.29x18 13x31 4.26x37**  
**17-22! 5.45-40 9-13 6.39-34 22-27 7.34-29**

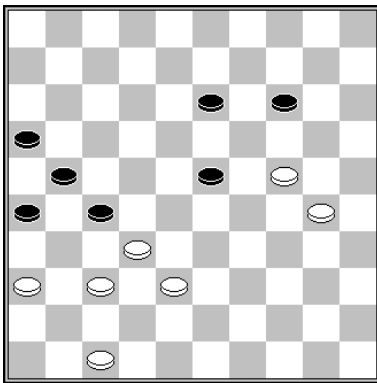


7... 21-26 8.32x21 16x27 9.40-34 13-18 10.37-32 27-31 11.32-28 31-36 12.28-23 18-22 13.38-32 36-41 14.32-28 24-30 B+



D. van den Berg

1.32-27! 13-19 2.26-21! 17x37 3.47-42 22x31 4.40-34 30x28 5.48-43 37x39 6.44x2 24x33 7.2x3 20-25 8.3x20 25x14 9.50-44 14-19 10.44-39 19-24 11.39-34 35-40 12.34-30 24x35 13.45x34 W+

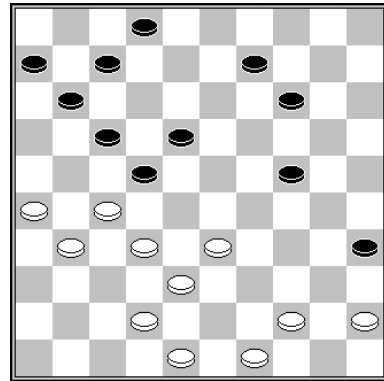


Black to move

R. Sloot – W. Hoek

The fork lock of white's left wing si very strong. Black can go to a winning endgame.

1... 23-28! 2.32x23 27-31 3.36x27 21x43 4.30-25 43-49 5.24-20 14-19! 6.23x14 26-31! 7.37x26 49-32 B+

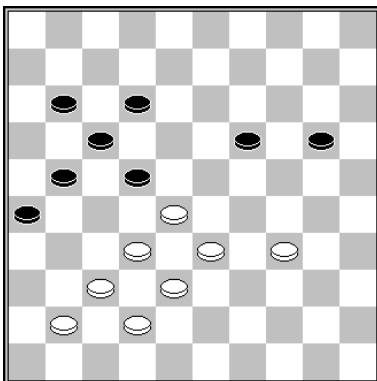


D. van den Berg

1.44-39!

White is threatening to take a kingshot introduced by 26-21.

1... 9-13 2.27-21! 7-12 3.31-27 22x31 4.26x37 17x26 5.37-31 26x28 6.33x22 18x27 7.45-40 35x33 8.38x16 6-11 9.16x7 2x11 10.42-37 11-17 11.48-43 27-32 12.37x28 17-21 13.43-38 21-26 14.38-32 26-31 15.32-27 31x33 16.49-43 W+



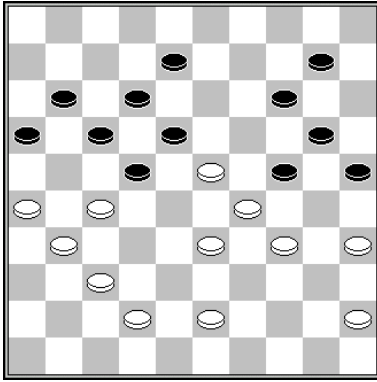
Black to move

E. van Hierden – S. Buurke

Black could have won using the fork lock:

1... 20-25! 2.41-36 11-16 3.34-29 19-24 4.29x20 25x14 5.28-23 22-27 6.33-29 12-18 7.23x12 17x8 B+



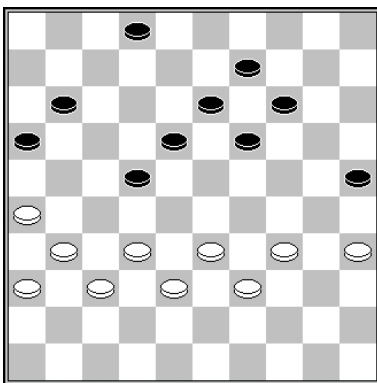


D. van den Berg

1.42-38!

Threatening with the **Kung Fu shot** 35-30, 45-40, 34-30 & 33x4 W+.

1... 10-15 2.35-30 24x35 3.45-40 35x44 4.34-30 25x34 5.29x49 18x29 6.27x7 11x2 7.33x24 20x29 8.26-21 16x36 9.37-31 36x27 10.38-33 29x38 11.43x3 15-20 12.3-12 2-8 13.12x3 20-25 14.3x20 25x14 15.49-44 W+



R. Boomstra

1.32-27! 11-17

1... 19-23 2.26-21 2-8 3.21-17 W+

1... 2-8 2.37-32 19-23

2... 8-12 3.32-28 11-17 4.26-21 17x37 5.28x8 13x2 6.38-32 37x28 7.33x4 W+

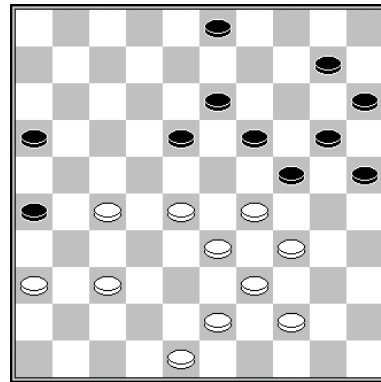
3.26-21 14-19 4.35-30! 9-14 5.30-24!! 19x30 6.21-17 W+

2.37-32 19-23 3.27-21 16x27 4.32x12 18x7 5.34-30 25x32 6.31-27 22x31 7.26x10 9-14 8.10x8 2x13 9.36-31 7-12 10.31-27 13-19

10... 12-17 11.35-30 13-18 12.30-25 17-21 13.27x16 18-22 14.16-11 22-27 15.11-7 27-31

16.7-1 31-37 17.1-23 37-42 18.23-29 and black is ambushed.

11.33-29 12-18 12.29-24 19x30 13.35x24 18-23 14.27-22 W+

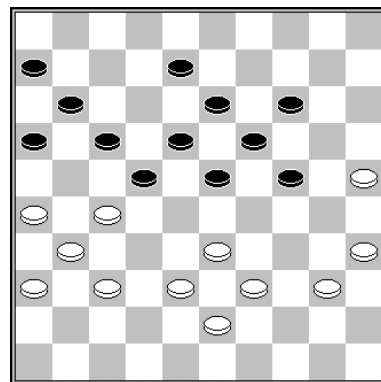


A. van der Stoep

1.43-38 3-9 2.36-31!

Black has to do something against the threat 38-32 and 28-23.

2... 24-30 3.38-32 20-24 4.29x20 15x24 5.28-23! 18x49 6.39-34 30x28 7.32x3 49x21 8.48-43 21x49 9.31-27 49x21 10.37-31 26x37 11.3x27 25-30 12.27-43 30-35 13.43-49 16-21 14.49x16 35-40 15.16-11 40-45 16.11-50 W+



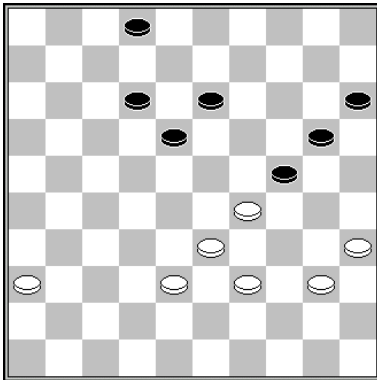
R. Boomstra

1.40-34!

White is threatening to change 34-29x30 and 1... 23-28 is punished by 2.34-29 17-21 3.29x9 21x41 4.36x47 13x4 5.31-27 22x31 6.33x2 W+ After the forced exchange to <30> white uses a gambit and wins, after having chain locked black, with a heart shot (removing piece 13).

1... 24-30 2.35x24 19x30 3.34-29 23x34 4.37-32 8-12 5.32-28 14-19 6.26-21 17x37 7.28x8 13x2 8.38-32 37x28 9.33x35 W+

**Semi-fork**



**Black to move**

**R. Razumov – V. Simonov**

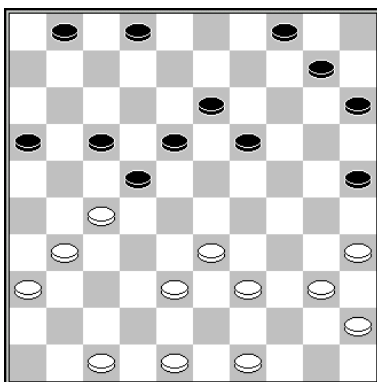
**1... 13-19! 2.29-23**

2.38-32 19-23 leads to a winning chain lock:  
3.40-34 2-7 4.36-31

4.32-27 20-25 5.29x20 15x24 B+

4... 7-11 5.31-26 12-17 6.32-27 17-22 B+

**2... 19x28! 3.33x13 2-8 4.13x2 20-25 5.2x30 25x32 B+**



**Black to move**

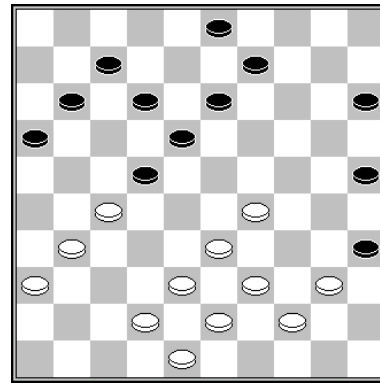
**R. Boomstra – A. van Berkel**

**White wins after 1... 17-21?**

**2.38-32!**

White threatens to gain a piece playing 3.31-26 22x31 4.36x27 W+1.

Black resigned, because 2... 21-26 is punished by the kingshot with 3.27-21 16x29 4.39-34 26x37 5.34x5 W+.



**D. Edelenbos – L. Huitema**

Black's position contains some weaknesses. He has gaps at <6, 8, 17, 19> and he does not control the center, while having edge pieces at <25 & 35>. White can create a tactical web, using black's weaknesses.

**1.40-34!**

White is threatening to make a breakthrough with 33-28, 34-30 & 39x6 W+.

1... 3-8 is punished by 2.33-28 22x24 3.34-30 25x34 4.39x19 13x24 5.27-21 16x27 6.31x4 W+.

**1... 11-17 2.29-24! 7-11**

2... 17-21 3.24-19! 13x24 4.33-29 21x32

4... 24x33 5.39x26 W+1

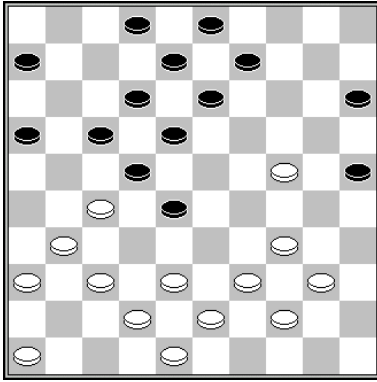
5.38x27 24x33 6.39x8 3x12 7.27-21 16x27 8.31x4 W+

2... 3-8 3.38-32 7-11 4.32-28 W+

**3.31-26! 22x31 4.36x27 18-23**

4... 3-8 5.33-28 W+

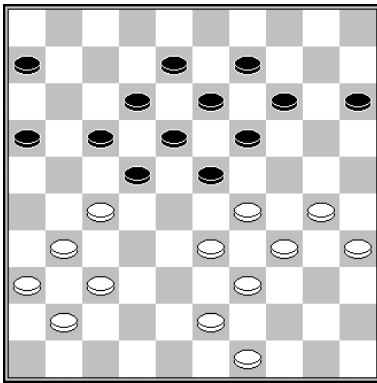
**5.24-20! 25x14 6.34-30 35x24 7.26-21 17x26 8.33-29 23x34 9.39x6 W+**



**1.38-33! 17-21**

1... 9-14 2.24-20 15x24 3.34-30 25x45 4.44-40  
45x34 5.39x10 28x39 6.43x34 W+

**2.24-19! 21x41 3.46x37 13x24 4.31-27 22x31  
5.33x4 W+**



**A. Scholma – H. Hoekman**

White has played 42-37. Black has to play 17-21 at some point, after which the exchange will give white a route to <17>, with penetrating the black position.

**1.30-24! 19x30 2.34x25 23x34 3.39x30 17-21**

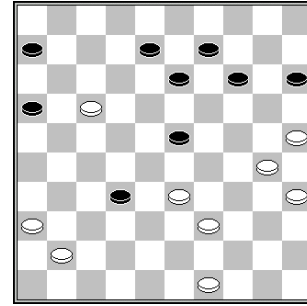
Other moves are refuted quickly:

3... 14-19 4.30-24 19x30 5.35x24 9-14 6.33-29  
with the strong threat of 29-23 W+

3... 13-19 4.33-29 19-23 5.29-24 W+

Now there is more than one way to win.  
4.30-24 is also winning, but the game plan is convincing.

**4.43-39 21x32 5.37x17 12x21 6.31-26 21-27  
7.26-21 27-32 8.21-17 18-23**

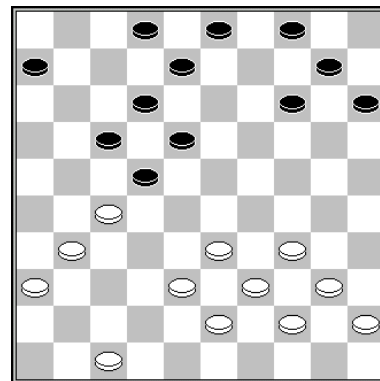
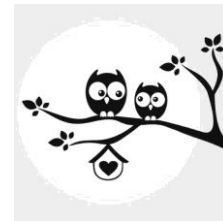


The outpost on <17> is very strong.

**9.41-37 32x41 10.36x47 13-18 11.39-34 9-13  
12.34-29**

12.33-29 is also good. White has calculated a nice idea. After black changes the annoying piece on <17>, white uses a pseudo sac to break through.

**12... 23x34 13.30x39 14-19 14.39-34 8-12  
15.17x8 13x2 16.25-20! 15x24 17.34-29 W+**



**A. Georgiev – H. Veenstra**

White could have forced a nice win using tactics as a weapon.

**1.33-29! 2-7**

1... 14-19 2.27-21 17x37 3.38-32 37x28 4.29-23  
18x29 5.34x5 W+

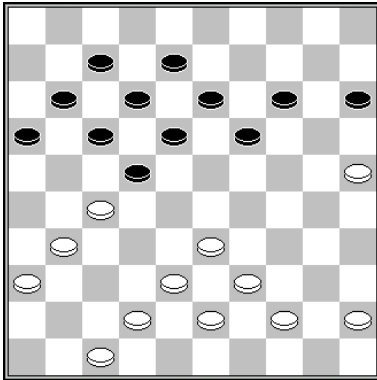
**2.38-32 4-9**



2... 6-11 3.29-23 18x29 4.34x23 22-28 5.23-18! 28x26 6.27-21! 12x23 7.21x1 W+

4.31x22 20-25 5.29x9 25-30 6.34x25 8-13 7.9x18 12x45 B+.

**3.29-23 18x29 4.27x18 12x23 5.40-35 29x27 6.31x4 W+**



**K.H. Leijenaar (analysis)**

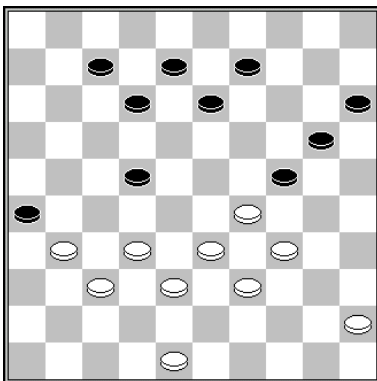
Black played the dangerous 6-11 move. White can force a tactical freeze out. He should take care black can't play 17-21.

**1.33-29! 15-20**

1... 19-23 is punished by 2.25-20! 15x33 3.39x10 W+

1... 17-21 2.25-20! 15x33 3.39x6 21x32 4.38x27 W+

**2.42-37! 19-23 3.29-24! 20x29 4.31-26 22x33 5.39x10 W+**



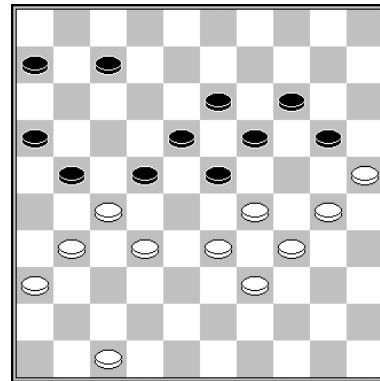
**Black to move**

**A. Fthalla – G. van Mastrigt**

Black takes care white can't play 32-28 and creates a strong threat by aiming his arrows at the vulnerable spot at <33>.

**1... 9-14! 2.45-40 13-19!**

White has no good reply against the threat of 22-28, since 3.32-28 is met by 3... 22-27!



**T. Sijbrands - J. Dubois**

Black's left wing is compromised by having played 15-20. This calls for an unorthodox approach for white.

**1.31-26! 22x31 2.26x37!**

White changes back in order to play against the vulnerable spot at <19>. If black played 2... 7-12 or 2... 6-11, white will prepare 33-28 by playing 3.37-31! first. Black cannot parry the threat of 33-28 by 21-26 since this is answered by a breakthrough with 32-27 26x37 36-31 37x26 27-22 etc W+.

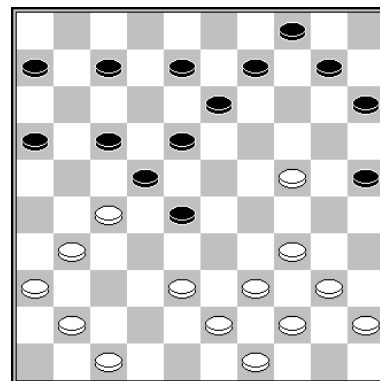
**2... 21-27 3.32x21 16x27 4.36-31!! 27x36 5.37-32**

White sacs a piece in order to be able to play 33-28 with the threat of 30-24 W+.

**5... 7-12**

5... 20-24 6.29x9 13x4 is met by 7.30-24 19x30 8.33-28 with white breaking through.

**6.33-28 20-24 7.29x9 13x4 8.25-20 12-17 9.30-24 19x30 10.28x19 30-35 11.20-15 17-21 12.19-14 18-22 13.14-10 22-27 14.32-28 27-31 15.10-5 31-37 16.28-22 W+**

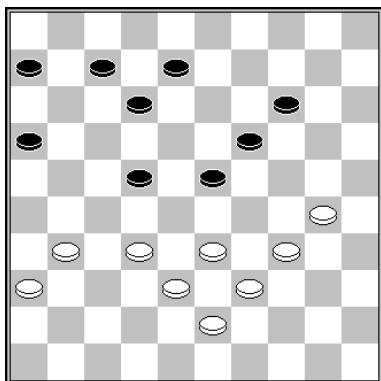


**T. Sijbrands (analysis)**

**1.38-33!**

Threatening with 24-19 & 31-26 W+.

1... 17-21 2.24-19! 21x32 3.31-26 13x24 4.26-21 16x27 5.36-31 27x36 6.33-29 24x33 7.34-30 25x34 8.40x27 22x31 9.47-42 36x38 10.43x5 W+



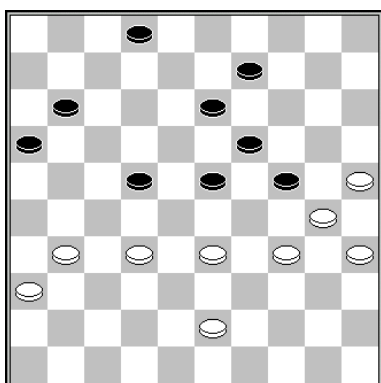
**T. Goedemoed (study)**

White makes some strong exchanges, creating a semi-fork, taking control over <24>.

**1.30-24! 19x30 2.34x25 6-11 3.32-27 12-18 4.33-29! 23x34 5.39x30 8-13 6.30-24 11-17**

6... 7-12 7.38-33 11-17 8.33-29 17-21 9.29-23 18x20 10.27x7 W+

**7.38-32 7-12 8.24-20 W+**



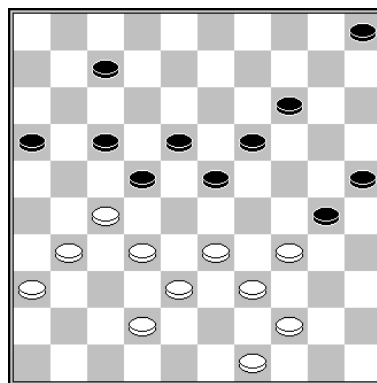
**T. Goedemoed**

White forces the win by playing an impossible move.

**1.32-27! 13-18**

1... 23-28 2.27x18 28x48 3.31-26 13x22 4.25-20 24x15 5.30-25 48x30 6.35x4 16-21 7.4x7 2x11 8.26-21 W+

**2.31-26! 22x31 3.36x27 11-17 4.27-22 17x48 5.25-20 24x15 6.30-25 48x30 7.35x4 23-29 8.4x27 29-33 9.26-21 W+**



**T. Goedemoed**

**1.31-26! 22x31 2.36x27 17-22**

2... 7-12 3.33-29! 23-28

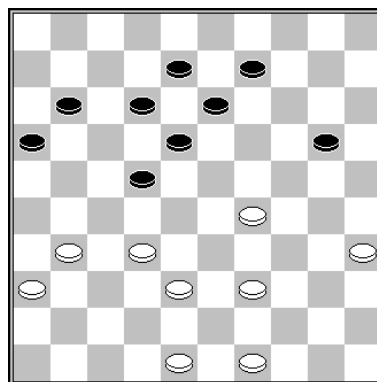
3... 5-10 4.26-21 17x26 5.27-22 18x27 6.29x7 W+

4.32x23 19x28 5.38-33 17-22 6.49-43 22x31 7.33x13 31-36 8.42-37 W+

**3.33-29 22x31 4.26x37**

Black can't parry the threat of 29-24 with 14-20.

4... 30-35 5.29-24! 19x30 6.44-40 35x33 7.38x29 30x39 8.42-38 23x34 9.38-33 39x28 10.32x1 25-30 11.1x40 30-34 12.40x10 5x14 13.49-44 14-19 14.44-39 19-23 15.39-33 16-21 16.37-32 W+



**T. Goedemoed & R. Boomstra**

White takes a semi-fork. Black can't escape from defeat, as he's being confronted with all kind of tactical threats.

**1.32-27! 13-19**

1... 12-17 2.39-33 20-25 3.38-32 13-19 4.29-24  
19x30 5.35x24 8-13 6.32-28 9-14 7.27-21  
17x37 8.28x6 W+

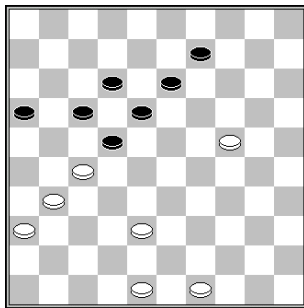
**2.39-33! 8-13**

2... 20-25 3.27-21 16x27 4.33-28 22x42 5.31x2  
42-47 6.2x24 W+

**3.29-24!**

3.35-30 12-17 4.30-24 19x30 5.29-23 18x29  
6.33x15 30-34 7.27x18 13x22 8.15-10 9-14  
9.10x19 34-40 =

**3... 20x29 4.33x24 19x30 5.35x24 11-17**



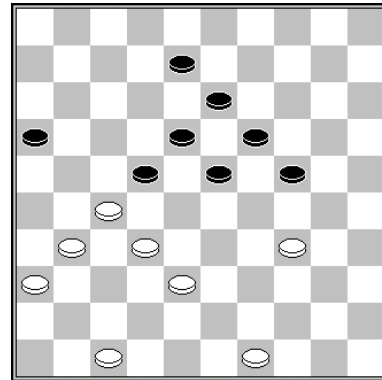
5... 12-17 6.38-32 etc W+.

5... 9-14 6.38-33 12-17 7.49-43 17-21 8.31-26  
21x32 9.24-19 with a shot to <6> or to <8>  
W+.

**6.38-33! 17-21 7.49-43 21x32 8.24-19 13x24  
9.33-29 24x33 10.43-38 32x43 11.48x8 9-13  
12.8x19 16-21 13.31-26! 21-27 14.26-21!  
27x16 15.19-14 18-23 16.14-9 23-29 17.9-3  
29-34 18.3-25 34-40 19.25-39 40-45 20.39-50  
W+**



**Poland Open 2015**

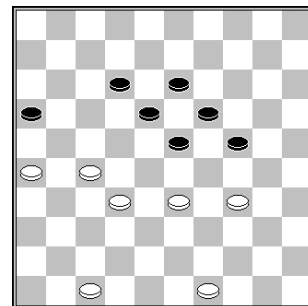


**A. Ermakov**

White takes the left wing under control and then plays an impossible move, leaving black the choice to be frozen out, or to take a **boomerang** shot (a shot that is met by a counter shot).

**1.31-26! 22x31 2.36x27 8-12**

2... 24-29 3.32-28 23x43 4.34x3 43-48 5.3-25  
**3.38-33!**

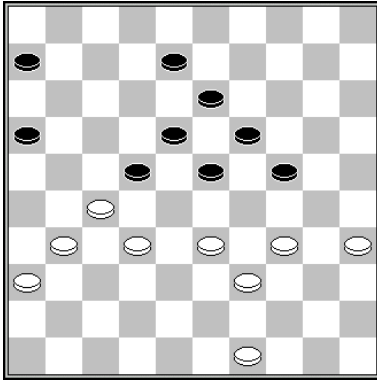


**3... 12-17**

3... 24-29 4.33x24 19x39 5.32-28 23x21  
6.26x19 W+

3... 23-28 4.32x14 13-19 5.14x23 18x40 6.49-  
44 40x49 7.47-41 49x21 8.26x8 W+

**4.33-28 24-29 5.34-30 29-34 6.30x39 23-29  
7.49-44 18-23 8.27-22 W+**

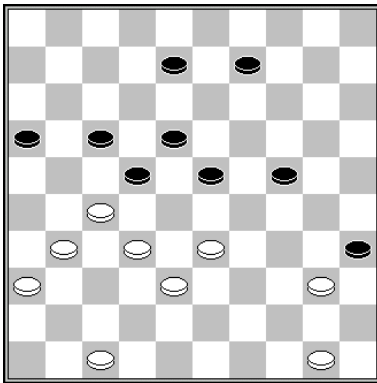


J. Dubois

1.31-26! 22x31 2.36x27 8-12 3.49-44! 23-28

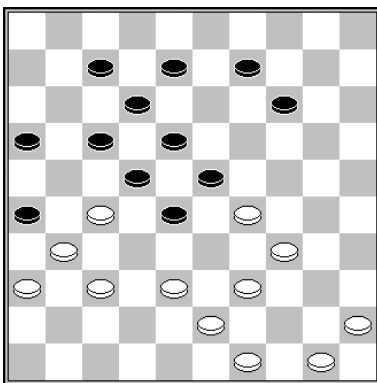
3... 12-17 4.33-29 24x33 5.39x28 W+

4.32x14 13-19 5.14x23 18x49 6.39-34 49x21  
7.26x8 W+



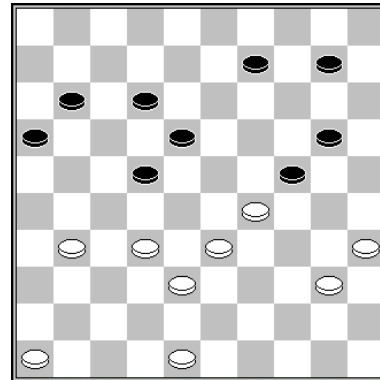
D. Douwes

1.31-26! 22x31 2.36x27 35x44 3.50x39 8-13  
4.33-28 13-19 5.27-21 16x27 6.32x12 23x34  
7.12x3 34-39 8.3-8 24-29 9.8-12 29-33 10.12-  
17 33-38 11.17x44 38-43 12.44-49 43-48  
13.47-41 W+



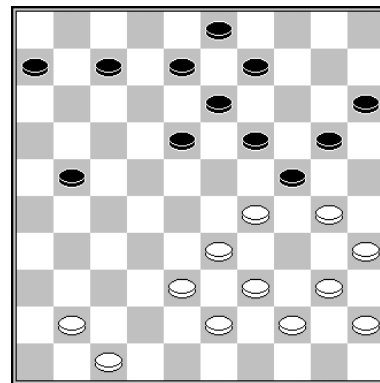
T. Sijbrands

1.39-33! 28x48 2.38-33 48x30 3.50-44 23x34  
4.33-28 22x33 5.45-40 34x45 6.49-43 30x48  
7.44-40 45x34 8.27-21 16x27 9.31x4 48x31  
10.4x21 26x17 11.36x27 W+



D. de Ruiter

1.32-28! 11-17 2.31-27 22x31 3.28-22 17x39  
4.40-34 24x42 5.48x26 39x30 6.35x22 12-17  
7.22x11 16x7 8.26-21 7-12 9.21-17 12x21  
10.46-41 W+



Black to move

C. Langeveld – M. de Leeuw

1... 21-27!

Black can meet 2.30-25 with a heartshot with  
2... 8-12 3.25x23 27-32! now.

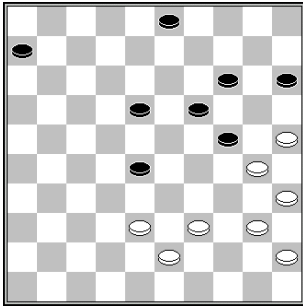
2.41-37 18-22 3.30-25 9-14!

Black can allow this lock, because he controls  
the other wing.

4.37-32

- 4.40-34 19-23 5.29x9 24-30 6.35x24  
20x49 7.9x20 15x24 B+
- 4.47-41 6-11 5.41-36 8-12 6.37-31 11-  
16 7.31-26 12-17 B+

4... 7-12 5.32x21 22-28 6.33x22 24x42  
 7.47x38 12-17 8.21x12 8x28 9.40-34 13-18  
 10.44-40 20-24 11.34-30



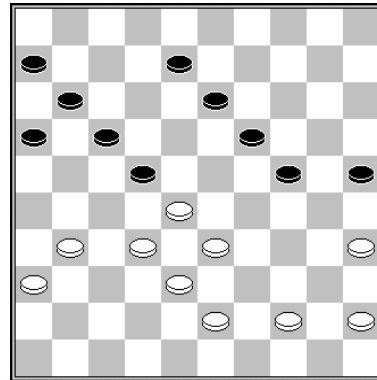
Black has a great center attack.

11... 3-9 12.40-34 6-11 13.38-33 18-22 14.45-40 11-17 15.34-29 28-32 16.29x20 15x24 17.40-34 32-37 18.34-29 37-41 19.29x20 41-46 20.33-29 22-27 21.20-15 27-31 22.43-38 31-36 23.38-33 19-24 24.30x10 46x5 B+



Ktar draughts

Chain lock



A. Koster – M. van den Esker

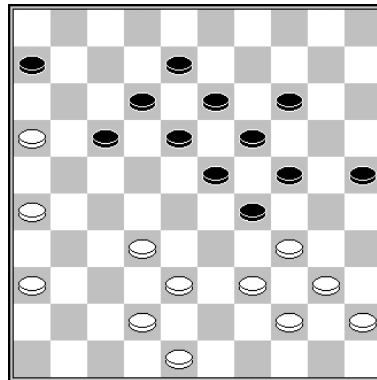
1.32-27! 13-18 2.44-39! 8-13

Now white shows the main idea of this position. He makes sacs a piece in order to remove the strong piece on <24>. After this gambit, black's position collapses.

3.35-30!! 25x34

3... 24x35 4.45-40 35x44 5.39x50 25-30 6.43-39 30-35 7.50-45 W+

4.39x30 24x35 5.43-39 W+



A. Georgiev – A. Tatarenko

1.39-33

After 1.16-11? 24-30 2.11x22 18x27 3.32x21 14-20 it is white who is chain-locked and has to take care not to lose with one piece more... 4.21-17 12x21 5.26x17 19-24 -/+.

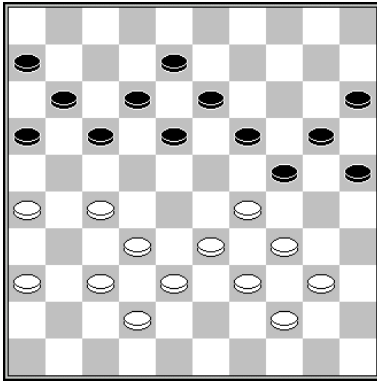
1... 18-22

1... 17-22 2.44-39 W+

2.32-27 22x31 3.36x27 is also good.

1... 6-11 2.16x7 12x1 3.32-28 23x43 4.34x3  
24-29 5.3x49 29x47 6.40-34 and white wins a  
second piece.

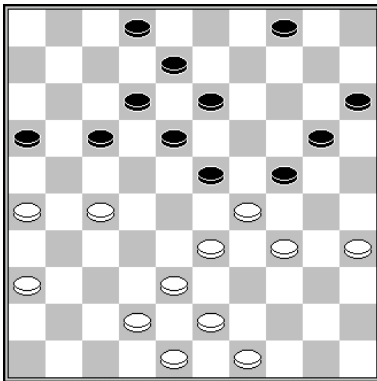
2.40-35 29x49 3.32-27 49x21 4.16x7 W+



Black to move

M. Nas – M. Knipper  
Position after 1.31-27?

1... 17-21! 2.26x17 11x31 3.36x27 16-21!  
4.27x16 19-23 5.37-31 25-30 6.34x14 23x43  
7.38x49 13-19 8.14x23 18x36 B+



Black to move

D. Kleinrensink – G. Bosker

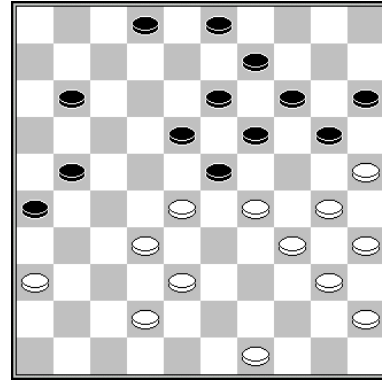
Black has strong formations. The 27 / 29 bond  
makes white's position vulnerable. Black aims  
his arrows at the weak spot in white's position,  
the heart!

1... 20-25! 2.29x20 15x24 3.36-31

3.49-44 is met by a shot: 17-21 4.26x17 12x32  
5.38x27 23-28 6.33x22 13-19 7.22x13 24-30  
B+

3... 23-29! 4.34x23 18x29

White can't parry the strong threat of 17-21 B+.



N. Hoekman – L. Aleven

White spotted that 21-27 is a boomerang,  
since after capturing 29-24 and 34x21 W+1  
follows. Therefore white can neglect this  
pseudo threat.

1.42-37! 20-24

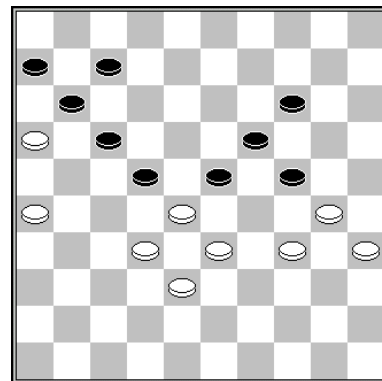
1... 11-16 2.30-24 19x39 3.28x8 2x13

3... 3x12 4.37-31 26x28 5.29-24 20x29 6.40-34  
29x40 7.35x4 W+

4.38-33 39x28 5.32x12 W+

1... 11-17 2.30-24 19x39 3.28x8 2x13 4.29-23  
18x29 5.37-31 26x28 6.40-34 29x40 7.35x11  
W+

2.29x20 15x24 3.34-29! 24x31 4.36x7 2x11  
5.30-24 19x30 6.28x10 W+



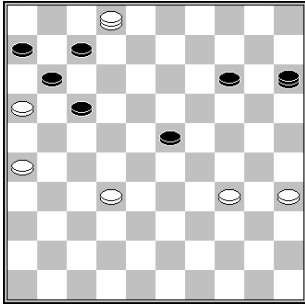
Black to move

Macadou N'Diaye – A. Silva

Black goes to a winning endgame.

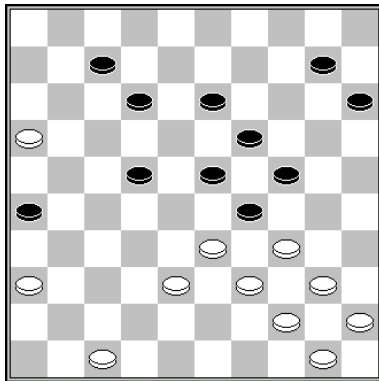
1... 24-29 2.33x13 22x42 3.13-8 42-47 4.30-24  
47x20! 5.8-2 20-15!

Great timing!



White has no good moves. Playing 6.34-30 or 6.35-30 allows black to catch his king with 14-19. White also can't play 6.32-27 because of the simple 6... 17-21 7.26x17 11x31 8.2x11 6x17 B+

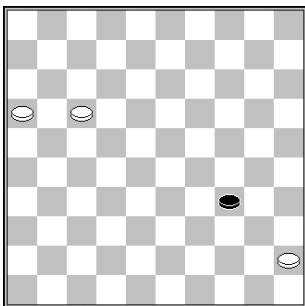
**6.2-30 14-19! 7.30x21 7-12 8.16x29 15x16 B+**



D. van den Berg

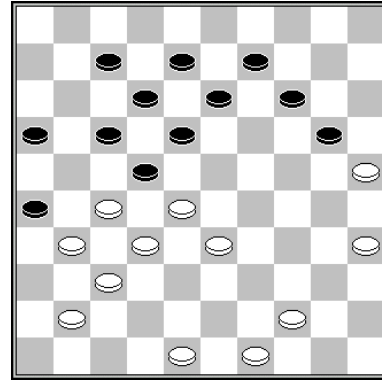
White introduces the threat of 33-28 and 34x5. After black's forced reply he performs a nice pingpongshot.

**1.47-42! 10-14 2.34-30! 24x35 3.33x24 19x30 4.36-31 26x48 5.38-33 48x34 6.40x20 15x24 7.33-29 24x33 8.44-40 35x44 9.50x8 7-12 10.8x17 30-34**



White needs to play a bizarre move in order to ambush black.

**11.45-40! 34x45 12.16-11 45-50 13.11-6 50x11 14.6x17 W+**



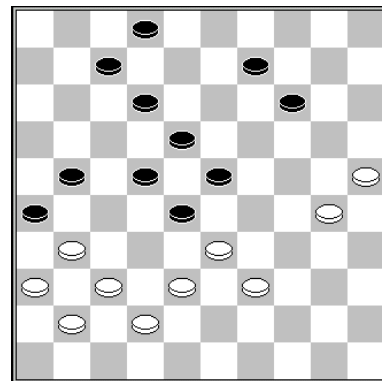
F. Hermelink

White does not start the combination until the third move. Then everything starts moving.

**1.35-30!**

1.41-36? 20-24 2.48-43 14-19 3.43-39 16-21! 4.27x16 18-23 -/+

**1... 13-19 2.41-36! 20-24 3.25-20! 14x34 4.28-23 19x50 5.32-28 22x33 6.49-44 50x39 7.48-43 39x48 8.27-21 16x27 9.31x4 48x31 10.4x21 26x17 11.36x27 W+**

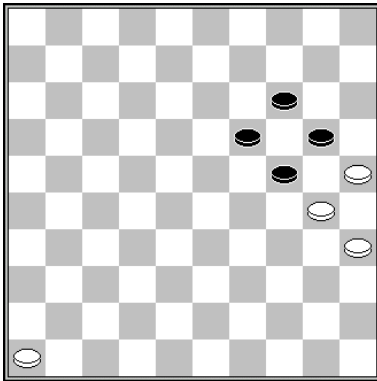


D. van den Berg

With one piece less white forces a win using the chain lock.

**1.38-32 9-13 2.33-29 23x43 3.32x23 18x29 4.30-24 29x20 5.42-38 43x32 6.37x10 26x46 7.25x14 7-11 8.10-5 46x10 9.5x7 2x11 10.36-31 W+**

**Arrow lock**



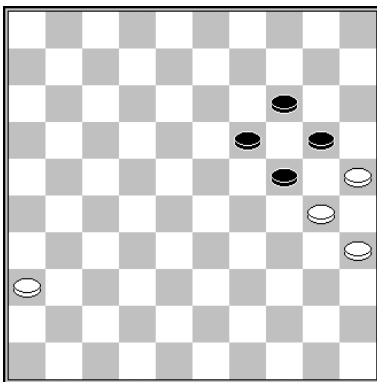
**Arrow lock 1 (black and white to move)**

Black to move: 1... 24-29 2.30-24 19x30 3.35x23 20-24 4.46-41 14-19 5.23x14 24-29 6.14-9 29-33 7.9-3 33-39 8.3-17 39-43 9.41-37 W+

White to move: 1.46-41 24-29 2.30-24 19x30 3.25x23 20-24 4.41-37 14-19 5.23x14 24-29 6.14-10

6.37-32 also wins.

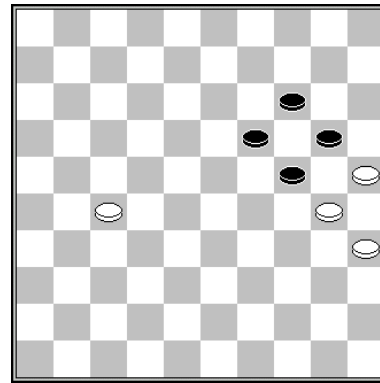
6... 29-33 7.10-5 33-39 8.5-28 39-43 9.28-17 W+



**Arrow lock 2 (black and white to move)**

Black to move: 1... 24-29 2.30-24 19x30 3.25x23 20-24 4.36-31 14-19 5.23x14 24-29 6.14-10 29-33 7.10-5 33-38 8.31-26 38-43 9.5-28 W+

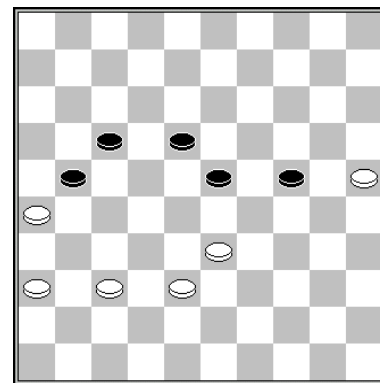
White to move: 1.36-31 24-29 2.30-24 19x30 3.25x23 20-24 4.31-26 14-19 5.23x14 24-29 6.14-10 29-33 7.10-4 33-38 8.4-10 38-43 9.10-28 W+



**Arrow lock 3 (black and white to move)**

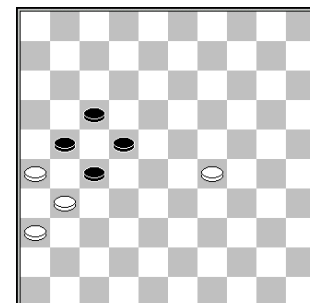
Black to move: 1... 24-29 2.30-24 19x30 3.35x33! 20-24 4.27-21 14-20 5.25x14 24-30 6.14-10 30-35 7.10-4 35-40 8.4-22 40-44 9.21-16 W+

White to move: 1.27-21 24-29 2.30-24 19x30 3.35x33 20-24 4.21-16 14-20 5.25x14 24-30 6.14-10 30-35 7.10-5 35-40 8.5-28 40-44 9.28-22 W+



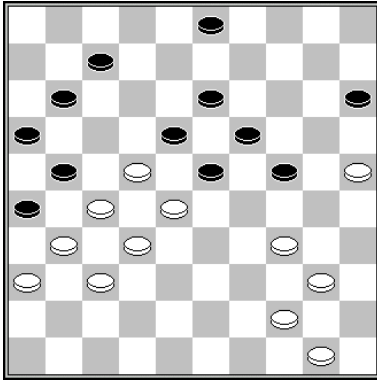
**R. Heusdens (analysis)**

1.37-31! 18-22 2.38-32 23-29 3.25-20 29x27 4.20x29



4... 27-32 5.31-27 22x31 6.36x38 21-27 7.29-23 17-21 8.26x17 27-31 9.17-12 31-36 10.12-7 36-41 11.7-2 W+





M. van Dijk & F. Hermelink

1.40-35! 3-9

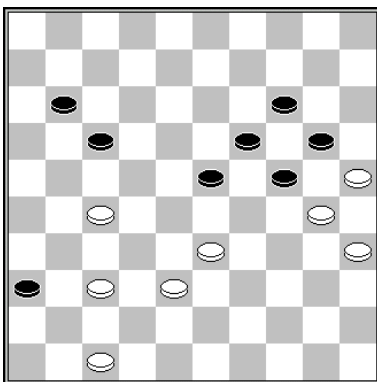
1... 24-29 2.34-30 7-12 3.30-24 W+

1... 7-12 2.25-20 24-29 3.20-14 29x49 4.50-44 W+

2.25-20! 24-29 3.44-40! 15x24 4.22-17 11x33  
5.27-22 18x38 6.35-30 24x44 7.50x28 23x41  
8.34x3 26x37 9.3x11 16x7 10.36x47 W+



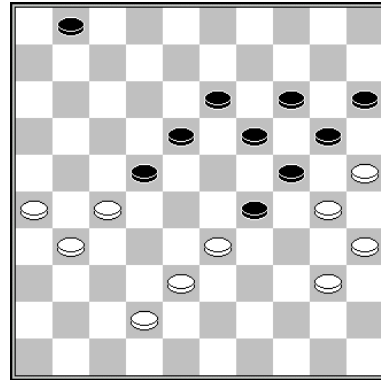
Frans Hermelink



F. Tiemensma – K. Posthumus

White used a nice sacrifice in order to freeze out black.

1.27-21! 17x26 2.38-32 23-29 3.33-28 11-16  
4.32-27 29-34 5.30x39 24-29 6.39-34 29x40  
7.35x44 20-24 8.27-22 16-21 9.22-18 21-27  
10.28-22 26-31 11.37x26 27-32 12.18-12 32-37  
13.12-7 37-41 14.7-1 41-46 15.26-21 W+



J. Hooijberg – B. Derkx

1.26-21! 22-28

1... 1-7 2.21-16 22-28 3.33x22 29-33 4.38x29  
24x33 5.22-17 W+

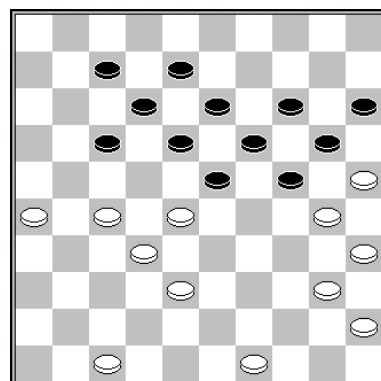
2.33x22 29-33 3.38x29 24x33 4.22-17!

The game was 4.40-34 18-23 5.34-29 33x24  
6.42-38 23-29 7.22-18?? 13x22 8.27x18 29-34!  
9.30x39 19-23 10.18x29 24x44 B+

4... 19-23

4... 33-39 5.30-24 20x29 6.40-34 29x40  
7.35x33 19-24 8.17-11 etc. W+

5.21-16 13-19 6.40-34 23-28 7.17-11 18-23  
8.31-26 23-29 9.34x32 33-39 10.11-6 39-44  
11.26-21 20-24 12.21-17 24-29 13.32-28 W+



A. Scholma – B. Messemaker

1.27-21!

The game was 1.47-42? 7-11 2.49-43 11-16  
3.27-21 16x27 4.32x21 23x32 5.38x27 17-22

and after some mistakes from black white still won.

White should take the left wing under control to exploit the arrow lock. In spite of the inactive pieces 40 and 45 white dominates.

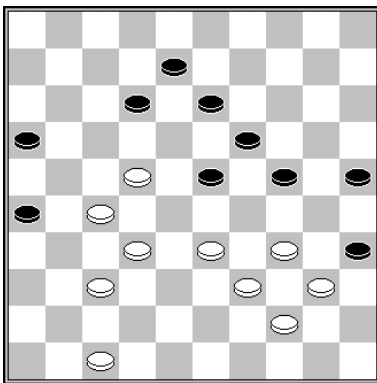
**1... 7-11**

1... 23-29 2.32-27! 7-11 3.28-23 19x28  
4.30x10 15x4 5.25x14 W+

**2.21-16 23-29 3.16x7 12x1 4.32-27 18-23**

4... 1-7 5.27-21 7-12 6.28-23 19x28 7.30x10  
15x4 8.25x14 W+

**5.26-21 23x43 6.21x3 43-48 7.49-43 48x39  
8.40-34 29x40 9.45x43 W+**



**Black to move**

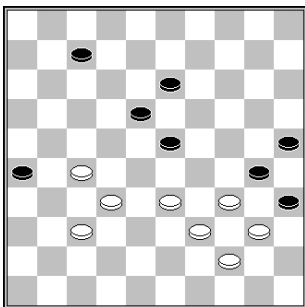
**D. Staal – M. de Jong**

**1... 24-29! 2.33x24 19x30 3.47-42 12-17  
4.22x11 16x7 5.42-38**

5.27-22 8-12 and now:

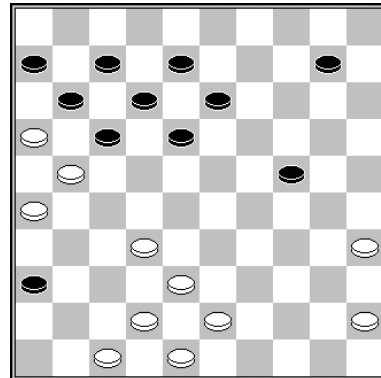
- 6.32-27 7-11 7.42-38 13-19 8.38-33 12-17 B+
- 6.42-38 12-17 7.22x2 26-31 8.2x28 31x22 9.34-29 30-34 10.39x30 25x45 11.29-24 45-50 12.44-40 35x44 13.24-20 22-28 14.32x23 44-49 15.23-18 50-17 16.18-13 49-27 B+

**5... 13-18 6.38-33 8-13**



White always loses due to a stick move:

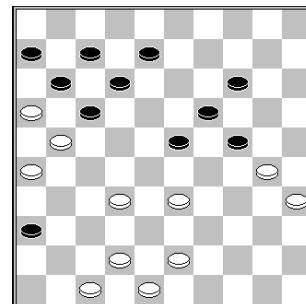
- 7.33-29 13-19 8.29-24 26-31 9.24x22 31x42 B+
- 7.33-28 13-19 8.28-22 26-31 9.22x24 31x42 B+



**M. van der Hout – J. Slump  
Analysis TG**

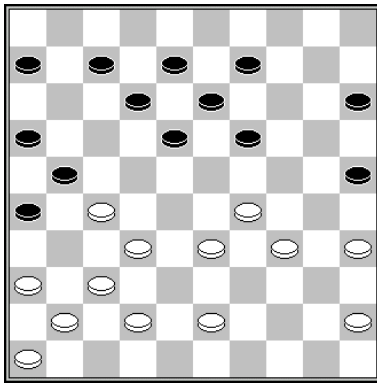
White's lock is economic. Three white pieces are locking five black pieces.

**1.45-40 13-19 2.40-34 10-14 3.38-33 18-23  
4.34-30**



- When piece 8 is gone white occupies <28>: 4... 8-13 5.33-28! 13-18 6.43-38 24-29 7.42-37 29-34 8.30x39 18-22 9.39-33 W+.
- 4... 14-20 5.42-38 8-13 6.30-25 13-18 7.25x14 19x10 8.33-28 23-29 9.32-27 10-14 10.43-39 14-20 11.28-23 29-33 12.39x28 18x29 13.48-43 20-25 14.27-22 W+





Black to move

A. Sourkov – A. Ivanov

White's left wing looks ugly. At the other wing he also has no power. White lacks useful formations. Black's pieces on the other hand are well connected and he controls the wings. As soon as white plays 36-31 he will be arrow-locked with a terrible *extra* locked piece on <46>. Black should start to build a **fork lock** and after white's left wing gets locked he will focus on exploiting this **arrow lock**.

1... 9-14!

This active move is much better than the slow move from the game: 1... 6-11?

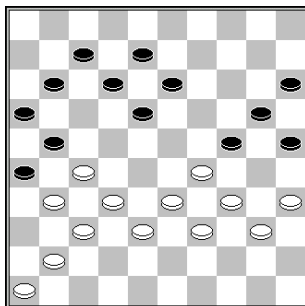
2.43-39

2.33-28 is met by 14-20

White can't go to <23>, because of the simple 20-24 B+1.

3.43-38 20-24! 4.29x20 15x24! 5.38-33 24-29 6.34x14 13-19 7.14x23 18x47 B+

2... 14-20 3.42-38 19-24 4.45-40 6-11 5.36-31



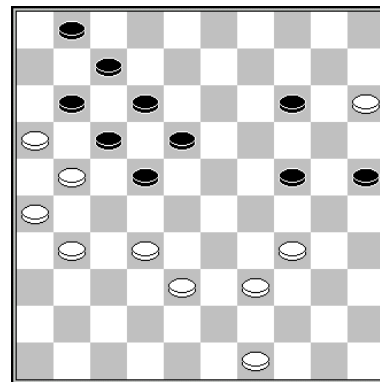
5... 13-19

Now white was forced to lock himself with 36-31, black can afford to let white escape from the fork lock. The arrow lock is terrible for white with an extra piece on <46>.

6.29-23 18x29 7.34x14 20x9 8.33-28 9-14 9.38-33 12-18 10.39-34

And black can choose how to win. We give two examples. 11-17 will also suffice.

- 10... 8-13 11.34-29 14-19 12.29x20 15x24 13.40-34 11-17 14.34-29 24-30 15.35x24 19x30 B+.
- 10... 14-20 11.28-22 18-23 12.33-28 24-29! 13.28x19 29-33! etc B+



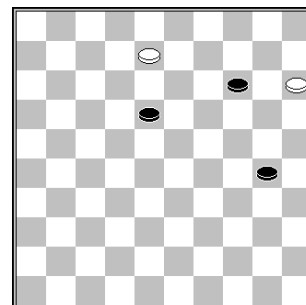
A. Timmer

White exploits his arrow lock using tactics.

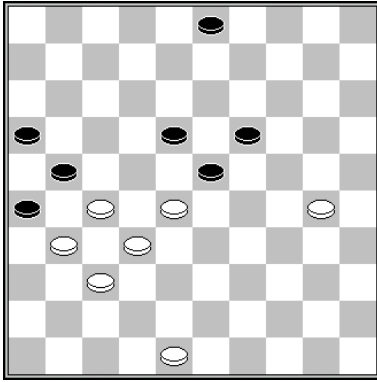
1.38-33!

After 1... 24-29 2.33x24 22-28 3.32x23 18x40 4.39-34 40x20 5.15x24 white is winning with one piece less thanks to the arrow lock. After black's forced reply white takes a nice **pingpongshot**.

1... 18-23 2.32-28! 23x32 3.34-30 25x43 4.49x18 12x23 5.21x12 7x18 6.16x7 1x12 7.33-28 23x32 8.31-27 32x21 9.26x8 24-30



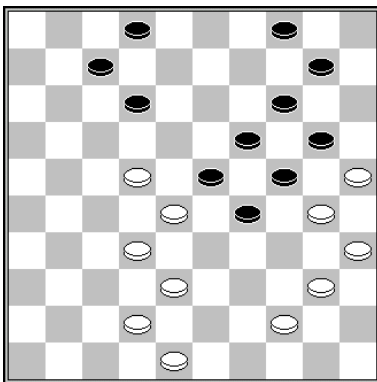
10.8-3 30-35 11.3x25 35-40 12.25-34! 40x29 13.15-10 29-33 14.10-4 18-23 15.4-10 23-29 16.10-15 29-34 17.15x38 34-40 18.38-33 40-45 19.33-50 W+



J. van der Wal

In this evergreen white forces a nice shot, using free moves to get a king that will make a shot.

1.28-22! 23-28 2.32x14 21x41 3.22x13 26x37  
4.48-42 37x48 5.13-9! 48x25 6.9-4 25x9  
7.4x47 W+



O. Dijkstra

Arrangement L. de Rooij

1.44-39 4-9

1... 7-11 2.40-34 29x40 3.35x44 24x35 4.44-40  
35x33 5.38x16 W+

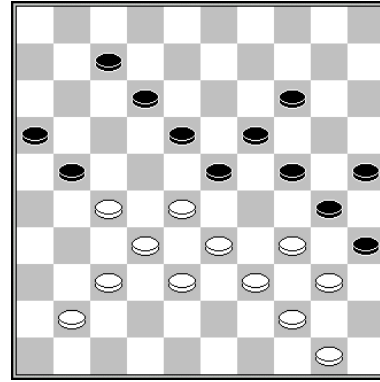
1... 12-17 2.22x11 7x16 3.39-34 2-7

3... 10-15 4.42-37 2-7 5.28-22

4.32-27 23x43 5.34x23 19x28 6.30x19 14x23  
7.25x5 43-49 8.27-22 28x17 9.5x2 W+

2.39-34 9-13

L. de Rooij: 3.22-17! 12x21 4.32-27 21x43  
5.48x39 23x32 6.34x23 19x28 7.30x8 2x13  
8.39-33 28x39 9.40-34 39x30 10.35x4 32-37  
11.4x1 37x48 12.1-34 48x30 13.25x34 W+

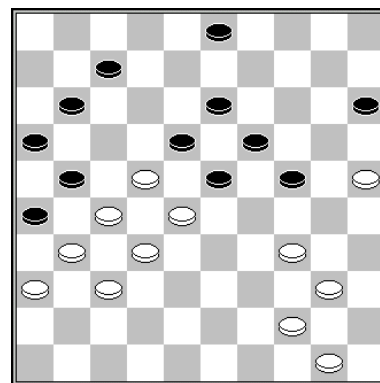


K. Hemminga

1.37-31! 21-26

1... 12-17 2.41-36 W+

2.27-21! 16x47 3.28-22 18x27 4.32x21 26x17  
5.38-32 47x29 6.32-28 23x32 7.34x23 19x28  
8.39-34 30x39 9.44x2 35x44 10.2x20 25x14  
11.50-44 W+



M. van Dijk

Arrangement F. Hermelink

1.40-35 3-9

1... 24-29 2.34-30 7-12 3.30-24 W+

1... 7-12 2.25-20 24-29 3.20-14! 29x49 4.50-44  
W+

2.25-20 24-29 3.44-40 15x24 4.22-17 11x33  
5.27-22 18x38 6.35-30 24x44 7.50x28 23x41  
8.34x3 26x37 9.3x11 16x7 10.36x47 W+



**World championship juniors  
2015 ceremony:  
Uladzislau Valjuk (2)  
Martijn van Ijzendoorn (1)  
Munkhijn Baatarsukh (3)**