Annex 10 FMJD Regulations for recognition of international titles

The annexes written in English are juridical superior to other translations.
Each federation should make a copy available to its members, either systematically or on demand, in its own language and up dated.
Ratified at the General Assembly of December 4, 1982, and modified at the General Assembly of 1984, 1986, 1988, 1990, 1992, 1994, 1998, 2001, 2003, 2009, 2011, 2013.
English version created in 2008.

Preamble
The regulation concerns the recognition and ratification of the following titles:
- FMJD master (MF);
- International Master (MI);
- International Grandmaster (GMI);
- FMJD master women (MFF);
- International Master women (MIF);
- International Grandmaster women (GMIF);
- FMJD Master of the Problemism (MFP);
- International Master of the Problemism (MPI);
- International Grandmaster of the Problemism (GMPI);

These titles can also be obtained for the international game on the 64 board. They have an other abbreviation like MF 64, MI 64, GMI 64, …..

1. General Remarks

1.1 *Attribution of titles*
The F.M.J.D. awards to players the titles described in this Annex on proposal of the national federation. This proposal has to be sent including the documents about the referred competitions. The attribution of titles is valid immediately but is presented to and approved by the next General Assembly of the FMJD. The proposal can also be made by the Technical committee of the FMJD.

1.2 *Recognition of titles*
The F.M.J.D. only recognizes titles that have been awarded conforming to these regulations.

1.3 *Validity of titles*
The titles are valid from the moment of registration and are valid for life.

1.4 Use of titles
Use a title of F.M.J.D. or a classification to infringe the moral principles of the rules of titles or rating of the FMJD may be sanctioned with withdrawing the title on proposal of the Executive Board of the FMJD and after a final decision of then General Assembly of the FMJD.

2. Recognition of titles

The following types of titles are recognized by the FMJD:
2.1. Automatic titles: these titles can be obtained automatically by one excellent result in a world Championship or continental Championship (see article 3)
2.2 Titles through norms: these titles can be obtained by a number of results (norms) in official competitions of the FMJD or competitions approved by the FMJD..

3. Automatic Titles

Tournament	GMI/GMIF	MI/MIF	MF/MFF
World Championship(*) / European Championship with 20 players minimum	1-3	4-6	7-9
World Championship women / European Championship women with 14 players minimum	1-2	3-4	5-6
World Championship / European Championship / African Championship with 16 players minimum	1-2	3-4	5-6
Continental Championship America, Asia with 16 players minimum	1	2	3
World Championship and European championship junior boys / girls and youth until 23 (section 64)	-	1 If already MF/MFF	1-2-3
Continental Championship juniors Africa, America, Asia			1
World Championship / European Championship cadets			1

(*) For the World Mind Sports Games the same rules hold as for the World Championship

3.1 *World Championship and European Championship with 20 players minimum.*
3.1.1 The title of GMI for the players 1, 2 and 3
3.1.2 The title of MI for the players 4, 5 and 6
3.1.3 The title of MF for the players 7, 8 and 9

3.2 World Championship women and European Championship women with14 players minimum.
3.2.1 The title of GMIF for the players 1 and 2
3.2.2 The title of MIF for the players 3 and 4
3.2.3 The title of MFF for the players 5 and 6

3.3 *World Championship, European and African Championship with 16 players minimum.*
3.3.1 The title of GMI for the players 1 and 2
3.3.2 The title of MI for the players 3 and 4
3.3.3 The title of MF for the players 5 and 6

3.4 Other Continental Championship with 16 players minimum.
Championship of Asia and championship of America
3.4.1 The title of GMI for the player 1
3.4.2 The title of MI for the player 2
3.4.3 The title of MF for the player 3
For a Continental Championship with less than 16 players but minimum 8 players the champion will be MI.

3.5 World Championship and European Championship Juniors boys and girls and World Championship and European championship youth until 23 (section 64)
The title of MF(F) for the players 1,2 and 3
If the champion already has the title MF he / she will get the title MI(F).

3.6 Continental Championship juniors Asia, Africa, America
The title of MF for the champion

3.7 *World Championship and European championship cadets*

The title of MF for the champion.

4. **Titles through norms**

4.1 Results taken into account:
Results (or norms) acquired in international tournaments of the FMJD or those approved by the FMJD.

4.2 Reference competitions
The norms which are taken into account for titles acquired by the realization of norms in international competitions must have been fulfilled in a number of the following competitions:
a. official competitions of the FMJD of less than nine rounds which are considered to be approved international tournament. (for official FMJD tournaments with nine or more rounds see article 4.4.1 TIT)
b. International tournament approved by the FMJD, following the recognition procedure in the bye laws of the FMJD.
c. team meetings between national federations which are considered to be approved international tournament when they respect the requested reference criteria.

Categories of competitions
The official competitions of the FMJD named in Annex 2 are classified in different categories depending on the number of participants and on the number of participants with international titles
All the competitions are classified depending on the strength of the players as indicated in the table below by the average rating Rm of the participants. The average rating Rm is the sum of the ratings of the participants (2100 for male and 2000 for female players without rating) divided by the number of participants. For a round tournament this average should be calculated before the tournament.
The average rating is rounded to the nearest whole number and the fraction 0.5 is rounded upwards to the nearest whole number.
In a competition where a players withdraws from the competition the category and the norms have to be adjusted. However the games already played may be taken into account.
The tournament categories and the general table of required scores for the realisation of norms are presented below.

Categories of Competitions depending on the average rating (Rm):

Cat.	Average Rating (Rm)		**Cat.**	Average Rating (Rm)		**Cat.**	Average Rating (Rm)	
	open	female		open	female		open	female
I	...- 1975	...- 1890	**VIII**	2126-2150	2041-2065	**XIV**	2276-2300	2191-2215
II	1976-2000	1891-1915	**IX**	2151-2175	2066-2090	**XV**	2301-2325	2216-2240
III	2001-2025	1916-1940	**X**	2176-2200	2091-2115	**XVI**	2326-2350	2241-2265
IV	2026-2050	1941-1965	**XI**	2201-2225	2116-2140	**XVII**	2351-2375	2266-2290
V	2051-2075	1966-1990	**XII**	2226-2250	2141-2165	**XVIII**	2376-2400	2291-2315
VI	2076-2100	1991-2015	**XIII**	2251-2275	2166-2190	**XIX**	2401- ...	2316- ...
VII	2101-2125	2016-2040						

~~**Required minima: →**~~ **the same at 4.5 !**
~~GMI norms are valid in competitions where the player has met at least 3 GMI with rating 2300 or higher (GMIF with min. 2200+ for gmif) .~~
~~MI norms are valid in competitions where the player has met at least 3 MI with rating 2250 or higher or has met 2 GMI with rating 2300 or higher (for mif title accordingly 3 mif/2150 2gmif/2200).~~

~~MF norms are valid in competitions where the player has met at least 3 MF (3mff for mff).~~

General Table with necessary points to realise Norms for International Titles of the FMJD

%	MFF MF	MIF MI	GMIF GMI	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	A
76		IV	X	**11**	**13**	**14**	**16**	**17**	**19**	**20**	**22**	**23**	**25**	**26**	**28**	**29**	**31**	**32**	
73		V	XI	**11**	**12**	**14**	**15**	**17**	**18**	**19**	**21**	**22**	**24**	**25**	**27**	**28**	**30**	**31**	
70	II	VI	XII	**10**	**12**	**13**	**14**	**16**	**17**	**19**	**20**	**21**	**23**	**24**	**26**	**27**	**28**	**30**	
67	III	VII	XIII	**10**	**11**	**13**	**14**	**15**	**17**	**18**	**19**	**21**	**22**	**23**	**25**	**26**	**27**	**29**	
64	IV	VIII	XIV	**9**	**11**	**12**	**13**	**15**	**16**	**17**	**18**	**20**	**21**	**22**	**24**	**25**	**26**	**27**	
60	V	IX	XV	**9**	**10**	**11**	**12**	**14**	**15**	**16**	**17**	**18**	**20**	**21**	**22**	**23**	**24**	**26**	
57	VI	X	XVI	**8**	**10**	**11**	**12**	**13**	**14**	**15**	**16**	**18**	**19**	**20**	**21**	**22**	**23**	**24**	
53	VII	XI	XVII	**8**	**9**	**10**	**11**	**12**	**13**	**14**	**15**	**16**	**17**	**19**	**20**	**21**	**22**	**23**	
50	VIII	XII	XVIII	**7**	**8**	**9**	**10**	**11**	**12**	**13**	**14**	**15**	**16**	**17**	**18**	**19**	**20**	**21**	
47	IX	XIII	XIX	**7**	**8**	**9**	**10**	**11**	**12**	**13**	**14**	**15**	**16**	**16**	**17**	**18**	**19**	**20**	
43	X	XIV		**7**	**7**	**8**	**9**	**10**	**11**	**12**	**13**	**13**	**14**	**15**	**16**	**17**	**18**	**19**	
40	XI	XV		**6**	**7**	**8**	**8**	**9**	**10**	**11**	**12**	**12**	**13**	**14**	**15**	**16**	**16**	**17**	
36	XII	XVI		**6**	**6**	**7**	**8**	**8**	**9**	**10**	**11**	**11**	**12**	**13**	**13**	**14**	**15**	**16**	
33	XIII	XVII		**5**	**6**	**6**	**7**	**8**	**8**	**9**	**10**	**10**	**11**	**12**	**12**	**13**	**14**	**14**	
30	XIV	XVIII		**5**	**5**	**6**	**6**	**7**	**8**	**8**	**9**	**9**	**10**	**11**	**11**	**12**	**12**	**13**	
27	XV	XIX		**4**	**5**	**5**	**6**	**6**	**7**	**8**	**8**	**9**	**9**	**10**	**10**	**11**	**11**	**12**	
24	XVI			**4**	**4**	**5**	**5**	**6**	**6**	**7**	**7**	**8**	**8**	**9**	**9**	**10**	**10**	**11**	
20	XVII			**3**	**4**	**4**	**4**	**5**	**5**	**6**	**6**	**6**	**7**	**7**	**8**	**8**	**8**	**9**	
	(1)	**(2)**	**(3)**	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	(4)
						5	**6**	**6**	**7**	**7**	**8**	**8**	**9**	**9**	**10**	**10**	**11**	**11**	(5)
						5	**6**	**6**	**7**	**7**	**8**	**8**	**9**	**9**	**10**	**10**	**11**	**11**	(6)
						8	**9**	**10**	**11**	**12**	**12**	**13**	**14**	**15**	**16**	**16**	**17**	**18**	(7)
				3	**3**	**4**	**4**	**4**	**5**	**5**	**5**	**6**	**6**	**6**	**7**	**7**	**7**	**8**	(8)
				6	**6**	**7**	**7**	**7**	**8**	**8**	**8**	**9**	**9**	**9**	**10**	**10**	**10**	**11**	(9)

Remarks:
A: number of games
(1) 3 MF/MFF
(2) 3 MI/MIF with 2250/2150
or 2 GMI with 2300/2200
(3) 3 GMI/GMIF with 2300/2200

(4) Number of players=number of opponents+1
TIT: (5) Titleholders or classified
with 2210(2110 for women)
(6) foreigners (*)
(7) players with rating
TI: (8) foreigners (**)
(9) players with rating

(*) foreigners: half of the players in a TIT in a group have to be foreign to the organising federation
(**) one third of the players in a round robin tournament TI have to be foreign to the organising federation

4.4 Criteria for approving tournaments

4.4.1 International Title Tournaments (T.I.T.)

An International Title Tournament has at least nine rounds. At least half of the players need to have an international title or a rating of 2210 (2110 for women tournaments) or more, as shown in the minima given in the preceding table in relation with the number of participants.

At least half of the players should have an other nationality as the largest group of players in the tournament. At least 80 % of the players need to have a rating. In general one round per day is played. However, now and then 2 rounds per day are acceptable, but not in the last three rounds. The tournament should be guided by (preferably) an International referee or by an FMJD referee.

4.4.2 Competitions between teams of national federations

The calculation is made in the same way as for a Swiss system tournament.

4.4.3 Approved International Tournaments of the FMJD (T.I)
The data used to decide about approving international and the performances reached has to be clear and extensive. Approval of an International Tournament is done when the following criteria are met:

4.4.3.1 Two national federations have to be represented apart from the organising federation in such a way that at least one third of the participants are from an other federation than the organising federation. An exception is made for the national championships which are also considered to be approved international tournament..

4.4.3.2 In a round robin tournament at least one third of the players plus 3 need to have a rating.

4.4.3.3 A player in a Swiss system tournament may be considered as playing in a round tournament with the sub-group of his opponents. .

4.4.3.4 The tournament must have 7 rounds at least.

4.4.3.5 (not necessary for automatic norms see 4.7.1) The national championships played in the round robin form are approved if at least 3 players have a rating at the start of the competition. The national championships played with the Swiss system are approved if at least half of the players have a rating.

4.4.3.6 The tournament has to be played following the international regulations for game and competition. The time schedule used has to be one of the official time schedules (see Annex 3, article 6.1) but a tournament is only valid for titles and norms if it has a time schedule with a minimum of 3 1/2 hours total for both players for the first 60 moves. One game is played each day. However now and then 2 games per day are acceptable if these days are not consecutive and not during the last three rounds.

4.4.3.7 The request for approval should be submitted by the organising federation with a final result table authenticated by the main referee and confirmed by the organising federation in 2 weeks following the tournament. The FMJD can not approve a competition from which the results are sent after this period.

4.4.3.8 The tournament and the report will be approved for rating and titles by the Executive Board after advice by the rating director of the FMJD.

4.5 *Supplementary conditions for the calculation of results*.

4.5.1 A candidate will be considered, like all his opponents in a Swiss tournament or in an official competition between country teams, as playing in a round tournament following the criteria in this Annex.

4.5.2 GMI norms are valid in competitions where the player has met at least 3 GMI with rating 2300 or higher (GMIF with min. 2200+ for gmif) .

4.5.3 MI norms are valid in competitions where the player has met at least 3 MI with rating 2250 or higher or has met 2 GMI with rating 2300 or higher (for mif title accordingly 3 mif/2150 2 gmif/2200).

4.5.4 For the titles MI and GMI at least one of the norms has to be obtained in an International Title tournament (TIT).

4.5.5 MF norms are valid in competitions where the player has met at least 3 MF (3mff for mff).

4.5.6 Reserved

4.5.7 For the titles in round robin tournaments the category and norms are calculated before the start of the tournament and announced by the referee. However, games not played and counted as regulatory results are not counted for the calculations of norms. 4.5.8

4.5.9 In all competitions 3 MF(f) with rating 2210 (2110) or more may be counted as 1 MI(f) at 2250 (2150) for the realisation of norms for MI(f) or GMI(f).

4.5.10 In all competitions 3 MI(f) with rating 2250(2150) or more may be counted as 1 GMI(f) at 2300 (2200) for the realisation of a GMI(f) norm. .

4.6 *Application of norms & attribution of titles*

When a player has obtained the MF title by also realising MI or GMI norms he needs new norms for the title MI and GMI.

However, the already realised MI and GMI norms may be used for the MI or GMI title if the player realises new MF norms. The player may then exchange the already realised MI or GMI norm with the new MF norm in such a way that the MI or GMI norm may be counted for th MI or GMI title.

The same holds for the MI title obtained by one or more GMI norms.

Accordingly for female titles

4.7 *Automatic Norms*

A player can realise an automatic norm without realizing all conditions necessary for a norm by rating:

4.7.1 National Championships:

Every player who realises a score of 65 % or more in a round robin national championship from 7 rounds or more realises an MF(f) norm. When the national championship is played by the Swiss system than only the champion will have an MF(f) norm if he realises a 65 % score.

5. Title of International Grandmaster (GMI)

This title is awarded to player ~~an MI(f)~~ who realises 3 or more new norms of GMI in approved international tournaments with at least 40 games in total. At least one of the norms has to be obtained in an International Title Tournament (TIT). The candidate needs to have a rating of at least 2300 at the moment of realizing his last norm or in the future or in the past.

6. Titre de Maître International (MI)

This title is awarded to player ~~an MF~~ who realises 3 or more ~~new~~ norms of MI or GMI in approved international tournaments with at least ~~30~~ 25 games in total. At least one of the norms has to be obtained in an International title tournament (TIT). The candidate needs to have a rating of at least 2250 at the moment of realizing his last norm or in the future or in the past

7. Titre de Maître F.M.J.D. (MF)

This title is awarded to all players who realise 3 or more norms of MF or MI or GMI in approved international tournaments with at least ~~30~~ 20 games in total.

8. Women titles

The same regulations are valid for the titles International Grandmaster Women (GMIF), International Master Women (MIF) and FMJD Master Women (MFF) with rating values respectively: 2200 instead 2300 and 2150 instead of 2250.

9. Reserved

10. Conditions for international titles for problem composers.

10.1 *The Titles*

The following titles may be awarded:

- "International Master of the Problemism" (MPI);
- " International Grandmaster of the Problemism " (GMPI);
- " International Master of the Problemism Honoris Causa";
- " International Grandmaster of the Problemism Honoris Causa".

10.2 *Approved competitions*

The titles of International Master of the Problemism and of International Grandmaster of the Problemism are awarded for results in the following competitions:

10.2.1 The competitions organized by the International Problemism Section CPI, under the aegis of F.M.J.D, in principle every two years.

10.2.2 The competitions organized by federations or national organisations, on condition that theses federations are member of the FMJD and that the Special Regulations of the competition are agreed by the FMJD and the International Problemism Section CPI (including the composition of the Jury).

10.3 *Attribution of Points*

Points are attributed to prize winners in the competitions of the CPI and of other approved competitions in the following way:
30 points for the first prize;
20 points for the second prize;
15 points for the third prize;
10 points for the fourth prize;
5 points for the fifth prize;
The points are acquired for life.

11. Attribution of international problem composer titles

11.1 FMJD Master of the Problemism (MFP) :

This title will be awarded to every problem composer who has obtained a total of 50 points or more in the competitions of the FMD or in other approved competitions.

11.2 International Master of the Problemism (MPI) :

This title will be awarded to every problem composer who has obtained a total of 100 points or more in the competitions of the FMD or in other approved competitions.

11.3 International Grandmaster of the Problemism *(GMPI):*

This title will be awarded to every problem composer who has obtained a total of 200 points or more in the competitions of the FMD or in other approved competitions, and has won at least two first prizes in these competitions.

11.4 *Title of « International Master of the Problemism Honoris Causa " or "International Grandmaster of the Problemism Honoris Causa "*

After presentation of a prize list and Curriculum Vitae, the F.M.J.D. may award the title of "International Master of the Problemism Honoris Causa" or "International Grandmaster of the Problemism Honoris Causa" to every problem composer who has proved in the widest sense of the word and on an international level, exceptional performances.

12. Titles for the 64 section

The titles regarding the international game on the 64 board are awarded by using the same criteria and regulations as those demanded for the international game on the 100 board.

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As a consequence all tables in this Annex and all articles about the attribution of titles or the realsiation of norms are equally applicable to the international game on the 64 board.

13. Tie Breaking
Tie breaking in any competition is done by article 5.11 of Annex 3, the official FMJD competition regulations. If a deciding match has to be played in any official FMJD competition the players obtain, before the tie-break, the same title belonging to their performance.

14. Insignes of the F.M.J.D.
A silver insigne of the F.M.J.D. may be awarded to an International Master on request of the national federation.
A golden insigne of the F.M.J.D. may be awarded to an International Grandmaster on request of the national federation.
The cost of making these insignes has to be paid in advance by the national federation to the treasurer of the FMJD.

15. Procédure d'application

The rating director of the FMJD will do his best to find out all players with the right for an international title and propose these titles to the Executive Board, but the formal way to claim such a title is :

15.1 *Request for attribution of a title*
A request for attribution of a title may be sent to the Executive Board of the FMJD by the candidate via his national federation, by the national federation or by a member of the Excecutive Board.

15.2 *Contents of the request*
a. Every request consists of the complete name of the candidate, address, birth date and sufficient information to decide about the request for the candidate.
b. Forms for requesting an international title may be obtained form the FMJD bureau or downloaded form the FMJD website.
c. The request has to contain all complete tables of the tournaments on which results the request for the title is based..

15.3 *Approval of requests*.
Requests for international titles are examined and approved by the Executive Board of the FMJD and on approval presented to the General Assembly of the FMJD.